| Author | Title of Story or Poem | Title of Book | Call Number | Story_or_Poem |
|----------------------|-------------------------|---------------------------------|----------------------|---------------|
| | The Landscape Near an | Introduction to | PN 6014 .L6659 | Poem |
| | Aerodrome | Literature | | |
| | The True Lover | An Approach to | PR 1109 .B675 | Poem |
| | | Literature | 1952 | |
| A.E. | Affinity | High Tide: Songs of | PR 1225 .R5 1916 | Poem |
| | | Joy and Vision | | |
| A.E. | Dusk | High Tide: Songs of | PR 1225 .R5 1916 | Poem |
| | | Joy and Vision | | |
| A.E. | The Vesture of The Soul | High Tide: Songs of | PR 1225 .R5 1916 | Poem |
| | | Joy and Vision | DD 1005 DE 1016 | |
| A.E. | Three Counselors | High Tide: Songs of | PR 1225 .R5 1916 | Poem |
| A.L.M. | A College Room | Joy and Vision American Poetry | PS 601 .A4 2007 | Poem |
| | God Is Here | Quotable Poems Vol. | | |
| Aaron, Madeleine | God is nere | II | PN 6101 .Q68 1931 | Poem |
| Abbe, George | Footprints in Snow | Poetry Awards 1950 | PN 6101 .P6 1950 | Poem |
| Abbott, Wenonah | A Soul's Soliloquy | The Best Loved Poems | PR 1175 .F4 | Poem |
| Stevens | A 30di s 30illoquy | Of The American | FR 11/3.14 | roem |
| Stevens | | People | | |
| Abiade, Folami | In Daddy's Arms | The Bill Martin Jr. Big | LT PS 586.3 .B55 | Poem |
| | | Book of Poetry | 2008 | |
| Acam-Oturu, | An Agony A | The New African | PL 8013 .E5 | Poem |
| Assumpta | Resurrection | Anthology | N478 1999 | |
| Acholonu, Catherine | Harvest of War | The New African | PL 8013 .E5 | Poem |
| rionolona, caenemie | That rest of train | Anthology | N478 1999 | |
| Acholonu, Catherine | The Spring's Last Drop | The New African | PL 8013 .E5 | Poem |
| Atendiana, Catherine | The Spring 3 Last Brop | Anthology | N478 1999 | 1 00111 |
| Acholonu, Catherine | The Way | The New African | PL 8013 .E5 | Poem |
| Achololia, Catherine | The way | Anthology | N478 1999 | 1 00111 |
| Acquah, Kobena Eyi | I Want to Go to Keta | The New African | PL 8013 .E5 | Poem |
| Acquail, Robella Lyi | Want to do to keta | Anthology | N478 1999 | 1 ociii |
| Acquah, Kobena Eyi | They're Tearing up the | The New African | PL 8013 .E5 | Poem |
| Acquail, Robella Eyi | Old Graveyard | Anthology | N478 1999 | Poem |
| Ada | Lines | Women From | PN 6109.9 .B6 | Poem |
| Aud | Lilles | Antiquity To Now | 1992 | Poem |
| | | Poets | 1332 | |
| Ada | Untitled | Women From | PN 6109.9 .B6 | Poem |
| | | Antiquity To Now | 1992 | |
| | | Poets | | |
| Adair, Ivan | Real Presence | Quotable Poems Vol. I | PN 6101 .Q68 | Poem |
| | | | 1931 | |
| Adams, Franklin P. | The Cataract Of J.R. | Roosevelt as the Poets | PS 595 .R66 R6 | Poem |
| | | Saw Him | 1923 | |
| Adams, Franklin P. | The Rich Man | Modern American | PS 611 .U6 1921 | Poem |
| | | Poetry | | |
| Adams, Franklin P. | Those Two Boys | Modern American | PS 611 .U6 1921 | Poem |
| | | Poetry | | |
| Adams, Franklin P. | War and Peace | Modern American | PS 611 .U6 1921 | Poem |
| | | Poetry | | |

| Adams, James Barton | "A Cowboy Worrying Love" | Songs of the Cattle | PS 595 .C6 L65 | Poem |
|----------------------------|--|---|------------------------------|--------------|
| | //o | Trail and Cow Camp | 1939 | |
| Adams, James Barton | "Cowboy Dance Song" | Songs of the Cattle Trail and Cow Camp | PS 595 .C6 L65 1939 | Poem |
| Adams, James Barton | A Cowboy Toast | Songs of the Cattle | PS 595 .C6 L65 | Poem |
| ridams, sames bareon | 7. 66.1267 . 6435 | Trail and Cow Camp | 1939 | 1 00 |
| Adams, James Barton | Cowboy Vs. Broncho | Songs of the Cattle | PS 595 .C6 L65 | Poem |
| Additis, James Darton | Cowboy vs. Broneno | Trail and Cow Camp | 1939 | 1 ociii |
| Adams, James Barton | The Transformation of A | Songs of the Cattle | PS 595 .C6 L65 | Poem |
| Adams, James Darton | Texas Girl | Trail and Cow Camp | 1939 | roeiii |
| Adams James Baston | | Songs of the Cattle | PS 595 .C6 L65 | Doom |
| Adams, James Baston | A Cowboy Alone With His Conscience | Trail and Cow Camp | 1939 | Poem |
| Adama Jamas Dastan | | · | | Deam |
| Adams, James Baston | A Cowboy's Hopeless Love | Songs of the Cattle | PS 595 .C6 L65 1939 | Poem |
| Adama Jamas Dastan | At a Carribar Danas | Trail and Cow Camp | | D |
| Adams, James Baston | At a Cowboy Dance | Songs of the Cattle | PS 595 .C6 L65 | Poem |
| Adam tala | Nathanala II dia distributa | Trail and Cow Camp | 1939 | D |
| Adams, John | Melancholly discrib'd and dispell'd | American Poetry | PS 601 .A4 2007 | Poem |
| Adams, John Quincy | The Wants Of Man | American Poetry | PS 607 .A56 1993 | Poem |
| Adams, John Quincy | To Sally | American Poetry | PS 607 .A56 1993 | Poem |
| Adams, John Quincy | To The Sun – Dial | American Poetry | PS 607 .A56 1993 | Poem |
| Adams, Leonie | Country Summer | Twentieth – Century American Poetry | PS 614 .A5 | Poem |
| Adams, Leonie | Quiet | An American Omnibus | PS 536 .A57 | Poem |
| Adams, Leonie | Send Forth the High Falcon | An American Omnibus | PS 536 .A57 | Poem |
| Adams, Leonie | Sundown | Twentieth – Century American Poetry | PS 614 .A5 | Poem |
| Adapted by Bill | Old Mother Hubbard | The Bill Martin Jr. Big | LT PS 586.3 .B55 | Poem |
| Martin, Jr. & Michael | | Book of Poetry | 2008 | |
| Sampson | | | | |
| Addison, Joseph | A Young Lady of Fashion | English Literature | PR 1109 .C677 | Poem |
| <u> </u> | , , | | | |
| Addison, Joseph | Immortality | Quotable Poems Vol. I | PN 6101 .Q68 1931 | Poem |
| Addison, Joseph | Ode | Collection Literature | PN 6014 .M288 | Poem |
| | | for the Seventies | | |
| Addison, Joseph | Sir Roger in Church | English Literature | PR 1109 .C677 | Poem |
| Addison, Joseph | The Spacious Firmament on | The Norton | PN 6014 .B27 | Poem |
| , tata, voocp | High | Introduction to | | |
| | 8 | Literature | | |
| Adee, Lucy | Let All the Earth Keep | Quotable Poems Vol. | PN 6101 .Q68 | Poem |
| Auce, Lucy | Silence | II | 1931 | 1 och |
| Adkin, Will S. | If I Only Was the Fellow | The Best Loved Poems | PR 1175 .F4 | Poem |
| Aukiii, Wiii 3. | I II I Olliy Was the Fellow | | 11175.14 | 1 Octil |
| | , | I of the American | | |
| | | of The American | | |
| Agee, James | Sonnet 2 | People Man and his measure | PN 6014 .C632 | Poem |
| | Sonnet 2 | People Man and his measure | | |
| Agee, James Agee, James | Sonnet 2 The Passionate Poet to His | People Man and his measure Controversy in | PN 6014 .C632 PR 1105 .F7 | Poem Poem |
| Agee, James | Sonnet 2 The Passionate Poet to His Love | People Man and his measure Controversy in Literature | PR 1105 .F7 | Poem |
| | Sonnet 2 The Passionate Poet to His | People Man and his measure Controversy in | | |

| Ai | Child Beater | Women From | PN 6109.9 .B6 | Poem |
|---------------|-------------------------------|---|-------------------------|------|
| | | Antiquity To Now Poets | 1992 | |
| Ai | Conversation | Leaving The Bough | PS 615 .L37 | Poem |
| Ai | Pentecost | Leaving The Bough | PS 615 .L37 | Poem |
| Ai | Twenty – Year Marriage | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Ai Qing | Snow Falls on China's Land | The Columbia Anthology of Modern Chinese Literature | PL 2658 .E1 C64 2007 | Poem |
| Ai Qing | Snow Falls on China's Lands | The Columbia Anthology of Modern Chinese Literature | PL 2658 .E1 C64 2007 | Poem |
| Ai Qing | The North | The Columbia Anthology of Modern Chinese Literature | PL 2658 .E1 C64 2007 | Poem |
| Ai Qing | The North | The Columbia Anthology of Modern Chinese Literature | PL 2658 .E1 C64 2007 | Poem |
| Aiken, Conrad | And Already the Minutes | An American Omnibus | PS 536 .A57 | Poem |
| Aiken, Conrad | And in the Hanging Gardens | An American Omnibus | PS 536 .A57 | Poem |
| Aiken, Conrad | Chance Meetings | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Aiken, Conrad | Crickets | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Aiken, Conrad | Doctor's Row | American Poetry | PS 583 .A5 | Poem |
| Aiken, Conrad | Elder Tree | American Poetry | PS 583 .A5 | Poem |
| Aiken, Conrad | Miracles | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Aiken, Conrad | Morning Song From "Senlin" | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Aiken, Conrad | Morning Song from Senlin | Imaginative Literature | PN 6014 .M42 | Poem |
| Aiken, Conrad | Morning Song of Senlin | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Aiken, Conrad | Music | American Poetry | PS 583 .A5 | Poem |
| Aiken, Conrad | Music I Heard with You | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Aiken, Conrad | Music I Heard With You | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Aiken, Conrad | North Infinity Street | American Poetry | PS 583 .A5 | Poem |
| Aiken, Conrad | Nuit Blanche: North End | The Oxford Book of American Verse | PS 583 .O82 C.2 | Poem |
| Aiken, Conrad | Preludes | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Aiken, Conrad | Preludes to Attitude | Twentieth – Century Am. Poetry | PS 614 .A5 | Poem |

