



Class: ART 2164 Design and Color
Meeting Time: MO2 TR 8:30am-9:20am
MO1 TR 5:30pm-6:25pm
MO3 TR 10:30-11:20am
Location: Slider 201 (lab) & Slider 107 (studio)
Instructor: Beverly Fanning-Simmons
Email: simmons@lindsey.edu
Office: Slider 301
Office Hours: TR 1:30pm-3:30pm or by appointment

Course Description

An introduction to the principles and concepts related to color and two-and three-dimensional forms. Students will develop creative problem solving skills by analyzing the properties and functions of various hands-on design applications.

Course Textbook

None.

Prerequisite

None

Course Goals

- 1.1 Students will develop an understanding of the purpose and stylistic characteristics of historic and contemporary works of art by maintaining a digital research blog.
- 1.2 Students will demonstrate a mastery of fundamental principles of visual design and color.
- 1.3 Students will display an understanding of effective visual techniques and aesthetic understanding.
- 1.4 Students will analyze and evaluate the processes and qualities of visual design.

Course Outcomes

Upon satisfactory completion of this course, students will be able to:

- 2.1 Students will maintain a digital archive of projects and research blog. - Students will produce a variety of artworks that employ fundamental principles of visual design and color.
- 2.2 Students will create art works and post observations of design and color principles covered in class.
- 2.3 Students will create critical analysis essays and critique fellow students using proper terminology as related to the art and design industry.

College Policies

3.1 Academic Integrity

- Academic integrity is essential to the existence of an academic community. Every student is responsible for fostering a culture of academic honesty, and for maintaining the integrity and academic reputation of Lindsey Wilson College. Maintaining a culture that supports learning and growth requires that each student make a commitment to the fundamental academic values: honesty, integrity, responsibility, trust, respect for self and others, fairness and justice.
- *To foster commitment to academic integrity, faculty are asked to require each student to place and sign the following Honor Code on tests, exams and other assignments as appropriate: On my honor as a student, I have neither given nor received any unauthorized aid on this assignment/exam.*



- Violations of the academic integrity policy include cheating, plagiarism or lying about academic matters.
- Plagiarism is defined as any use of another writer's words, concepts, or sequence of ideas without acknowledging that writer by the use of proper documentation. Not only the direct quotation of another writer's words, but also any paraphrase or summary of another writer's concepts or ideas without documentation is plagiarizing that writer's materials.
- Academic dishonesty is a profoundly serious offense because it involved an act of fraud that jeopardizes genuine efforts by faculty and students to teach and learn together. It is not tolerated at Lindsey Wilson College.
- Students who are determined to have plagiarized an assignment or otherwise cheated in their academic work or examinations may expect an "F" for the activity in question or an "F" for the course, at the discretion of the instructor. All incidents of cheating or plagiarism are reported by the instructor to the Academic Affairs Office along with copies of all relevant materials. Each instance of cheating or plagiarism is counted separately. A student who cheats or plagiarizes in two assignments or tests during the same semester will be deemed guilty of two offenses. If the evidence is unclear, or if a second offense occurs, the VP for Academic Affairs or Associate Dean will work in cooperation with the Dean of Students to move the student before the campus Judicial Board for review. Violations will ordinarily result in disciplinary suspension or expulsion from the College, depending on the severity of the violation involved. Note: The College encourages the use of Safe Assign to detect plagiarized documents.

3.2 The Student Academic Complaint Policy

A student, who wishes to question an assignment grade, or other academic issue, should follow the procedure below:

