PIANO 3311 - Fall 2015

Dr. Robert Reynolds: Professor of Piano Slider 203: Office Phone 384 – 8086

PURPOSE: Learning through specific applied requirements the progressive standards in playing the piano while realizing a personal command of repertoire and technical concepts.

OBJECTIVES:

- a. Developing a routine of time management for practicing.
- b. Developing a sense of keyboard geography through scales, arpeggios and technical studies.
- c. Improving music reading skills.
- d. Memorizing selected repertoire.
- e. Growing through participation in public performances.

EVALUATION:

The objectives will be measured in the following manner:

- 1. Two hours practice per day to be scheduled. The student is to use a practice log with a personal notebook that contains lesson assignment sheets and practice suggestions.
- 2. Demonstrated knowledge of keyboard command by satisfactorily playing units of assigned scales, arpeggios, and chord studies.
- 3. The study and demonstrated proficiency of concepts of repertoire by studying literature from the Baroque, Classic, Romantic, and Twentieth Century Periods.
- 4. The playing of selected memorized repertoire in recital performance.

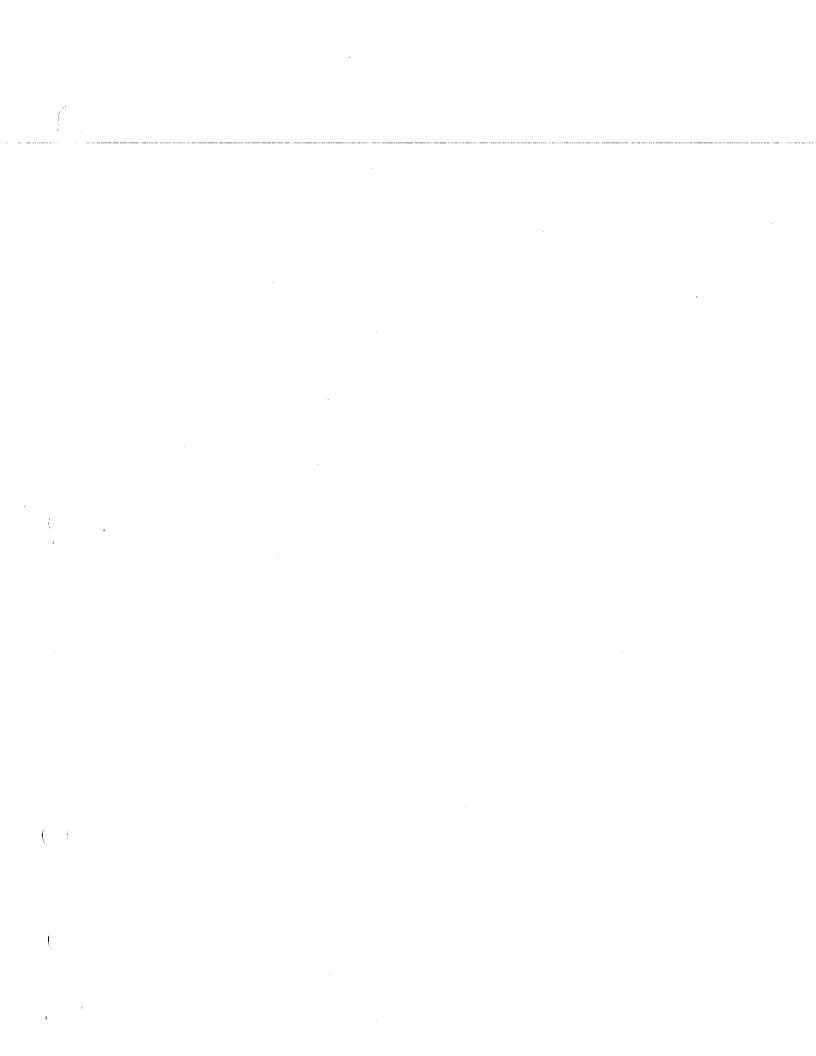
ATTENDANCE:

The student is allowed only one (1) unexcused and one (1) excused absence. Violations will result in the student's grade being lowered one letter grade per absence.

GRADING:

The final grade will be based on:

- 1. weekly grades; 2. technical command of the scales, arpeggios, chords;
- commitment to practice time as assigned in the notebook;
- 4. **memorization** and **performance** of selected repertoire.
- 5. attendance at piano programs on the LW cultural arts series.



opland Variations

Cowell The Banshee

Debussy Pour le Piano; Images; Preludes and Etudes

Gershwin Three Preludes
Ginastera American Preludes

Griffes the Night Winds, op. 5 no. 3

Hays, Doris Sunday Nights Hindemith Sonata no. 2

Hovhaness Op. 176, "Madras"; op. 192, "Bardo";

Kabalevsky Twenty-four Preludes op. 38, nos. 10, 12, 14, 17, 20, 24

Mathias Toccata alla Danza Milhaud Saudades do Brazil

Piston Passacaglia

Poulenc Nocturnes 1, 3, 5, and 6

Prokofiev Visions fugitives; Episodes, op. 12

Ravel Sonatine

Siegmeister Toccata on Flight rhythms

Shostakovich Preludes and Fugues hchedrin Preludes and Fugues

/hompson, Virgil Ten Etudes (particularly "Tenor Lead," "Double Glissando," and "Ragtime Bass")

Zaimont Annual Album: Twelve Prelude-Studies

CONCERTOS

Bach, J. C. op. 13 no. 2, D; no. 4, B-flat

Haydn Little Concerto in C, H. XIV/3; Concerto in C, H. XIV/4; Concerto in G, H. XVIII/4;

Concerto in D, H. 18/11; Concerto in F, H. XVIII/F1

Mozart KV 413, 414

Kabalevsky op. 50 no. 3, D, "Youth"