| Aiken, Conrad | Preludes to Definition | Twentieth – Century Am. Poetry | PS 614 .A5 | Poem |
|--------------------|--------------------------------|---|--------------------------|------|
| Aiken, Conrad | Sea Holly | American Poetry | PS 583 .A5 | Poem |
| Aiken, Conrad | Shaemus | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Aiken, Conrad | South End | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Aiken, Conrad | The Fulfilled Dream | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Aiken, Conrad | The Lovers | American Poetry | PS 583 .A5 | Poem |
| Aiken, Conrad | The Nameless Ones | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Aiken, Conrad | The Road | American Poetry | PS 583 .A5 | Poem |
| Aiken, Conrad | The Room | American Poetry | PS 583 .A5 | Poem |
| Aiken, Conrad | This Is the Shape of the Leaf | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Aiken, Conrad | Three Star Final | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Ainslie, Hew | The Haughs o' Auld Kentucky | All That's Kentucky | PS 558 .K466 | Poem |
| Airey, Peter | The Song of the Dial | Quotable Poems Vol. | PN 6101 .Q68 1931 | Poem |
| Aiyejina, Funso | May Ours Not Be | The New African Anthology | PL 8013 .E5 N478 1999 | Poem |
| Aiyejina, Funso | The Dialogue | The New African Anthology | PL 8013 .E5 N478 1999 | Poem |
| Aiyejina, Funso | When the Monuments | The New African Anthology | PL 8013 .E5 N478 1999 | Poem |
| Akesson, Sonja | Autobiography | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Akhayaliyya, Laila | Camel | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Akhayaliyya, Laila | Laila Boasting | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Akhayaliyya, Laila | Lamenting Tauba | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Akhmadulina, Bella | A Dream | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Akhmadulina, Bella | At Night | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Akhmadulina, Bella | Autumn | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Akhmadulina, Bella | Goodbye | Women From | PN 6109.9 .B6 | Poem |

| | | Antiquity To Now | 1992 | |
|--------------------|--|--|-----------------------|------|
| | | Poets | | |
| Akhmadulina, Bella | In the Emptied Rest Home | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Akhmadulina, Bella | Silence | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Akhmadulina, Bella | Sleepwalkers | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Akhmadulina, Bella | Small Aircraft | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Akhmadulina, Bella | The Bride | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Akhmadulina, Bella | The Bride | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Akhmadulina, Bella | The Names of Georgian Women | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Akhmadulina, Bella | The Sound of Rain | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Akhmadulina, Bella | Winter | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Akhmadulina, Bella | Words Spoken by Pasternak During a Bombing | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Akhmatova, Anna | Alone | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Akhmatova, Anna | Lot's Wife | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Akhmatova, Anna | REQUIEM – 1940 | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Akhmatova, Anna | Summer Garden | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Akhmatova, Anna | Tashkent Breaks into Blossom | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Akhyaliyya, Laila | Laila Boasting | Book of Women Poets from Antiquity to Now | PN 6109.9 .B6 1992 | Poem |
| Akhyaliyya, Laila | Lamenting Tauba | Book of Women Poets from Antiquity to Now | PN 6109.9 .B6 1992 | Poem |
| Akiho, Yosano | Yosano Akiko | Book of Women Poets | PN 6109.9 .B6 | Poem |

| | | from Antiquity to Now | 1992 | |
|--------------------------|--|--|-----------------------|------|
| Akiko, Yosano | Untitled | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Akmatova, Anna | Requiem | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Al – Khansa | Elegy For Her Brother Sakhr | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Al – Khansa | In Death's Field | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Al – Khansa | On Her Brother | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Al – Khansa | On Her Brother Sakhr | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Al – Khansa | Rain To The Tribe | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Al – Khansa | Sleepless | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Al – Khansa | The Night | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Al – Khiniq | Lament After Her Husband Bishr's Murder | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Albiach, Anne – Marie | Untitled | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Albiach, Anne – Maui | Anne – Marie Aviach | Book of Women Poets from Antiquity to Now | PN 6109.9 .B6 1992 | Poem |
| Alcosser, Sandra | Cry | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Alcott, A. Bronson | Sonnet XIV: "Not Wordworth's Genius, Pestalozzi's Love" | American Poetry | PS 607 .A56 1993 | Poem |
| Alcott, A. Bronson | Sonnet XIX: 'Romancer, Far More Coy Than That Coy Sex!' | American Poetry | PS 607 .A56 1993 | Poem |
| Alcott, A. Bronson | Sonnet XVIII: "Adventurous Mariner! In Whose Gray Skiff" | American Poetry | PS 607 .A56 1993 | Poem |
| Alcott, Amos Robinson | Approaching God | The American Transcendentalists | PS 541 .M5 | Poem |
| Alcott, Amos Robinson | Man | The American Transcendentalists | PS 541 .M5 | Poem |

| Alcott, Amos | Matter | The American | PS 541 .M5 | Poem |
|---|--|---------------------------------------|---|-------------------------------|
| Robinson | | Transcendentalists | | |
| Aldis, Dorothy | Bursting | The Bill Martin Jr. Big | LT PS 586.3 .B55 | Poem |
| 7 mais, 2010tmy | | Book of Poetry | 2008 | 1 00 |
| Aldis, Dorothy | Kick a Little Stone | The Bill Martin Jr. Big | LT PS 586.3 .B55 | Poem |
| Aidis, Dorothy | Nick a Little Storie | Book of Poetry | 2008 | 1 ociii |
| Aldrich, Anne Reeve | Death at Daybreak | Quotable Poems Vol. | PN 6101 .Q68 | Poem |
| Alunch, Alme Neeve | Death at Daybreak | II | 1931 | roeiii |
| Aldrich, Henry | M/by I Drink | The Norton | PN 6014 .B27 | Poem |
| Alunch, nenry | Why I Drink | | PN 6014 .B27 | Poem |
| | | Introduction to | | |
| ALL: 1 TO 10 | //5 | Literature | DC C11 11C 1021 | |
| Aldrich, Thomas Bailey | "Enamored Architect of | Modern American | PS 611 .U6 1921 | Poem |
| | Airy Rhyme" | Poetry | | |
| Aldrich, Thomas Bailey | Enamored Architect of Airy | An Anthology of New | PS 541 .U5 | Poem |
| | Rhyme | England Poets | | |
| Aldrich, Thomas Bailey | Guilielmus Rex | An Anthology of New | PS 541 .U5 | Poem |
| | | England Poets | | |
| Aldrich, Thomas Bailey | Identity | An Anthology of New | PS 541 .U5 | Poem |
| | | England Poets | | |
| Aldrich, Thomas Bailey | Kris Kringle | The Illustrated | PN 6110 .C4 R79 | Poem |
| | | Treasury of Poetry for | | |
| | | Children | | |
| Aldrich, Thomas Bailey | Maple Leaves | Modern American | PS 611 .U6 1921 | Poem |
| , | | Poetry | | |
| Aldrich, Thomas Bailey | Maple Leaves | An Anthology of New | PS 541 .U5 | Poem |
| 7a | | England Poets | | |
| Aldrich, Thomas Bailey | Memory | Quotable Poems Vol. | PN 6101 .Q68 | Poem |
| radicii, illoillas balley | l Wellioty | II | 1931 | 1 00111 |
| Aldrich, Thomas Bailey | Memory | The Illustrated | PN 6110 .C4 R79 | Poem |
| Marien, Momas Bancy | livicinory | Treasury of Poetry for | 1100110.041075 | 1 ociii |
| | | Children | | |
| Aldrich Thomas Bailey | Memory | | PS 541 .U5 | Poem |
| Aldrich, Thomas balley | Wemory | | 13 341 .03 | roem |
| Aldrich Thomas Dailou | Mamari | _ | DC 611 LIG 1021 | Doom |
| Alunch, Thomas Balley | Memory | | P3 011 .00 1921 | Poem |
| Aldrid Theorem Delle | 0.000 | , | DC E44 LIE | D |
| Aldrich, Thomas Bailey | Originality | · · · · · · · · · · · · · · · · · · · | PS 541 .U5 | Poem |
| | | | | |
| Aldrich, Thomas Bailey | Pessimist And Optimist | | PS 611 .U6 1921 | Poem |
| | | | | |
| Aldrich, Thomas Bailey | Pessimist and Optimist | • | PS 541 .U5 | Poem |
| | | England Poets | | |
| Aldrich, Thomas Bailey | Realism | An Anthology of New | PS 541 .U5 | Poem |
| | | England Poets | | |
| Aldrich, Thomas Bailey | Unguarded Gates | An Anthology of New | PS 541 .U5 | Poem |
| | | England Poets | | |
| Aldrich, Thomas Bailey | Untimely Thought | An Anthology of New | PS 541 .U5 | Poem |
| · | _ | England Poets | | |
| Alegria, Claribel | Loneliness and Zuly Ninto | Book of Women Poets | PN 6109.9 .B6 | Poem |
| J , | | from Antiquity to Now | 1992 | |
| Alexander, Cecil | The Burial of Moses | The Best Loved Poems | PR 1175 .F4 | Poem |
| Frances | | Of The American | | |
| | | | | |
| Aldrich, Thomas Bailey | Memory Originality Pessimist And Optimist Pessimist and Optimist Realism | | PS 611 .U6 1921 PS 541 .U5 PS 611 .U6 1921 PS 541 .U5 | Poem Poem Poem Poem Poem Poem |
| Aldrich, Thomas Bailey | Pessimist and Optimist | An Anthology of New | PS 541 .U5 | Poem |
| Aldrich, Thomas Bailey | Realism | | PS 541 .U5 | Poem |
| | | England Poets | | <u> </u> |
| Aldrich, Thomas Bailey | Unguarded Gates | An Anthology of New | PS 541 .U5 | Poem |
| | | _ | | |
| Alunch, Thomas Balley | Untimely inought | | rs 541 .U5 | Poem |
| Alagnia Classical | Landings and 7. Latter | | DNI C100 0 DC | Doors |
| | | | | |
| Alexander Casil | The Burial of Massa | | | Doom |
| | The bullat of Moses | | FN 11/3 .F4 | FUEIII |
| ridiices | | | | |
| | | People | | |