1. Whenever possible, the student will first go to the faculty member who has assigned the disputed grade. Complaints regarding grades should be made within seven (7) days of receipt of the disputed grade and, if possible, will be decided by the faculty member within seven (7) days of receipt. If the disputed grade is the final grade for the course, "receipt" is defined by when the final grade is posted online by the registrar.
2. Unless there are extenuating circumstances, the student may, within seven (7) days request in writing a review of such decision by the Chair of the division in which the grade was assigned. Upon receipt of such request, that Chair will direct the faculty member and the student to each submit, within seven (7) days, if possible, a written account of the incident, providing specific information as to the nature of the dispute.
3. Upon receipt of these written accounts, the Chair will meet, if possible, within seven (7) days with the faculty member and the student in an effort to resolve the dispute and will render his or her decision in writing.
4. If either the student or the faculty member desires to appeal the decision of the Division Chair, the student or faculty member may, within seven (7) days by written request to the chair, ask that the matter be reviewed by a Grade Appeals Panel convened by the Academic Affairs Office.
5. If the disputed grade is assigned at the end of a fall or spring semester and the student and faculty member cannot meet to resolve the issue, the student should contact the faculty member by e-mail within seven (7) days of receipt of the disputed grade. If the issue cannot be resolved by e-mail within the time limit, steps 2, 3 and 4 of the appeal may extend into the beginning of the semester immediately following receipt of the disputed grade by following the timeline above.

A student who wishes to question a final grade should follow the procedure below:

1. Confer with the faculty member who assigned the disputed grade.
2. If the disputed grade cannot be resolved, a written request for a grade appeal must be submitted to the Academic Affairs Office before the first day of the semester following the one in which the grade was issued. The written request must include the specific basis for the appeal.



3. The Academic Affairs Office will convene a Grade Appeals Panel, comprised of the Vice President for Academic Affairs, the Associate Academic Dean, and the chair of the academic unit which houses the course for which the grade is appealed. If one of the members is the faculty member who issued the grade, an alternate will be appointed. The student and the faculty member may appear separately before the panel to explain their positions. The hearing is non-adversarial. Neither the faculty member nor the student may be accompanied by other individuals to the meeting of the Grade Appeals Panel. The Grade Appeals Panel will notify the student of its decision, if possible, within seven (7) days of the meeting.

3.3 Policy for Verification of Student Identity and Protection of Privacy

In compliance with United States Federal Higher Education Opportunity Act (HEOA), Public Law 110-315, all credit-bearing courses and programs offered through distance learning methods must verify that the student who registers for a distance education course or program is the same student who participates in and completes the course or program and receives academic credit. One or more of the following methods must be used:

- a) A secure login and pass code;
- b) Proctored examinations; and/or
- c) Remote proctoring of one or more examinations using Tegrity or other technologies
- Verification of student identity in distance learning must protect the privacy of student information.
- Personally identifiable information collected by the College may be used, at the discretion of the institution, as the basis for identity verification. For instance, a student requesting that their learning system password be reset may be asked to provide two or more pieces of information for comparison with data on file. It is a violation of College policy for a student to give his or her password to another student.

3.4 Institutional Review Board (IRB) Policies

The Lindsey Wilson College Institutional Review Board (IRB) safeguards the rights and welfare of human participants in research and other research activities. Lindsey Wilson College faculty, staff, and students, which comprise its academic unites, and facilities, are subject to the IRB policies. This includes any research for which a research agreement (e.g. MOU) identifies Lindsey Wilson College Institutional Review Board (IRB) as the IRB of record. All student-led human subject research must have a LWC faculty sponsor. All faculty members and students conducting human subject research are required to submit documentation of training on research involving human subjects that has been completed within two years of the onset of the proposed research.

3.5 Statement on Learning/Physical Disabilities

- Lindsey Wilson College accepts students with learning disabilities and provides reasonable accommodation to help them be successful. Depending on the nature of the disability, some students may need to take a lighter course load and may need more than four years to graduate.
- Immediately after acceptance, students need to identify and document the nature of their disabilities. It is the responsibility of the student to provide to the College appropriate materials documenting the learning disability, usually a recent high school Individualized Education Program (IEP) and results from testing done by a psychologist, psychiatrist, or qualified, licensed person. The College does not provide assessment services for students who may be learning disabled.
- Although LWC provides limited personal counseling for all students, the College does not have structured programs available for students with emotional or behavioral disabilities. For more information, call Ben Martin at 270-384-7479.

