

PIANO 3311 – Fall 2015
Dr. Robert Reynolds: Professor of Piano
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PURPOSE: Learning through specific applied requirements the progressive standards in playing the piano while realizing a personal command of repertoire and technical concepts.

- OBJECTIVES:**
- a. Developing a routine of time management for practicing.
 - b. Developing a sense of keyboard geography through scales, arpeggios and technical studies.
 - c. Improving music reading skills.
 - d. Memorizing selected repertoire.
 - e. Growing through participation in public performances.

- EVALUATION:**
- The objectives will be measured in the following manner:
1. Two hours practice per day to be scheduled. The student is to use a practice log with a personal notebook that contains lesson assignment sheets and practice suggestions.
 2. Demonstrated knowledge of keyboard command by **satisfactorily playing units of assigned scales, arpeggios, and chord studies.**
 3. The study and demonstrated proficiency of concepts of repertoire by studying literature from the Baroque, Classic, Romantic, and Twentieth Century Periods.
 4. The **playing of selected memorized repertoire in recital performance.**

ATTENDANCE: The student is allowed only one (1) unexcused and one (1) excused absence. Violations will result in the student's grade being lowered one letter grade per absence.

- GRADING:** The final grade will be based on:
1. **weekly grades;**
 2. **technical command of the scales, arpeggios, chords;**
 3. **commitment to practice time** as assigned in the notebook;
 4. **memorization and performance** of selected repertoire.
 5. **attendance at piano programs on the LW cultural arts series.**

Topland	Variations
Cowell	The Banshee
Debussy	Pour le Piano; Images; Preludes and Etudes
Gershwin	Three Preludes
Ginastera	American Preludes
Griffes	the Night Winds, op. 5 no. 3
Hays, Doris	Sunday Nights
Hindemith	Sonata no. 2
Hovhaness	Op. 176, "Madras"; op. 192, "Bardo";
Kabalevsky	Twenty-four Preludes op. 38, nos. 10, 12, 14, 17, 20, 24
Mathias	Toccata alla Danza
Milhaud	Saudades do Brazil
Piston	Passacaglia
Poulenc	Nocturnes 1, 3, 5, and 6
Prokofiev	Visions fugitives; Episodes, op. 12
Ravel	Sonatine
Siegmeister	Toccata on Flight rhythms
Shostakovich	Preludes and Fugues
Chedrin	Preludes and Fugues
Thompson, Virgil	Ten Etudes (particularly "Tenor Lead," "Double Glissando," and "Ragtime Bass")
Zaimont	Annual Album: Twelve Prelude-Studies

CONCERTOS

Bach, J. C.	op. 13 no. 2, D; no. 4, B-flat
Haydn	Little Concerto in C, H. XIV/3; Concerto in C, H. XIV/4; Concerto in G, H. XVIII/4; Concerto in D, H. 18/11; Concerto in F, H. XVIII/F1
Mozart	KV 413, 414
Kabalevsky	op. 50 no. 3, D, "Youth"

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