| Alamander | The Distance of the | The Best Leville | DD 4475 54 | Danier |
|---|---------------------------------------|--------------------------------------|-----------------|---------|
| Alexander, Dr. J. Addsion | The Hidden Line | The Best Loved Poems Of The American | PR 1175 .F4 | Poem |
| Addion | | People | | |
| Alexander, Lewis | Dream Song | The Poetry of the | PN 6109.7 .H8 | Poem |
| Alexander, Levis | Dicam song | Negro | 111 0103.7 .110 | 1 00111 |
| Alexander, Lewis | Nocturne Varial | The Poetry of the | PN 6109.7 .H8 | Poem |
| Micharder, Ecwis | Troccarrie variar | Negro | 1100103.7.110 | 1 ociii |
| Alexander, Lewis | Transformation | The Poetry of the | PN 6109.7 .H8 | Poem |
| Alexander, Lewis | Transformation | Negro | 1100103.7.110 | 1 00111 |
| Alexander, Sidney | Lenox Avenue | The Poetry of The | PN 6109.7 .H8 | Poem |
| ruexamaci, siancy | Zenoxitenae | Negro | 111 020317 1110 | |
| Alexander, Sidney | Lenox Avenue | The Poetry of the | PN 6109.7 .H8 | Poem |
| | | Negro | | |
| Alexander, Sidney | Lizard | The Poetry of the | PN 6109.7 .H8 | Poem |
| | | Negro | | |
| Alexander, Sidney | The Castle | The Poetry of The | PN 6109.7 .H8 | Poem |
| r meriamaer, erame, | 1 | Negro | | |
| Alexander, Sidney | The Castle | The Poetry of the | PN 6109.7 .H8 | Poem |
| , | | Negro | | |
| Alexie, Sherman | The powwow at the End of | Literature and Society | PN 51 .A55 2000 | Poem |
| , | the World | An Introduction to | | |
| | | Fiction, Poetry, | | |
| | | Drama, Nonfiction | | |
| Alexie, Sherman | The Reservation Cab Driver | Literature and Society | PN 51 .A55 2000 | Poem |
| | | An Introduction to | | |
| | | Fiction, Poetry, | | |
| | | Drama, Nonfiction | | |
| Algeria, Claribel | Loneliness in July Ninth | Women From | PN 6109.9 .B6 | Poem |
| | | Antiquity To Now | 1992 | |
| Algoria Claribal | Coordh | Poets | PN 6109.9 .B6 | Dann |
| Algeria, Claribel | Search | Women From Antiquity To Now | 1992 | Poem |
| | | Poets | 1992 | |
| Algeria, Claribel | Small Country | Women From | PN 6109.9 .B6 | Poem |
| Augeria, Clariber | Sman country | Antiquity To Now | 1992 | 1 ocm |
| | | Poets | | |
| Al-Ghuzzi, | Female | The New African | PL 8013 .E5 | Poem |
| Muhammad | | Anthology | N478 1999 | |
| Al-Ghuzzi, | Quatrains for Joy | The New African | PL 8013 .E5 | Poem |
| Muhammad | | Anthology | N478 1999 | |
| Al-Ghuzzi, | The Pen | The New African | PL 8013 .E5 | Poem |
| Muhammad | | Anthology | N478 1999 | |
| Al-Hayy, | Ode of Signs | The New African | PL 8013 .E5 | Poem |
| Muhammad Abd | 2 3 3 3 3 5 10 | Anthology | N478 1999 | |
| Aliesan, Jody | Arachne | Leaving The Bough | PS 615 .L37 | Poem |
| Aliesan, Jody | Radiation Leak | Leaving The Bough | PS 615 .L37 | Poem |
| • | | | | |
| Aliesan, Jody | Sutra Blues or, This Pain Is Bliss | Leaving The Bough | PS 615 .L37 | Poem |
| Allen, Alice E. | Life's Common Things | Verses I Like | PS 586 .B7 | Poem |

| Allen, Alice E. | My Mother's Garden | The Best Loved Poems of The American People | PR 1175 .F4 | Poem |
|---------------------|---|--|--------------------------|------|
| Allen, Frank Waller | Aristocratic Kentucky | All That's Kentucky | PS 558 .K466 | Poem |
| Allen, Glen | The Woman I Am | The Best Loved Poems of The American People | PR 1175 .F4 | Poem |
| Allen, Hervey | Upstairs Downstairs | The Poetry of The Negro | PN 6109.7 .H8 | Poem |
| Allen, Hervey | Upstairs Downstairs | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Allen, James Lane | The Shield | All That's Kentucky | PS 558 .K466 | Poem |
| Allen, Lyman W. | The Coming of His Feet | The Best Loved Poems of The American People | PR 1175 .F4 | Poem |
| Allen, Samuel | A Moment Please | Cycle 7 | PE 1122 .H62 | Poem |
| Allen, Samuel | To Satch | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Allerton, Ellen P. | Beautiful Things | The Best Loved Poems of The American People | PR 1175 .F4 | Poem |
| Alligham, William | The Poor Little Maiden | The Hungry Voice | PR 8861 .F36 H86 1989 | Poem |
| Alligham, William | The Young Street Singer | The Hungry Voice | PR 8861 .F36 H86 1989 | Poem |
| Allingham, William | A Memory | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Allingham, William | Four Ducks on a Pond | Reflections on a Gift of Watermelon Pickle and other Modern Verse | PS 614 .D8 | Poem |
| Allingham, William | Swing Song | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Allison, Young E. | The Ballad of Whiskey Straight | All That's Kentucky | PS 558 .K466 | Poem |
| Allston, Washington | A Word: Man | American Poetry | PS 607 .A56 1993 V.1 | Poem |
| Allston, Washington | American to Great Britain | American Poetry | PS 607 .A56 1993 V.1 | Poem |
| Allston, Washington | Art | American Poetry | PS 607 .A56 1993 V.1 | Poem |
| Allston, Washington | Coleridge | American Poetry | PS 607 .A56 1993 V.1 | Poem |
| Allston, Washington | On a Falling Group in the Last Judgment of Michael Angelo, in the Cappella Sistina | American Poetry | PS 607 .A56 1993 V.1 | Poem |

| Allston, Washington | On a Statue of an Angel, by Bienaime, in the Possession of J. S. Copley Greene, Esq | American Poetry | PS 607 .A56 1993 V.1 | Poem |
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| Allston, Washington | On Kean's Hamlet | American Poetry | PS 607 .A56 1993 V.1 | Poem |
| Allston, Washington | On Michael Angelo | American Poetry | PS 607 .A56 1993 V.1 | Poem |
| Allston, Washington | On Rembrant; Occasioned by His Picture of Jacob's Dream | American Poetry | PS 607 .A56 1993 V.1 | Poem |
| Allston, Washington | On Seeing the Picture of Aeolus by Pelifrino Tibaldi, in the Institute at Bologna | American Poetry | PS 607 .A56 1993 V.1 | Poem |
| Allston, Washington | On the Group of the Three Angels Before the Tent of Abraham, by Raffaelle, in the Vatican | American Poetry | PS 607 .A56 1993 V.1 | Poem |
| Allston, Washington | On the Luxembourg Gallery | American Poetry | PS 607 .A56 1993 V.1 | Poem |
| Allston, Washington | Rubens | American Poetry | PS 607 .A56 1993 V.1 | Poem |
| Allston, Washington | To my Venerable Friend, the President Royal Academy | American Poetry | PS 607 .A56 1993 V.1 | Poem |
| Almey, Frederic | To Vice – President Roosevelt | Roosevelt as the Poets Saw Him | PS 595 .R66 R6 1923 | Poem |
| Alsop, George | Heavens Bright Lamp, Shine Forth Some of Thy Light | American Poetry | PS 601 .A4 2007 | Poem |
| Alsop, George | The Author to His Book | American Poetry | PS 601 .A4 2007 | Poem |
| Alsop, George | Trafique Is Earth's Great Atlas, that Supports | American Poetry | PS 601 .A4 2007 | Poem |
| Altrocchi, Rudolph | Ode in Memory of Theodore Roosevelt | Roosevelt as the Poets Saw Him | PS 595 .R66 R6 1923 | Poem |
| Alvarez, Julia | Homecoming | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
| Alver, Betti | A Tailor Called Sorrow | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Alver, Betti | Iron Heaven | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Alver, Betti | The Painter in the Lion Cage | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |

| Alver, Betti | The Titans | Women From | PN 6109.9 .B6 | Poem |
|----------------------------|------------------------------------|---------------------------------------|-------------------|---------|
| | | Antiquity To Now | 1992 | |
| | | Poets | | |
| Amadiume, Ifi | 4 th Witness—The Pretty | The New African | PL 8013 .E5 | Poem |
| | Thieves | Anthology | N478 1999 | |
| Amadiume, Ifi | Bitter | The New African | PL 8013 .E5 | Poem |
| , | | Anthology | N478 1999 | |
| Amadiume, Ifi | Oya Now | The New African | PL 8013 .E5 | Poem |
| Amadiame, m | Syd NOW | Anthology | N478 1999 | 1 00111 |
| Amicahi, Yehuda | The Eternal Mystery | Literature: Reading | PN 45 .D59 1986 | Poem |
| Allicalli, felluda | The Eternal Wystery | Fiction Poetry, Drama | PN 45 .D59 1960 | Poem |
| | | and the Essays | | |
| Amaiaahi Vahuda | Vou Can Dalu on Him | · · · · · · · · · · · · · · · · · · · | DN 45 DE0 1006 | Deam |
| Amicahi, Yehuda | You Can Rely on Him | Literature: Reading | PN 45 .D59 1986 | Poem |
| | | Fiction Poetry, Drama | | |
| A A D | Commentation | and the Essays | DN 45 DE0 4006 | D |
| Ammmons, A.R. | Corson's Inlet | Literature: Reading | PN 45 .D59 1986 | Poem |
| | | Fiction Poetry, Drama | | |
| <u> </u> | | and the Essays | | _ |
| Ammmons, A.R. | The City Limits | Literature: Reading | PN 45 .D59 1986 | Poem |
| | | Fiction Poetry, Drama | | |
| | | and the Essays | | |
| Ammons, A.R. | Anxiety's Prosody | The Best American | PS 615 .B474 | Poem |
| | | Poetry of 1989 | 1993 | |
| Ammons, A.R. | Cascadilla Falls | The Norton | PN 6014 .B27 | Poem |
| | | Introduction to | | |
| | | Literature | | |
| Ammons, A.R. | Garbage | The Best American | PS 615 .B474 1993 | Poem |
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| Ammons, A.R. | Needs | The Norton | PN 6014 .B27 | Poem |
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| Ammons, A.R. | Poetics | Literature: Reading | PN 45 .D59 1986 | Poem |
| , | | Fiction Poetry, Drama | | |
| | | and the Essays | | |
| Ammons, A.R. | Spruce Woods | The Place my Words | PS 586.3 .P5 | Poem |
| 7.111110113, 7.111. | Spirace Woods | Are Looking For | 1990 | 1 00111 |
| Ancient Songs of The | A Rapier of Treason | Book of Women Poets | PN 6109.9 .B6 | Poem |
| • | A Rapier of Treason | | 1992 | Poem |
| Women of Fey Ancunt Hebrew | Hannah's Thanksairing | from Antiquity to Now | | Deam |
| Ancunt Hebrew | Hannah's Thanksgiving | Book of Women Poets | PN 6109.9 .B6 | Poem |
| Al . l | Acatal | from Antiquity to Now | 1992 | D |
| Andal | Andal | Book of Women Poets | PN 6109.9 .B6 | Poem |
| | | from Antiquity to Now | 1992 | _ |
| Andal | To Krishna Haunting the | Women From | PN 6109.9 .B6 | Poem |
| | Hills | Antiquity To Now | 1992 | |
| | | Poets | | |
| Andal | Untitled | Women From | PN 6109.9 .B6 | Poem |
| | | Antiquity To Now | 1992 | |
| | | Poets | | |
| Andersen, Astrid | Untitled | Women From | PN 6109.9 .B6 | Poem |
| Hjertenaes | | Antiquity To Now | 1992 | |
| | | Poets | | |