3.6 Academic Success Center

- The Academic Success Center, located in the Everett Building, offers peer tutoring to aid students in completing class assignments, preparing for exams and improving their understanding of content covered in a particular course. In addition, computers are available for student use.
- Students are encouraged to utilize this Center as a resource for improving study strategies and reading techniques. The Center also offers assistance with other academic problems resulting from



documented learning disabilities. All services are free of charge to all Lindsey Wilson College students (students with learning disabilities are responsible for providing documentation from an appropriate outside professional source such as a professional evaluation or school IEP). Please contact Maretta Garner, Tutor Coordinator at 384-8037 for further information and assistance.

3.7 Writing Center and Mathematics Center

The Writing Center (located in the Slider Humanities & Fine Arts Building), and the Mathematics Center (located in the Fugitte Science Building) are available for specialized tutoring at no charge to students. Please contact Jared Odd, Writing Center Coordinator, at 384-8209 or Linda Kessler, Math Tutor Coordinator, at 384-8115 for further information and assistance.

3.8 Final Exams

- *Final Exams for day classes are scheduled for the Fall 2015 semester on December 7-11 and May 9-13 for the Spring 2016 semester.* The academic calendar, which contains the schedule for finals, is in the College Catalog and course schedule listing.
- Please make any necessary flight arrangements after the final exam week. Students will not be permitted to take early finals unless extenuating circumstances exist. "Extenuating circumstance" means illness, a verified family emergency or participation in officially sponsored travel in support of an event arranged by the College. Travel arrangements must be made in sufficient time that tickets may be obtained after final exams and the semester is officially over. All requests for early finals must be made in person to the Academic Affairs Office.

3.9 Email Policy

All Lindsey Wilson College students are required to communicate with LWC faculty and staff via LWC (Lindsey.edu) email addresses only. Alternative email addresses should not be used when communicating with LWC faculty and staff.

3.10 Cell Phone Policy

Student cell phones will be off during class time unless prior arrangement is made with the instructor.

3.11 Adding/Dropping a Course

- Students enrolled in the following courses cannot drop these classes during the semester: READ 0713, 0723, 0733, 0903, 1013 and 1023; STSK 1003; ENGL 0903 and 0904; and ESL 0803, 0804 and 0854.
- For undergraduate classes at the Columbia campus, adding a course, dropping a course, or changing from one section of a course to another section of the same course requires the approval of the advisor and the instructor for each course involved as indicated on the Add/Drop Form.
- The change must be reported to the Business Office and the Registrar's Office on an Add/Drop Form, which may be obtained from the Registrar's Office. For AIM courses, adding a course, dropping a course, or changing from one section of a course to another section of the same course requires the approval of the Director of the Evening Program. For courses taught at Community sites, adding a course, dropping a course, or changing from one section of a course to another section of the same course requires the approval of the Site Coordinator for the campus.
- Permission to add courses will not be given after the last date for late registration. Authorization for dropping a course will not be approved after more than 75% of the instructional days for a course are completed, as outlined below:

Course	Deadline	Submitted by the Student to
Columbia undergraduate and graduate full semester courses	Not later than 30 days before the end of the semester	Registrar
AIM courses	By the sixth week of class	Registrar
Courses at Community Campuses	By the third weekend of class	Site Coordinator or the Registrar



- If changes are not properly approved and officially reported as stated above, students will receive a grade of F in the courses for which they are officially registered, and they will be charged for all such courses. Students will not receive credit for changed or added courses unless they officially register for those courses.

Grading Scale

A=100%-90%
B=89%-80%
C=79%-70%
D=69%-60%
F=59%-00%

Rubric Scale

4 = **Excellent** Criteria exceeded
3 = **Good** Criteria met and some exceeded
2 = **Satisfactory** Basic criteria met
1 = **Poor** Criteria not met
0 = **Fail** No Criteria met

Classroom Policies

4.1 Attendance

- Attendance will be taken daily.
- Students are expected to attend all class meetings, arrive on time, and stay for the full duration of the class.
- *Six or more absences will result in a failed grade.*
- Students will receive one half an absence for arriving to class late or leaving class early.
- Absences may be excused only with proper notification for documented serious illness, death in the immediate family, or university sanctioned events.
- Athletes must notify the instructor of absences related to games or practices. Regardless of a rigorous athletic schedule, student athletes are responsible for staying on top of coursework.
- This course also may require attendance at special art events announced during the semester.

