

Music Theory III (MUSIC 2613) — Fall 2016

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COURSE DESCRIPTION: 2613 – Music Theory III – 3 credit hours

More intensive study of dominant, leading-tone and non-dominant seventh chords by including secondary dominant and leading-tone chords. The course content—utilizing both analysis and writing of short musical compositions—now includes the study and integration of modulation, small periodic musical structures, harmonic sequences, two-part form, and three-part form. Includes continual development of sight-singing, ear-training, and keyboard harmony skills within a lab setting. Four hours a week. **Prerequisite:** MUSI 1713.
Course rotation: Spring

OBJECTIVES:

1. Knows and demonstrates an advanced level of musicianship and skills.
 - 1.1 Defines correct rules and procedures used in written exercises and projects.
 - 1.2 Identifies an expanded vocabulary of harmonic progressions toward the tonic.
 - 1.3 Illustrates an in-depth study of musical forms and bodies of musical literature.
 - 1.4 Provides an integrative analysis of harmonic, melodic, and rhythmic parameters.
 - 1.5 Develops a personal writing style and musical vocabulary.
 - 1.6 Demonstrates command of musical language within sight-singing and keyboard skills.
 - 1.7 Develops an expanded aural ability to notate pitches, rhythms, and chord structures.

EDUCATION PROGRAM PREPARATION:

This course is required for content preparation in Secondary, Middle Grades and Elementary Education Program(s) and prepares teacher candidates with the knowledge base for MUSIC required in the Kentucky Core Academic Standards and the College Career Readiness Standards. The Conceptual Framework for the Education Program, "Teacher as Leader for the 21st Century", is incorporated. The Division of Humanities and Fine Arts works with the Education Program in preparing the teacher candidates with the knowledge base required to meet Kentucky Teacher Standard I and the Education Program Student Learning Outcome for Content Knowledge. Teacher candidates will be equipped to teach K-12 students and meet requirements for Unbridled Learning.

DIVISION OF EDUCATION STUDENT LEARNING OUTCOME:

1. Knowledge: Candidates demonstrate in-depth understanding of processes, concepts, knowledge, and 21st century skills in their content area(s).

ESSENTIAL STUDENT LEARNING OUTCOMES:

This course addresses the following Lindsey Wilson College essential student learning outcomes.

1. Develop effective skills of inquiry and analysis (creative inquiry).
5. Learn to apply and integrate knowledge (application and integration).

Creative inquiry and analysis skills and skills of application and integration are assessed by the assignments in the Workbooks and demonstration of sight-singing, ear-training, and keyboard harmony skills in the classroom.

READING AND ASSIGNMENT CALENDAR-USE EAR TRAINING ASSIGNMENTS CALENDAR

TEXT — August 17: Chapter 21: Introduction to Secondary Dominants.
 READ CHAPTER 21 BY FRIDAY and fill in the workbook correctly to turn in.