| Anderson, Alexander | Cuddle Doon | One Hundred and One Famous Poems | PR 1175 .C645 | Poem |
|------------------------------|--|--|--------------------------|------|
| Anderson, David A. | Promises | The Bill Martin Jr. Big Book of Poetry | LT PS 586.3 .B55 2008 | Poem |
| Anderson, Jack | A Dream of Metals | 31 New American Poets | PS 615 .S3 | Poem |
| Anderson, Jack | A Lecture on Avant-Garde Art | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
| Anderson, Jack | Calamitous Dreams | Vital Signs | PS 615 .V54 1989 | Poem |
| Anderson, jack | Calamitous Dreams | Vital Signs | PS 645 .V54 1989 | Poem |
| Anderson, Jack | Habitat | 31 New American Poets | PS 615 .S3 | Poem |
| Anderson, Jack | Invention of New Jersey | Vital Signs | PS 615 .V54 1989 | Poem |
| Anderson, Jack | Night, Window, Wind | 31 New American Poets | PS 615 .S3 | Poem |
| Anderson, Jack | The Invention of New Jersey | 31 New American Poets | PS 615 .S3 | Poem |
| Anderson, Jack | The Inventions of New Jersey | Vital Signs | PS 645 .V54 1989 | Poem |
| Anderson, Jack | The Printed Page | Vital Signs | PS 615 .V54 1989 | Poem |
| Anderson, Jack | The Printed Page | Vital Signs | PS 645 .V54 1989 | Poem |
| Anderson, Jack | The Rendevous | 31 New American Poets | PS 615 .S3 | Poem |
| Anderson, Jack | Winter Twilight | 31 New American Poets | PS 615 .S3 | Poem |
| Anderson, Maggie | Marginal | Her Words | PS 554 .H47 2002 | Poem |
| Anderson, Maggie | Mining Camp Residents West Virginia, July, 1935 | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
| Anderson, Maggie | Self Portrait | Her Words | PS 554 .H47 2002 | Poem |
| Anderson, Margaret Steele | The Dead Poet | All That's Kentucky | PS 558 .K466 | Poem |
| Anderson, Robert Gordon | Leader of Men | Roosevelt as the Poets Saw Him | PS 595 .R66 R6 1923 | Poem |
| Anderson, Teresa | Delphine | Leaving The Bough | PS 615 .L37 | Poem |
| Anderson, Teresa | Our People | Leaving The Bough | PS 615 .L37 | Poem |
| Andre, John | Cow-Chace | American Poetry | PS 601 .A4 2007 | Poem |
| Andresen, Sally | Fall | Reflection on a Gift of Watermelon Pickle and Other Modern Verse | PS 614 .D8 | Poem |
| Andrews, Arnold | The Master Blacksmith | Quotable Poems Vol. I | PN 6101 .Q68 1931 | Poem |
| Andronik, Catherine | A Demon Risen That | Wildly Romantic | PR 590 .A53 2007 | Poem |

| M. | Moment Out of the Ground | | | |
|---------------------------|---|---|--------------------------|------|
| Andronik, Catherine M. | Lame Brat | Wildly Romantic | PR 590 .A53 2007 | Poem |
| Andronik, Catherine M. | Let Thy Love in Kisses Rain | Wildly Romantic | PR 590 .A53 2007 | Poem |
| Andronik, Catherine M. | Mad, Mad, and Dangerous to Know | Wildly Romantic | PR 590 .A53 2007 | Poem |
| Andronik, Catherine | Old, Unhappy, Far-Off | Wildly Romantic | PR 590 .A53 2007 | Poem |
| M. Andronik, Catherine M. | Things Only One Soul | Wildly Romantic | PR 590 .A53 2007 | Poem |
| Andronik, Catherine M. | So We'll Go No More A- Roving | Wildly Romantic | PR 590 .A53 2007 | Poem |
| Andronik, Catherine M. | Tadpole of the Lakes | Wildly Romantic | PR 590 .A53 2007 | Poem |
| Andronik, Catherine M. | The Child Is Father to the Man | Wildly Romantic | PR 590 .A53 2007 | Poem |
| Andronik, Catherine M. | The Habit of My Soul | Wildly Romantic | PR 590 .A53 2007 | Poem |
| Andronik, Catherine M. | To Begin My Tale | Wildly Romantic | PR 590 .A53 2007 | Poem |
| Andronik, Catherine M. | Wail, For the World's Wrong | Wildly Romantic | PR 590 .A53 2007 | Poem |
| Andronik, Catherine M. | You Have Created a Monster | Wildly Romantic | PR 590 .A53 2007 | Poem |
| Angira, Jared | Dialogue | The New African Anthology | PL 8013 .E5 N478 1999 | Poem |
| Angira, Jared | Newcast | The New African Anthology | PL 8013 .E5 N478 1999 | Poem |
| Angira, Jared | Obbligato from Public Gallery | The New African Anthology | PL 8013 .E5 N478 1999 | Poem |
| Angira, Jared | Old Wharf Canto | The New African Anthology | PL 8013 .E5 N478 1999 | Poem |
| Angira, Jared | Symphony from the Balcony | The New African Anthology | PL 8013 .E5 N478 1999 | Poem |
| Angoff, Charles | Baccalaureate Sermon | Poetry Awards 1950 | PN 6101 .P6 1950 | Poem |
| Angoff, Charles | Song for Boys and Girls | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anne, Sherley | Flo Show | Vital Signs | PS 645 .V54 1989 | Poem |
| Anonymous | 'Tis a Little Journey | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | " To Hear Him Tell It" | Songs of the Cattle Trail and Cow Camp | PS 595 .C6 L65 1939 | Poem |
| Anonymous | " When You're Throwed" | Songs of the Cattle Trail and Cow Camp | PS 595 .C6 L65 1939 | Poem |
| Anonymous | "A Mourning Cloud Lies Across the Sun" | Roosevelt as the Poets Saw Him | PS 595 .R66 R6 1923 | Poem |
| Anonymous | "A Nevada Cowpuncher to His Beloved" | Songs of the Cattle Trail and Cow Camp | PS 595. C6 L65 1939 | Poem |

| Anonymous | "Dry" Wit | All That's Kentucky | PS 558 .K4 C6 | Poem |
|----------------|-----------------------------|------------------------|-------------------|---------|
| Anonymous | "Our Little Cowgirl" | Songs of the Cattle | PS 595. C6 L65 | Poem |
| | | Trail and Cow Camp | 1939 | |
| Anonymous | "Riding Song" | Songs of the Cattle | PS 595 .C6 L65 | Poem |
| | | Trail and Cow Camp | 1939 | |
| Anonymous | "Song of the Cattle Trail" | Songs of the Cattle | PS 595 .C6 L65 | Poem |
| | | Trail and Cow Camp | 1939 | |
| Anonymous | "The Almighty Smiled" | All That's Kentucky | PS 558 .K4 C6 | Poem |
| Anonymous | "The Road to Ruin" | Songs of the Cattle | PS 595 .C6 L65 | Poem |
| • | | Trail and Cow Camp | 1939 | |
| Anonymous | "The Texas Cowboy and the | Songs of the Cattle | PS 595 .C6 L65 | Poem |
| , | Mexican Greaser" | Trail and Cow Camp | 1939 | |
| Anonymous | "Whiskey Bill- A Fragment" | Songs of the Cattle | PS 595 .C6 L65 | Poem |
| , | , 5 | Trail and Cow Camp | 1939 | |
| Anonymous | A Blessing | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | A Centipede Was Happy | The Illustrated | PN 6110 .C4 R79 | Poem |
| Allonymous | Quite | Treasury of Poetry for | 110110:04173 | 1 ociii |
| | Quite | Children | | |
| Anonymous | A Chip on His Shoulders | The Best Loved Poems | PR 1175 .F4 | Poem |
| Allonymous | A chip on this shoulders | of the American | 11173.14 | 1 ociii |
| | | People | | |
| Anonymous | A Chronicle | The Illustrated | PN 6110 .C4 R79 | Poem |
| Allonymous | 7. Cili officie | Treasury of Poetry for | 110110:04173 | 1 ociii |
| | | Children | | |
| Anonymous | A Clergy Man Told From His | The Illustrated | PN 6110 .C4 R79 | Poem |
| Anonymous | Text | Treasury of Poetry for | 111 0110 .C4 17 3 | 1 ociii |
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| Anonymous | A Cowboy at the Carnival | Songs of the Cattle | PS 595 .C6 L65 | Poem |
| 7.110117111043 | 7. Compay at the Carminal | Trail and Cow Camp | 1939 | |
| Anonymous | A Cowboy's Love Song | Songs of the Cattle | PS 595 .C6 L65 | Poem |
| , | 71 501120 7 5 2010 50118 | Trail and Cow Camp | 1939 | |
| Anonymous | A Dance at the Ranch | Songs of the Cattle | PS 595 .C6 L65 | Poem |
| ,, | | Trail and Cow Camp | 1939 | |
| Anonymous | A Description of a Winter's | American Poetry | PS 601 .A4 2007 | Poem |
| ,, | Morning | , | | |
| Anonymous | A Fame That Never Ends | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | A Farmer's Boy | The Illustrated | PN 6110 .C4 R79 | Poem |
| Anonymous | A raillier 3 boy | Treasury of Poetry for | 1 N 0110 .C4 N/3 | roem |
| | | Children | | |
| Anonymous | A Fly A Flea in a Flue | The Illustrated | PN 6110 .C4 R79 | Poem |
| Anonymous | A Try A Trea in a True | Treasury of Poetry for | 1 N 0110 .C4 N/3 | roem |
| | | Children | | |
| Anonymous | A Frog Went A-Courting | The Best of Loved | PR 1175 .F4 | Poem |
| 7.11011y1110u3 | A Trog Welle A Courting | Poems of the | | 1 00111 |
| | | American People | | |
| Anonymous | A Golden Clock | Verses I Like | PS 586 .B7 | Poem |
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| Anonymous | A Kentucky Toast | All That's Kentucky | PS 558 .K4 C6 | Poem |
| Anonymous | A Kentucky Toast | All That's Kentucky | PS 558 .K4 C6 | Poem |
| Anonymous | A Little Rhyme | Verses I Like | PS 586 .B7 | Poem |

