

Lindsey Wilson College Band Syllabus Fall Semester 2014

Music 4161 MO1 Band

Instructor: Tim Allen

Office Phone: 384-7337

Cell phone: (270)634-1647

Email: allent@lindsey.edu

Office: Band Building

Office hours: MWF – 12:30-3:00pm

Course Description:

Ensemble engaged in the preparation and performance of a variety of music for wind and percussion instruments. The band will perform occasional concerts and play for various home athletic events. Participation requires high school band experience, ability to read music, and permission of the band director. *Course Rotation – all semesters.*

ESSENTIAL STUDENT LEARNING OUTCOMES

This course addresses the following Lindsey Wilson College essential student learning outcomes. Specific assessment tasks associated with these outcomes are noted on the chart at the end of the syllabus.

1. Develop effective skills of inquiry and analysis (creative inquiry)
4. Become culturally aware, engaged citizens of the nation and the world (communicate across cultural boundaries, ethical reasoning)
5. Learn to apply and integrate knowledge (application and integration)

Goals of the Course

1. To develop individual creative and interpretive skills.
2. To develop teamwork skills and experience, through collaborative effort in ensemble and section settings.
3. To encourage the development of leadership skills.
4. To improve musical and technical skills through ensemble and sectional rehearsal and the individual practice of parts.

Expectations and Obligations of the Student

1. Attendance at rehearsals, sectionals, and concerts-on time, ready to play at tuning time.
2. Practice parts individually as needed, and particularly when requested to do so by the director.
3. Work as a member of a team to produce a work: an interpretation of a musical composition, achieved through rehearsal and revealed in public performance.
4. Be an active participant, mentally as well as physically, in each rehearsal and performance.
5. Maintain a cooperative, collaborative attitude during all rehearsals.

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6. Mark parts in pencil according to the instructions of the director, section leader, etc.
7. Keep equipment in playable condition, which includes having usable reeds, mouthpieces, etc., as well as having all necessary mutes, valve oil, pencils, etc.
8. Notification of the director of any need to miss rehearsals prior to the time in question.
9. Contribute to a fun, yet energetic working atmosphere.

PERFORMANCE SCHEDULE FOR LWC BAND FALL SEMESTER 2012

Aug 24 – Mark Twain (Adair Co.) – Exhibition
 Aug. 31 – Football Game (night game – 7pm)
 Sept. 7 – off
 Sept. 14 – off
 Sept 21 – Football Game 1:30
 Exhibition – Barren Co.
 Sept. 28 – Football Game 1:30
 Oct. 5 – off
 Oct. 12 – Football Game 1:30
 Oct. 19 – LWC hosting KMEA Regional/Quarterfinals (performance)
 Oct. 26 – off (state championships)
 Nov. 9 – Football Game

Band rehearses MWF 3:30-5:00pm and Saturday mornings of game day.
 Attendance is required at all rehearsals

Grading Policy

Because rehearsals are so important, membership in the ensemble requires near-perfect attendance to get a grade of A. Students with legitimate Academic-, Athletic-, or health-related schedule conflicts are permitted to make up their absences. The main requirements to get an A are well-prepared participation in rehearsals and concerts, and avoidance of unexcused absences.

Grades will be based on Attendance and Participation based on the following criteria:

Attendance – 60% of final grade	
Attendance Grade Determination, by Percentage	
Perfect Attendance:	100
One unexcused absence:	92
Two unexcused absences:	84
Three unexcused absences:	76
Four unexcused absences:	68
Five unexcused absences:	60
More than Five unexcused:	0
Missed Concert	0
Missed Pep Band performance	50

Participation – 40% of final grade

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