4.2 Email

- Students are expected to check the school email daily.
- *If a student misses class, they are expected to email the instructor for changes or updates to course assignments or the schedule.*

4.3 Technology Usage

- Students must refrain from all cell phone use during class except in the case of an emergency.
- Computers are used for academic purposes only.
- Talking or texting on a mobile device or being on the computer or internet when not permitted is distracting to not only the instructor, but also entire class, thus unacceptable.
- An initial warning will be given to a student who does not comply with the technology usage policy. Additional violations after a warning could result in student dismissal from class.

4.4 Assignments

- *All projects, assignments and exercises are due on the date and time assigned.*



- *Late or incomplete assignments will not be accepted until the end of the semester for a partial/reduced grade.*
- All work must be produced during the semester. You may not submit work for this class that you did for another class.
- All work must be original. Any work that is found to be copied (unless direct copying is explicitly part of an activity) will result in the offending student(s) receiving an automatic grade of "F" on the offending material, completely forfeiting all participation points, and further, college-related discipline.
- Unless requested, I reserve the right to share student work for academic purposes.
- Additional studio time outside of class is required to successfully complete most projects as assigned.
- It is the student's responsibility to save his or her work. The teacher is in no way responsible for work saved on the hard drives, nor is he or she required to give an extension on work improperly saved. Local and network drives at the college will be purged regularly and should never be used by students for storage.

4.5 Behavior

- Professional conduct is expected at all times.
- The classroom is a safe learning environment. The mistreatment of any student in the class, physically, verbally, or emotionally, will not be tolerated.

4.6 Evaluation

- Students are required to participate in individual and group critiques.

4.7 Assessment

- Simple completion of an assignment will earn a grade of C. Higher grades will be awarded to finished art works that show evidence of working assigned problems past easy or immediate solutions. Strong conceptual exploration and notable technical effort will achieve maximum credit.
- Projects will be grading based on corresponding rubric. See Blackboard for details.

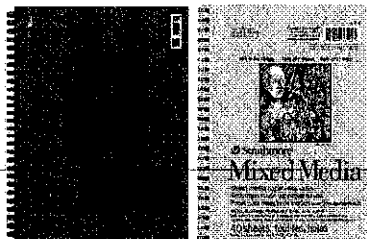
Recommended Reading

- *Launching the Imagination*, Mary Stewart, McGraw Hill, 2003.
- *Design Basics*, David A. Lauer, Holt, Rinehart, and Winston, Publisher, 5th Edition, 2000.
- *Principles of Two-Dimensional Design*, Wucious Wong, Wiley, 1972.
- *Design Principles and Problems*. Paul Zelanski and Mary Fisher. 1996.

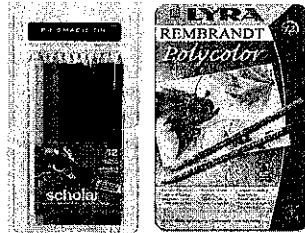
Required Supplies

Supplies are required on a project-to-project basis. Students are required to provide their own materials unless indicated otherwise.

- 11x14 Mixed Media Pad (recommend Strathmore or Carlsion)



- Construction paper: colored and black
- Portfolio (something to hold projects 11" x 17" flat)
- Scissors
- Ruler
- Eraser
- Colored pencils (recommend Prismacolor)



- Glue stick
- Graphite drawing pencils (a variety such as HB, B, 2B is recommended)
- Black Sharpie marker
- Fine sketch pen (recommend Micron)
- Acrylic paints: primary colors, plus black and white
- Paintbrushes: 1 small flat and 1 small round
- Paint palette and water container

Course Calendar

Subject to change. Details found on Blackboard.

Week 1

Intro to Course

Design vs Art

Weeks 2-3

Principles of Design

Weeks 4-5

Marks and Lines

Weeks 6-7

Shape

Weeks 8

Texture

Week 9

No Class Oct. 13 & 15-Fall Break

Weeks 10-11



Value

Weeks 12-13

Color

Weeks 14-15

Space

No Class Nov. 26-Thanksgiving

Week 16

Final Project

Week 17

Final Project & Portfolio Review