| Anonymous | A Little Seed of Love | Verses I Like | PS 586 .B7 | Poem |
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| Anonymous | A Lyke- Wake Dirge | The Experience of Literature | PN 6014 .T77 | Poem |
| Anonymous | A Man In the Wilderness | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | A Maxim Revised | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | A Mirror | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | A Mouse in Her Room | The Bill Martin Jr. Big Book of Poetry | LT PS 586.3 .B55 2008 | Poem |
| Anonymous | A Prayer Found in Chester Cathedral | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | A Rhyme For Simpleton | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | A Riddle | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | A Smile | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | A Smile | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | A Soliloquy | Roosevelt as the Poets Saw Him | PS 595 .R66 R6 1923 | Poem |
| Anonymous | A Song | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | A Warm Welcome | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Abdullah Bulbul Amir, or Ivan Petrosky Skovar | The Best of Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Abul Abulbul Amir | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | Always Finish | The Best of Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Americans Are Not Beautiful | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
| Anonymous | An Epicure Dining at Crewe | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | An Epitaph and a Reply | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | An Indolent Vicar of Bray | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |

| Anonymous | Animal Fair | The Best of Loved Poems of the | PR 1175 .F4 | Poem |
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| | | American People | | |
| Anonymous | Animal Fair | The Illustrated | PN 6110 .C4 R79 | Poem |
| Anonymous | Ammarian | Treasury of Poetry for | 7 N 0110 .C4 N/3 | roem |
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| | | Children | | |
| Anonymous | Ann McGinty's Grave at | All That's Kentucky | PS 558 .K4 C6 | Poem |
| | Harrodsburg | | | |
| Anonymous | April | The Illustrated | PN 6110 .C4 R79 | Poem |
| , | | Treasury of Poetry for | | |
| | | Children | | |
| Anonymous | Art | The Best of Loved | PR 1175 .F4 | Poem |
| Anonymous | Ait | | PN 1173 .F4 | Poem |
| | | Poems of the | | |
| | | American People | | |
| Anonymous | Baby Seeds | The Illustrated | PN 6110 .C4 R79 | Poem |
| | | Treasury of Poetry for | | |
| | | Children | | |
| Anonymous | Bagnio | American Poetry | PS 601 .A4 2007 | Poem |
| Anonymous | Be Cheerful | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Billy Boy | The Best of Loved | PR 1175 .F4 | Poem |
| Anonymous | віну воу | | PK 11/5 .F4 | Poem |
| | | Poems of the | | |
| | | American People | | |
| Anonymous | Bonnie George Campbell | The Illustrated | PN 6110 .C4 R79 | Poem |
| | | Treasury of Poetry for | | |
| | | Children | | |
| Anonymous | Bonnie George Campbell | Reading Literature: | PN 6014 .S315 | Poem |
| , | and a sear Sea complete m | Stories, Plays and | 1968 | |
| | | Poems | 1500 | |
| Ananymaus | Donny Darbara Allan | Literature: Form and | PE 1122 .D8 | Poem |
| Anonymous | Bonny Barbara Allan | | PE 1122 .D8 | Poem |
| | | Function | | _ |
| Anonymous | Bonny Barbara Allan | Literature: the Human | PN 6014 .A15 | Poem |
| | | Experience | | |
| Anonymous | Bonny Barbara Allan | Introduction to | PN 6014 .L6659 | Poem |
| | | Literature | | |
| Anonymous | Bonny Barbara Allan | Reading Literature: | PN 6014 .S315 | Poem |
| , | , | Stories, Plays and | 1968 | |
| | | Poems | 1300 | |
| Anonymous | Brennan on the Moor | Imaginative Literature | PN 6014 .M42 | Poem |
| Anonymous | | | | |
| Anonymous | Bronco Versus Bicycle | Songs of Cattle Trail | PS 595 .C6 L65 | Poem |
| | | and Cow Camp | 1939 | |
| Anonymous | Call Me Not Back from the | The Best of Loved | PR 1175 .F4 | Poem |
| • | Echoless Shore | Poems of the | | |
| | 1 | American People | | |
| Anonymous | Captain Jinks | The Best of Loved | PR 1175 .F4 | Poem |
| Anonymous | Captain Jinks | Poems of the | 111111111111111111111111111111111111111 | i oeiii |
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| | | American People | | |
| Anonymous | Carmen Possum | The Best of Loved | PR 1175 .F4 | Poem |
| | | Poems Of the | | |
| | | American People | | |
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| Anonymous | Charity | The Best Loved Poems | PR 1175 .F4 | Poem |

| | | People | | |
|-----------|------------------------|--|--------------------------|------|
| Anonymous | Christmas Is a 'Coming | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | Clare de Kitchen | The Best of Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Cockles and Mussels | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | Content | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Counting-Out Rhymes | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | Country Clown | American Poetry | PS 601 .A4 2007 | Poem |
| Anonymous | Courage | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Crabbed Age and Youth | Literature: A collection of mythology and folklore, short stories, poetry, drama, and literary criticism | PN 6014 .H518 | Poem |
| Anonymous | Crocodile | The Bill Martin Jr. Big Book of Poetry | LT PS 586.3 .B55 2008 | Poem |
| Anonymous | Cure for a Pussy Cat | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | Dame Duck's Lecture | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | Dapple Gray | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | Death | The Best of Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Do it Now | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Do it Now! | The Best of Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Do Something | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Don't Quit | The Best of Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Don't Quit | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Don't Worry | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Dried Apple Pies | The Best of Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Edward | The Personal | PE 1122 .P49 | Poem |

| | | Response to Literature | | |
|-----------|----------------------------------|--|-----------------------|------|
| Anonymous | Edward | Literature: the Human Experience | PN 6014 .A15 | Poem |
| Anonymous | Edward | Literature: A collection of mythology and folklore, short stories, poetry, drama, and literary criticism | PN 6014 .H518 | Poem |
| Anonymous | Edward | English One: A Complete Freshman Course | PE 1122 .F69 | Poem |
| Anonymous | Edward | Synthesis: Responses to Literature | PN 6014 .S245 | Poem |
| Anonymous | Edward | The Experience of Literature | PN 6014 .T77 | Poem |
| Anonymous | Edward | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Anonymous | Edward, Edward | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Anonymous | Edwared | Man and his measure | PN 6014 .C632 | Poem |
| Anonymous | Emancipation | The Best of Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | England's Sovereigns in Verse | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Epigrams | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Anonymous | Epitaph | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | Face the Sun | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Father William | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | Fellowship | The Best of Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Finigan's Wake | The Best of Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Five Things to Observe | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | For Want of a Nail | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | Frankie and Johnny | The Norton Introduction to | PN 6014 .B27 | Poem |

| | | Literature | | |
|-----------|------------------------------------|--|------------------------|------|
| Anonymous | Frankie and Johnny | Literature: A collection of mythology and folklore, short stories, poetry, drama, and literary criticism | PN 6014 .H518 | Poem |
| Anonymous | Friends Old and New | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Friendship | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Get a Transfer | The Best of Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Get Up and Bar the Door | A College Treasury | PE 1122 .J66 | Poem |
| Anonymous | Give Me a Friend | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | God Bless You | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | God Give Me Strength | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | God Is in the Garden | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | God, That Madest All Things | Collection Literature for the Seventies | PN 6014 .M288 | Poem |
| Anonymous | Grandmother's Old Armchair | The Best of Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Growing Smiles | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Guilty or Not Guilty? | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Haiku | Literature: Form and Function | PE 1122 .D8 | Poem |
| Anonymous | Happiness | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Heart's Content | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | Hell in Texas | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Hey Diddle Diddle | How Does A Poem Mean? | PS 586 .C53 | Poem |
| Anonymous | High Chin Bob | Songs of the Cattle Trail and Cow Camp | PS 595 .C6 L65 1939 | Poem |
| Anonymous | Hold Up Your Chin | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Horse Sense | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | How Far Is It Called to the Grave? | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | How Old Are You? | Verses I Like | PS 586 .B7 | Poem |

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| Anonymous | How Paddy Stole the Rope | The Best Loved Poems of the American | PR 1175 .F4 | Poem |
| | | People | | |
| Anonymous | How to Be Happy | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | I Eat My Peas with Honey | The Bill Martin Jr. Big Book of Poetry | LT PS 586.3 .B55 2008 | Poem |
| Anonymous | I Had but Fifty Cents | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | I Kissed You | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | I Know Something Good about You | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | I Love You Little | The Bill Martin Jr. Big Book of Poetry | LT PS 586.3 .B55 2008 | Poem |
| Anonymous | I Met A Man | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | I Saw a Peacock | Reading for Insight | PE 1122 .H63 | Poem |
| Anonymous | I Saw a Peacock | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | I See the Moon | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | I Shall Not Pass This Way Again | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | I Sing of a Maiden | The Personal Response to Literature | PE 1122 .P49 | Poem |
| Anonymous | I Want My Time | Songs of the Cattle Trail and Cow Camp | PS 595 .C6 L65 1939 | Poem |
| Anonymous | I Weave for Thee | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | I Wonder | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | I'll Remember You, Love, in My Prayers | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | If | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | If You but Knew | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | If You're Ever Going to Love Me | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | In Far-Famed Old | All That's Kentucky | PS 558 .K4 C6 | Poem |

| | Kentucky | | | |
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| Anonymous | In Old Kentucky | All That's Kentucky | PS 558 .K4 C6 | Poem |
| Anonymous | In the Dumps | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | Independence Bell- July 4, 1776 | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Is It a Sin to Love Thee? | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Is It Really Worth the While? | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | It Can be Done | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | It Is Wisdom To Worry? | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | It Isn't the Church- It's You | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | It's All in the State of Mind | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | John Henry | A College Treasury | PE 1122 .J66 | Poem |
| Anonymous | Johnny Has Gone For a Soldier | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | Jonah and the Whale | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Joy in old Kentucky | All That's Kentucky | PS 558 .K4 C6 | Poem |
| Anonymous | Judged By the Company One Keeps | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Kafoozalum | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Keep A-Smilin' | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Kentucky | All That's Kentucky | PS 558 .K4 C6 | Poem |
| Anonymous | Kentucky Required to Yield Her Arms | All That's Kentucky | PS 558 .K4 C6 | Poem |
| Anonymous | Kentucky! Oh Kentucky! | All That's Kentucky | PS 558 .K4 C6 | Poem |
| Anonymous | King Solomon and King David | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | Laurels and Immortelles | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Let Them Wear Their Watches Fine | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |

| Anonymous | Life Is a Game | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
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| Anonymous | Limericks | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Anonymous | Live and Love | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Live in the Present | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Living | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Long, Long Ago | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | Looking and Overlooking | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Lord Lovel | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Lord Randal | Introduction to Literature | PN 6014 .L6659 | Poem |
| Anonymous | Lord Randal | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Anonymous | Lord Randal (10 stanza version) | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Anonymous | Lord Randal (5 stanza version) | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Anonymous | Lord Randall | English One: A Complete Freshman Course | PE 1122 .F69 | Poem |
| Anonymous | Love Me Little, Love Me Long | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Loving Words | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Luck | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Madwoman | The Columbia Anthology of Modern Chinese Literature | PL 2658 .E1 C64 2007 | Poem |
| Anonymous | Madwoman | The Columbia Anthology of Modern Chinese Literature | PL 2658 .E1 C64 2007 | Poem |
| Anonymous | Mah Old Kentucky | All That's Kentucky | PS 558 .K4 C6 | Poem |
| Anonymous | Man Is a Fool | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | Mary Hamilton | The Experience of Literature | PN 6014 .T77 | Poem |
| Anonymous | Merry Are the Bells | The Illustrated | PN 6110 .C4 R79 | Poem |

| | | Treasury of Poetry for Children | | |
|-----------|----------------------------|---|------------------------|------|
| Anonymous | Methuselah | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Methuselah | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | Minutes of Gold | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Miss Foggerty's Cake | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Miss Kitty Cut-a-dash | American Poetry | PS 601 .A4 2007 | Poem |
| Anonymous | Money and a Friend | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Moon of Young Bluegrass | All That's Kentucky | PS 558 .K4 C6 | Poem |
| Anonymous | Mother Love | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Mr. Mean – To | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Mr. Nobody | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | My Church | 1000 Quotable Poems | PR 1175 .F4 | Poem |
| Anonymous | My love in her attire | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Anonymous | No Need | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Old Proverb | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Old Testament Contents | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | On Guard | Roosevelt as the Poets Saw Him | PS 595 .R66 R6 1923 | Poem |
| Anonymous | On the Threshold | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | One More River | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | Only a Little | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Our Christmas Presents | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Our Judge | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Our Lips and Ears | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Our Presidents | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |

| Anonymous | Part of God's Plan | Verses I Like | PS 586 .B7 | Poem |
|-----------|--------------------------------|--|------------------------|------|
| Anonymous | Plant Flowers | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Politeness | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Prefatory Poem | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Quaker | American Poetry | PS 601 .A4 2007 | Poem |
| Anonymous | Ready for Teddy (1912) | Roosevelt as the Poets Saw Him | PS 595 .R66 R6 1923 | Poem |
| Anonymous | Recipe | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Remonstrance with the Snails | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | Rest | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Riddle | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | Riddle | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | Rise a Little Higher | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Robin Hood and Allen a Dale | A College Treasury | PE 1122 .J66 | Poem |
| Anonymous | Robin Redbreast | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | Salaam Alaikum | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Sam Bass | Literature 1 | PN 45 .E46 | Poem |
| Anonymous | Say It Now | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Sing You a Song | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Sir Patrick Spens | Literature: Form and Function | PE 1122 .D8 | Poem |
| Anonymous | Sir Patrick Spens | A College Treasury | PE 1122 .J66 | Poem |
| Anonymous | Sir Patrick Spens | Literature 1 | PN 45 .E46 | Poem |
| Anonymous | Sir Patrick Spens | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Anonymous | Sir Patrick Spens | Literature: A collection of mythology and folklore, short stories, poetry, drama, and literary criticism | PN 6014 .H518 | Poem |
| Anonymous | Sir Patrick Spens | Introduction to Literature | PN 6014 .L6659 | Poem |
| Anonymous | Sir Patrick Spens | English One: A Complete Freshman Course | PE 1122 .F69 | Poem |

| Anonymous | Sir Patrick Spens | Synthesis: Responses to Literature | PN 6014 .S245 | Poem |
|-----------|---|--|-----------------|------|
| Anonymous | Sir Patrick Spens | The Experience of Literature | PN 6014 .T77 | Poem |
| Anonymous | Sir Patrick Spens | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Anonymous | Six Feet of Earth | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Smile | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Stop and Think | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Streets of Baltimore | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Success | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Suffolk Epitaph | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | Sumer Is Icumen In | Synthesis: Responses to Literature | PN 6014 .S245 | Poem |
| Anonymous | Summer is A- Coming In | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | Summer is Coming | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | Summer is Icumen In | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | Sweet William, His Wife and the Sheepskin | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | Take me Home | All That's Kentucky | PS 558 .K4 C6 | Poem |
| Anonymous | Teddy Unt Me Unt Gott | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Tell Him So | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Tell Him So | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | The Anvil- God's Word | The Best of Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | The Baffled Knight | Literature 1 | PN 45 .E46 | Poem |
| Anonymous | The Bailiff's Daughter of Islington | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |

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|-----------|---|--|------------------------|------|
| Anonymous | The Ballad of Sir Patrick Spens | The Illustrated Treasury of Poetry for | PN 6110 .C4 R79 | Poem |
| | | Children | | |
| Anonymous | The Ballad of the Fox | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | The Blessed Nam of Mother | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | The Blind Weaver | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | The Bluegrass Country | All That's Kentucky | PS 558 .K4 C6 | Poem |
| Anonymous | The Bottle of Perfume that Willie Sent | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | The Bronco That Wouldn't Bust | Songs of the Cattle Trail and Cow Camp | PS 595 .C6 L65 1939 | Poem |
| Anonymous | The Cats of Kilkenny | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | The Charm of Sweet Contentment | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | The Charming Young Widow I Met on the Train | A College Treasury | PE 1122 .J66 | Poem |
| Anonymous | The Cherry Tree Carol | The Experience of Literature | PN 6014 .T77 | Poem |
| Anonymous | The Chickens | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | The Convert to Tobacco | American Poetry | PS 601 .A4 2007 | Poem |
| Anonymous | The Corpus Christi Carol | Synthesis: Responses to Literature | PN 6014 .S245 | Poem |
| Anonymous | The Country Store | The Best of Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | The Cowboy | Songs of the Cattle Trail and Cow Camp | PS 595 .C6 L65 1939 | Poem |
| Anonymous | The Cowboy and the Maid | Songs of the Cattle Trail and Cow Camp | PS 595 .C6 L65 1939 | Poem |
| Anonymous | The Cross Was His Own | Songs of the Cattle Trail and Cow Camp | PS 595 .C6 L65 1939 | Poem |
| Anonymous | The Cuckoo | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | The Daemon Lover | The Personal Response to Literature | PE 1122 .P49 | Poem |
| Anonymous | The Daemon Lover | Synthesis: Responses to Literature | PN 6014 .S245 | Poem |
| Anonymous | The Death of Jesse James | A College Treasury | PE 1122 .J66 | Poem |
| Anonymous | The Demon Lover | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Anonymous | The Emigrant | American Poetry | PS 601 .A4 2007 | Poem |

| Ananymaus | The Festal Board | The Best Loved Poems | PR 1175 .F4 | Poem |
|-------------|---------------------------|------------------------|-----------------|---------|
| Anonymous | The restal board | of the American | PK 11/5 .F4 | Poem |
| | | People | | |
| Anonymous | The Fox Went Out One | The Best of Loved | PR 1175 .F4 | Poem |
| | Frosty Night | Poems of the | | |
| | | American People | | |
| Anonymous | The Friendly Beasts | The Illustrated | PN 6110 .C4 R79 | Poem |
| • | , | Treasury of Poetry for | | |
| | | Children | | |
| Anonymous | The Frog | The Illustrated | PN 6110 .C4 R79 | Poem |
| , ,, | | Treasury of Poetry for | | |
| | | Children | | |
| Anonymous | The Gate at the End of | The Best Loved Poems | PR 1175 .F4 | Poem |
| Anonymous | Things | of the American | 11175.14 | 1 ociii |
| | Tilligs | People | | |
| Anonymous | The Glad Game | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | The Goat | The Illustrated | PN 6110 .C4 R79 | Poem |
| Allonymous | The douc | Treasury of Poetry for | 110110.04103 | 1 ociii |
| | | Children | | |
| Anonymous | The Golden Vanity | The Illustrated | PN 6110 .C4 R79 | Poem |
| Anonymous | The Golden valilty | Treasury of Poetry for | PN 0110 .C4 K/9 | Poem |
| | | Children | | |
| A | The Curve of Labor Fitals | | DC EEO VA CC | Danie |
| Anonymous | The Grave of John Fitch | All That's Kentucky | PS 558 .K4 C6 | Poem |
| Anonymous | The Heart of a Girl Is a | The Best Loved Poems | PR 1175 .F4 | Poem |
| | Wonderful Thing | of the American | | |
| | | People | | |
| Anonymous | The Insult | Songs of the Cattle | PS 595. C6 L65 | Poem |
| | | Trail and Cow Camp | 1939 | |
| Anonymous | The Japanese Lovers | The Best Loved Poems | PR 1175 .F4 | Poem |
| | | of the American | | |
| | | People | | |
| Anonymous | The Kentucky "Home- | All That's Kentucky | PS 558 .K4 C6 | Poem |
| ,, | Coming" | ,, | | |
| Anonymous | The Kentucky | All That's Kentucky | PS 558 .K4 C6 | Poem |
| Anonymous | • | All That's Rentucky | F3 336 .K4 C0 | FUEIII |
| | Mountaineer | A1 . | DN 6044 D07 | |
| Anonymous | The Lady Fortune | The Norton | PN 6014 .B27 | Poem |
| | | Introduction to | | |
| _ | | Literature | 20.500.25 | |
| Anonymous | The Loom | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | The Loom of Time | The Best Loved Poems | PR 1175 .F4 | Poem |
| | | of the American | | |
| | | People | | |
| Anonymous | The Loom of Time | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | The Lover in Winter | Literature 1 | PN 45 .E46 | Poem |
| • | Plaineth for the Spring | | | |
| Anonymous | The Loving Ballad of Lord | The Best Loved Poems | PR 1175 .F4 | Poem |
| , | Bateman | of the American | | |
| | | People | | |
| Anonymous | The Maidens Came | Imaginative Literature | PN 6014 .M42 | Poem |
| | | | | |
| Anonymous | The Man in the Moon | The Illustrated | PN 6110 .C4 R79 | Poem |