- Week 1 TEXT — Chapter 22: Secondary Dominants of the Dominant.
 Play the Keyboard Applications on p. 314 on Wednesday- 2 keys each exercise
 TEXT — Practice Boxes: Monday, do 22.1; 22.2; Wednesday, do 22.3 and all of p. 322; Friday turn in workbook.
 TEXT — Friday, Music for Ear Training: Unit 11: Harmonic Dictation: Quiz 3; Quiz 4
- Week 2 TEXT — Chapter 23: Secondary Dominants of the Supertonic and Subdominant.
 Play the Keyboard Applications on p. 327 by Friday- 2 keys each exercise
 TEXT — Practice Boxes: Wednesday, do 23.1; 23.2; Friday, do 23.3 and all on pp. 337-338.
 TEXT — Friday, Music for Ear Training: Unit 12: Melodic Dictation: Quiz 4. Harmonic Dictation: Quiz: 3.
- Week 3 TEXT — Play Keyboard Applications on p. 343 on Friday-2 keys each exercise.
 Turn in Chapter 23 in Workbook on Wednesday.
 TEXT — Friday, Music for Ear Training: Unit 13: Melodic Dictation: Quiz 1. Harmonic Dictation: Quiz 2.
- Week 4 TEXT — Chapter 24: Secondary Dominants of the Mediant and Submediant.
 TEXT — Practice Boxes: Monday, do 24.1; 24.2; Wednesday, do 24.3; 24.4 and all on
 Play Keyboard Applications on p. 358 on Friday-2 keys each exercise.
 TEXT — Friday, Music for Ear Training: Unit 14: Quiz 1
- Week 5 TEXT — Monday, do pp. 353-354.
 TEXT — Turn in Chapter 24 Workbook on Wednesday
 TEXT — Friday: Music for Ear Training: Unit 13: Melodic Dictation: Quiz 2. Harmonic Dictation: Quiz 3.
- Week 6 TEXT — Chapter 25: Chromatic Modulation.
 Practice Boxes: Monday, do 25.1; Wednesday, do Music for Analysis, pp. 365-366.
 TEXT — Play Keyboard Applications on p. 372 on Friday-2 keys each exercise. Workbook due on Friday
 TEXT — Wednesday, Music for Ear Training: Unit 15: Melodic Dictation: Quiz 1. Harmonic Dictation: Quiz 3
- Week 7 TEXT — Chapter 26. Practice Boxes: Monday, do 26.1; 26.2; Wednesday, 26.3 and Music for Analysis, p. 380.
 TEXT — Turn in Workbook for Chapter 26 on Wednesday;
 Friday, play Keyboard Applications on p. 384-2 keys each exercise
Assessment No. 1 due
- Week 8 **October 13-17 FALL BREAK**
- Week 9 TEXT — Chapter 27: Neapolitan Triads and Other Altered Chords.
 TEXT — Practice Boxes: Monday, 27.1; 27.2; Wednesday, 27.3; 27.4; Music for Analysis, p. 393.
 Friday, Play Keyboard Applications on p. 397-2 keys each exercise
 TEXT — Friday, Music for Ear Training: Unit 16: Rhythmic Dictation: Quiz 3. Melodic Dictation: Quiz 1.
- Week 10 TEXT — Chapter 27 Workbook due on Monday; Start Chapter 28, Additional Modulation Techniques.
 TEXT — Practice Boxes: Monday, 28.1; Wednesday, 28.2; 28.3; Music for Analysis, pp. 404-405.
 Play Keyboard Applications on p. 410-2 keys each exercise.
 TEXT — Music for Ear Training: Unit 16: Melodic Dictation: Quiz 2

- Week 11 TEXT — Chapter 28 Workbook due on Monday; Start Chapter 29, Introduction to Augmented Sixth Chords.
TEXT — Practice Boxes: Monday, 29.1; Wednesday, 29.2; 29.3; Friday, 29.4; 29.5; Music for Analysis, p. 416.
Play Keyboard Applications on p. 420-10 keys.
TEXT — Music for Ear Training: Unit 16: Melodic Dictation: Quiz 3. Harmonic Dictation: Quiz 1
- Week 12 TEXT — Chapter 29 Workbook due on Monday; Start Chapter 30, Augmented Sixth Chords in Context.
TEXT — Practice Boxes: Monday, 30.1; Wednesday, 30.2; 30.3; Friday, Music for Analysis, pp. 430-431.
Play Keyboard Applications on p. 436-2 keys each exercise.
TEXT — Music for Ear Training: Unit 17: Quiz 1 (4 examples)
Assessment No. 2 due
- Week 13 TEXT — Chapter 30 Workbook due on Monday; Start Chapter 31, Enharmonic Modulation with German Sixths.
TEXT — Practice Boxes: Wednesday, 31.1; 31.2; 31.3; Friday, Music for Analysis, pp. 444-445.
TEXT — Music for Ear Training: Unit 16: Harmonic Dictation: Quiz 2
- Week 14 TEXT — Chapter 31 Workbook due on Monday.
TEXT — Wednesday, Music for Ear Training: Unit 16: Harmonic Dictation: Quiz 3
- Week 15 FINAL EXAMINATIONS ON SIGHT SINGING, EAR TRAINING and KEYBOARD HARMONY
Monday and Wednesday: Play Keyboard Applications on p. 449-3 keys each exercise.
TEXT — OPEN SESSION FOR QUESTIONS
TEXT — Friday, Music for Ear Training: Unit 17: Quiz 3 (4 examples)
- Week 16: **FINAL EXAM: Week of December 5-9**