| | | Treasury of Poetry for Children | | |
|-----------|---|---|--------------------------|------|
| Anonymous | The Man of Thessaly | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | The Man on the Flying Trapeze | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | The Manly Man | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | The Measure of a Man | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | The Mermaid | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | The Mills of the Gods | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | The Modern Hiawatha | Imaginative Literature | PN 6014 .M42 | Poem |
| Anonymous | The Monkey's Wedding | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | The Months | The Bill Martin Jr. Big Book of Poetry | LT PS 586.3 .B55 2008 | Poem |
| Anonymous | The Moon | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | The Moon is Up | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | The New Year | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | The Oak and the Ash | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | The Old Man Who Lived in the Woods | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | The Old Oaken Bucket (As Censored by the Board of Health) | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | The Optimist | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | The Owl and the Fox | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | The Patter of the Shingle | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | The Pennyrile | All That's Kentucky | PS 558 .K4 C6 | Poem |
| Anonymous | The Petition | American Poetry | PS 601 .A4 2007 | Poem |

| Anonymous | The Ploughboy in Luck | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
|-----------|----------------------------|---|-----------------|------|
| Anonymous | The Preacher's Vacation | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | The Quitter | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | The Rain | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | The Ram | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | The Riding Knight | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | The Salutation of the Dawn | Prose and Poetry for Appreciation | PN 6010 .M25 | Poem |
| Anonymous | The Salutation of the Dawn | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | The Siege of Belgrade | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | The Silver Swan | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Anonymous | The Silver Swan | Collection Literature for the Seventies | PN 6014 .M288 | Poem |
| Anonymous | The Snail | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | The song of Solomon | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
| Anonymous | The Squirrel | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | The Streets of Laredo | Literature 1 | PN 45 .E46 | Poem |
| Anonymous | The Three Ravens | Introduction to Literature | PN 6014 .L6659 | Poem |
| Anonymous | The Three Ravens | Imaginative Literature | PN 6014 .M42 | Poem |
| Anonymous | The Three Ravens | The Experience of Literature | PN 6014 .T77 | Poem |
| Anonymous | The Three Ravens | Literature 1 | PN 45 .E46 | Poem |
| Anonymous | The Twa Corbies | Literature: A collection of mythology and folklore, short stories, poetry, drama, and | PN 6014 .H518 | Poem |

| | | literary criticism | | |
|-----------|---|--|-----------------------|------|
| Anonymous | The Twa Corbies | Introduction to Literature | PN 6014 .L6659 | Poem |
| Anonymous | The Twa Corbies | Imaginative Literature | PN 6014 .M42 | Poem |
| Anonymous | The Twa Corbies | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Anonymous | The Twa Corbies | Literature: Form and Function | PE 1122 .D8 | Poem |
| Anonymous | The Twenty Third Psalm | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Anonymous | The Understanding Heart | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | The Universal Movie | American Poetry | PS 601 .A4 2007 | Poem |
| Anonymous | The Unquiet Grave | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Anonymous | The Unquiet Grave | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Anonymous | The Vanished Days | All That's Kentucky | PS 558 .K4 C6 | Poem |
| Anonymous | The Voice from Old Kentucky | All That's Kentucky | PS 558 .K4 C6 | Poem |
| Anonymous | The Watered Lilies | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | The Way to Happiness | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | The Wife of Usher's Well | Introduction to Literature | PN 6014 .L6659 | Poem |
| Anonymous | The Wind | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | The Worry of It | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | There Is No Death | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | There Once Was a Maiden at College Named Breeze | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | There Once Was a Young Lady of Crete | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | There Once Was A Young Man Named Hall | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | There Was a Faith Healer of Deal | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | There Was a Young Lady of Niger | The Illustrated Treasury of Poetry for | PN 6110 .C4 R79 | Poem |

| | | Children | | |
|-----------|---|---|--------------------------|------|
| Anonymous | There Was a Young Woman Named Bright | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | There Was an Old Lady of Steen | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | There Was an Old Loony of Rhyme | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | There Was an Old Man From Peru | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | There Was an Old Man that Said "Do" | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | There Was an Old Man With a Beard | The Illustrated Treasury of Poetry | PN 6110 .C4 R79 | Poem |
| Anonymous | There's Music in a Hammer | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | This Is What We Make it | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Thou Blow | The Experience of Literature | PN 6014 .T77 | Poem |
| Anonymous | Three Acres of Land | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | Three Wishes | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | Through the Distance and the Dark | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | To All Friends | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | To My Valentine | The Bill Martin Jr. Big Book of Poetry | LT PS 586.3 .B55 2008 | Poem |
| Anonymous | Touching Shoulders | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Touching Shoulders | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Towser Shall be Tied Tonight | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Trees and Their Clothes | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Troubles | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Try Smiling | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Turn Them Loose! | Roosevelt as the Poets Saw Him | PS 595 .R66 R6 1923 | Poem |
| Anonymous | Twelfth Night Carol | The Illustrated | PN 6110 .C4 R79 | Poem |

| | | Treasury of Poetry for Children | | |
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| Anonymous | Two Pictures | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Valentine's Day | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Wake up Tomorrow Morning | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Wanted- A Minister's Wife | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | We Wish You a Merry Christmas | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | Weather | The Bill Martin Jr. Big Book of Poetry | LT PS 586.3 .B55 2008 | Poem |
| Anonymous | Western Wind | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Anonymous | Western Wind | Synthesis: Responses to Literature | PN 6014 .S245 | Poem |
| Anonymous | Western Wind | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Anonymous | Western Winde, When Will | The Experience of Literature | PN 6014 .T77 | Poem |
| Anonymous | What Can't Be Cured | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | What Will Power Did For Me | Prose and Poetry For Enjoyment | PN 6010 .M251 | Poem |
| Anonymous | Where, Oh Where Are the Hebrew Children? | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Will You Love Me When I Am Old? | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Willie the Weeper | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Willie the Weeper | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Anonymous | Words | Verses I Like | PS 586 .B7 | Poem |
| Anonymous | Work Is Love | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Anonymous | Worries—At Eighty | Verses I Like | PS 586 .B7 | Poem |
| Anonymous, Song | We Raise de Wheat | Literature and Society An Introduction to Fiction, Poetry, | PN 51 .A55 2000 | Poem |

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| Antipater | Undying Thirst | Literature 1 | PN 45 .E46 | Poem |
| Antler | Bubble-boggled | New Directions in Prose and Poetry | PS 536 .N37 | Poem |
| Antoninus, Brother | A Canticle to the Waterbirds | Literature in America | PS 507 .K3 | Poem |
| Antoninus, Brother | I Am Long Weaned | Synthesis: Responses to Literature | PN 6014 .S245 | Poem |
| Antoninus, Brother | The Stranger | Synthesis: Responses to Literature | PN 6014 .S245 | Poem |
| Anyidoho, Kofi | Elegy for the Revolution | The New African Anthology | PL 8013 .E5 N478 1999 | Poem |
| Anyidoho, Kofi | Murmuring | The New African Anthology | PL 8013 .E5 N478 1999 | Poem |
| Anyidoho, Kofi | Our Birth-Cord | The New African Anthology | PL 8013 .E5 N478 1999 | Poem |
| Anyidoho, Kofi | They Hunt the Night | The New African Anthology | PL 8013 .E5 N478 1999 | Poem |
| Anyidoho, Kofi | Tsitsa | The New African Anthology | PL 8013 .E5 N478 1999 | Poem |
| Anyte | Untitled | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Apollinaire, Guillaume | Le Pont Mirabeau | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Appleman, Philip | Ten Definitions of Lifetime | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Armitage, Laura F | A Prayer for the New Year | Quotable Poems Vol. | PN 6101 .Q68 1931 | Poem |
| Armour, Richard | Fish Story | Reflections on A Gift of Watermelon Pickle and Other Modern Verse | PS 614 .D8 | Poem |
| Armour, Richard | Hiding Place | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Armstrong, J. A. | Another Reply to "In Flanders Fields" | The Best Loved Poems of The American People | PR 1175 .F4 | Poem |
| Armstrong, Martin | The Gale | Poetry Awards 1950 | PN 6101 .P6 1950 | Poem |
| Arnold, Matthew | Ah, Love, Let Us Be True | Quotable Poems Vol. | PN 6101 .Q68 1931 | Poem |
| Arnold, Matthew | Dover Beach | How Does A Poem Mean | PS 586 .C53 | Poem |
| Arnold, Matthew | Dover Beach | A Return to Vision | PE 1122 .C53 | Poem |
| Arnold, Matthew | Dover Beach | Literature: Form and Function | PE 1122 .D8 | Poem |
| Arnold, Matthew | Dover Beach | A College Treasury | PE 1122 .J66 | Poem |

| Arnold, Matthew | Dover Beach | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
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| Arnold, Matthew | Dover Beach | Literature: the Human Experience | PN 6014 .A15 | Poem |
| Arnold, Matthew | Dover Beach | Literature: A collection of mythology and folklore, short stories, poetry, drama, and literary criticism | PN 6014 .H518 | Poem |
| Arnold, Matthew | Dover Beach | Collection Literature for the Seventies | PN 6014 .M288 | Poem |
| Arnold, Matthew | Dover Beach | English One: A Complete Freshman Course | PE 1122 .F69 | Poem |
| Arnold, Matthew | Dover Beach | Imaginative Literature | PN 6014 .M42 | Poem |
| Arnold, Matthew | Dover Beach | Controversy in Literature | PR 1105 .F7 | Poem |
| Arnold, Matthew | Dover Beach | The Experience of Literature | PN 6014 .T77 | Poem |
| Arnold, Matthew | Dover Beach | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Arnold, Matthew | Dover Beach | English Literature | PR 1109 .C677 | Poem |
| Arnold, Matthew | Dover Beach | An Approach to Literature | PR 1109 .B675 1952 | Poem |
| Arnold, Matthew | Growing Old | Literature: the Human Experience | PN 6014 .A15 | Poem |
| Arnold, Matthew | Immortality | A College Treasury | PE 1122 .J66 | Poem |
| Arnold, Matthew | Isolation | Man and his measure | PN 6014 .C632 | Poem |
| Arnold, Matthew | Isolation | English Literature | PR 1109 .C677 | Poem |
| Arnold, Matthew | Memorial Verses, April 1850 | The Experience of Literature | PN 6014 .T77 | Poem |
| Arnold, Matthew | Philomela | A College Treasury | PE 1122 .J66 | Poem |
| Arnold, Matthew | Philomela | Synthesis: Responses to Literature | PN 6014 .S245 | Poem |
| Arnold, Matthew | Quiet Work | Quotable Poems Vol. I | PN 6101 .Q68 1931 | Poem |
| Arnold, Matthew | Requiescat | Literature: Form and Function | PE 1122 .D8 | Poem |
| Arnold, Matthew | Requiescat | A College Treasury | PE 1122 .J66 | Poem |
| Arnold, Matthew | Requiescat | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Arnold, Matthew | Rugby Chapel | A College Treasury | PE 1122 .J66 | Poem |
| Arnold, Matthew | Self-Dependence | English Literature | PR 1109 .C677 | Poem |
| Arnold, Matthew | Shakespeare | The Experience of Literature | PN 6014 .T77 | Poem |

| Arnold, Matthew | Sohrab and Rustum | Prose and Poetry for Appreciation | PN 6010 .M25 | Poem |
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| Arnold, Matthew | Stanzas from the Grande Chartreuse | Synthesis: Responses to Literature | PN 6014 .S245 | Poem |
| Arnold, Matthew | The Forsaken Merman | A College Treasury | PE 1122 .J66 | Poem |
| Arnold, Matthew | The Last Word | An Approach to Literature | PR 1109 .B675 1952 | Poem |
| Arnold, Matthew | The Scholar Gypsy | The Experience of Literature | PN 6014 .T77 | Poem |
| Arnold, Matthew | The Scholar Gypsy | Introduction to Literature | PN 6014 .L6659 | Poem |
| Arnold, Matthew | The Way of Sacrifice | Quotable Poems Vol. | PN 6101 .Q68 1931 | Poem |
| Arnold, Matthew | To Marguerite | Man and his measure | PN 6014 .C632 | Poem |
| Arnold, Matthew | To Marguerite | English One: A Complete Freshman Course | PE 1122 .F69 | Poem |
| Arnold, Matthew | To Marguerite | An Approach to Literature | PR 1109 .B675 1952 | Poem |
| Arnold, Matthew | To Marguerite in Returning a Volume of the Letters of Ortis | The Experience of Literature | PN 6014 .T77 | Poem |
| Arnold, Matthew | We Cannot Kindle | Quotable Poems Vol. | PN 6101 .Q68 1931 | Poem |
| Arnold, Matthew | West London | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
| Arnold, Matthew | West London | An Approach to Literature | PR 1109 .B675 1952 | Poem |
| Arnold, Sir Edwin | He and She | The Best Loved Poems of The American People | PR 1175 .F4 | Poem |
| Arnold, Thomas H. | Old Kaintuck | All That's Kentucky | PS 558 .K466 | Poem |
| Asbury, Alban | If This Is All | Quotable Poems Vol. | PN 6101 .Q68 1931 | Poem |
| Ashbery, John | Baked Alaska | The Best American Poetry | PS 615 .B474 1993 | Poem |
| Ashbery, John | Faust | Vital Signs | PS 615 .V54 1989 | Poem |
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| Ashbery, John | Meanwhile | The Best American Poetry of 1989 | PS 615 .B474 1993 | Poem |
| Ashmun, Margaret | "The Vigilantes" | Songs of The Cattle Trail And Cow Camp | PS 595 .C6 L65 1939 | Poem |
| Astor, Susan | The Coupling | Vital Signs | PS 645 .V54 1989 | Poem |
| Atkins, Russell | Poem | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Atkinson, Leroy & | Mildred Babe Didrikson: | Prose and Poetry For | PN 6010 .M251 | Poem |

| Austin Lake | The World's Great Girl Athlete | Enjoyment | | |
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| Atkinson, Michael | The Same Troubles with You've Always Had | The Best American Poetry | PS 615 .B474 1993 | Poem |
| Atwood, Margaret | At First I Was Given Centuries | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
| Atwood, Margaret | Daguerreotype Taken Old Age | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Atwood, Margaret | Death of a Young Son by Drowning | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Atwood, Margaret | Dream 2: Brian the Still - Hunter | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Atwood, Margaret | Dream 3: Night Bear Which Frightened Cattle | Bear Crossings | PS 613 .B4 | Poem |
| Atwood, Margaret | Elegy for the Giant Tortoises | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Atwood, Margaret | Habitaion | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Atwood, Margaret | The Loneliness of the Military Historian | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
| Atwood, Margaret | This Is a Photograph of Me | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Auden, W.H | Hypocrite Auteur | Literary Reflections | PE 1122 .E4 | Poem |
| Auden, W.H | In Memory of W.B Yeats | How Does A Poem Mean? | PS 586 .C53 | Poem |
| Auden, W.H. | Another Time | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Auden, W.H. | As I Walked Out One Evening | A College Treasury | PE 1122 .J66 | Poem |
| Auden, W.H. | As I Walked Out One Evening | Literature 1 | PN 45 .E46 | Poem |
| Auden, W.H. | At the Manger | College Reading | PE 1122 .S2 | Poem |
| Auden, W.H. | Blessed Event | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Auden, W.H. | Elegy for J. F. K. | English Literature | PR 1109 .C677 | Poem |
| Auden, W.H. | Herman Melville | A College Treasury | PE 1122 .J66 | Poem |
| Auden, W.H. | Herman Melville | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Auden, W.H. | In Memory of Sigmund Freud | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |

| Auden, W.H. | In Memory of Sigmund Freud | The Experience of Literature | PN 6014 .T77 | Poem |
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| Auden, W.H. | In Memory of W.B. Yeats | College Reading | PE 1122 .S2 | Poem |
| Auden, W.H. | In Memory of W.B. Yeats | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Auden, W.H. | In Memory of W.B. Yeats | Literature: the Human Experience | PN 6014 .A15 | Poem |
| Auden, W.H. | In Memory of W.B. Yeats | Introduction to Literature | PN 6014 .L6659 | Poem |
| Auden, W.H. | In Memory of W.B. Yeats | English One: A Complete Freshman Course | PE 1122 .F69 | Poem |
| Auden, W.H. | In Memory of W.B. Yeats | Synthesis: Responses to Literature | PN 6014 .S245 | Poem |
| Auden, W.H. | In Memory of W.B. Yeats | Imaginative Literature | PN 6014 .M42 | Poem |
| Auden, W.H. | In Memory of W.B. Yeats | The Experience of Literature | PN 6014 .T77 | Poem |
| Auden, W.H. | In Memory of W.B. Yeats | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Auden, W.H. | Law Like Love | Discovering Modern Poetry | PS 614 .D7 | Poem |
| Auden, W.H. | Law Like Love | Confrontations: Readings for Composition | PE 1122 .B597 | Poem |
| Auden, W.H. | Law Like Love | A College Treasury | PE 1122 .J66 | Poem |
| Auden, W.H. | Law Like Love | Discovering Modern Poetry | PS 614 .D7 | Poem |
| Auden, W.H. | Lay Your Sleeping Head, My Love | An Approach to Literature | PR 1109 .B675 1952 | Poem |
| Auden, W.H. | Lay Your Sleeping Head, My Love | College Reading | PE 1122 .S2 | Poem |
| Auden, W.H. | Lay Your Sleeping Head, My Love | Contrasts: Essays, Short Stories and Poems | PE 1122 .D4 | Poem |
| Auden, W.H. | Look, Stranger, on This Island Now | Imaginative Literature | PN 6014 .M42 | Poem |
| Auden, W.H. | Matthew Arnold | A College Treasury | PE 1122 .J66 | Poem |
| Auden, W.H. | Musee Des Beaux Arts | Discovering Modern Poetry | PS 614 .D7 | Poem |
| Auden, W.H. | Musee des Beaux Arts | Discovering Modern Poetry | PS 614 .D7 | Poem |
| Auden, W.H. | Musee des Beaux Arts | Literary Reflections | PE 1122 .E4 | Poem |
| Auden, W.H. | Musee des Beaux Arts | A College Treasury | PE 1122 .J66 | Poem |
| Auden, W.H. | Musee des Beaux Arts | The Personal Response to Literature | PE 1122 .P49 | Poem |
| Auden, W.H. | Musee des Beaux Arts | College Reading | PE 1122 .S2 | Poem |
| Auden, W.H. | Musee des Beaux Arts | The Norton Introduction to | PN 6014 .B27 | Poem |

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| Auden, W.H. | Musee des Beaux arts | Introduction to Literature | PN 6014 .L6659 | Poem |
| Auden, W.H. | Musee des Beaux Arts | Collection Literature for the Seventies | PN 6014 .M288 | Poem |
| Auden, W.H. | Musee des Beaux Arts | English One: A Complete Freshman Course | PE 1122 .F69 | Poem |
| Auden, W.H. | Musee des Beaux Arts | Synthesis: Responses to Literature | PN 6014 .S245 | Poem |
| Auden, W.H. | Musee des Beaux Arts | English Literature | PR 1109 .C677 | Poem |
| Auden, W.H. | Musee des Beaux Arts | Contrasts: Essays, Short Stories and Poems | PE 1122 .D4 | Poem |
| Auden, W.H. | Musee des Beaux Arts | The Experience of Literature | PN 6014 .T77 | Poem |
| Auden, W.H. | Musee des Beaux Arts | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Auden, W.H. | Musee des Beaux Arts | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Auden, W.H. | Now the Leaves Are Falling Fast | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Auden, W.H. | O What is that sound | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Auden, W.H. | O What Is That Sound? | Imaginative Literature | PN 6014 .M42 | Poem |
| Auden, W.H. | O Where are you going? | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Auden, W.H. | Paysage Moralise | Literature: Form and Function | PE 1122 .D8 | Poem |
| Auden, W.H. | Petition | Introduction to Literature | PN 6014 .L6659 | Poem |
| Auden, W.H. | Pur | Synthesis: Responses to Literature | PN 6014 .S245 | Poem |
| Auden, W.H. | Seascape | Discovering Modern Poetry | PS 614 .D7 | Poem |
| Auden, W.H. | Seascape | Discovering Modern Poetry | PS 614 .D7 | Poem |
| Auden, W.H. | September 1, 1939 | Literature: Form and Function | PE 1122 .D8 | Poem |
| Auden, W.H. | September 1, 1939 | A College Treasury | PE 1122 .J66 | Poem |
| Auden, W.H. | September 1, 1939 | English One: A Complete Freshman Course | PE 1122 .F69 | Poem |
| Auden, W.H. | September 1, 1939 | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Auden, W.H. | Sonnets from China XVIII | Literature: Reading | PN 45 .D59 1986 | Poem |

| | | Fiction Poetry, Drama | | |
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| A., don 14/11 | Stop All the leadle Cut Off | and the Essays | DE 1122 ICC | Deam |
| Auden, W.H. | Stop All the Icocks, Cut Off the Telephone | A College Treasury | PE 1122 .J66 | Poem |
| Auden, W.H. | The Flight Into Egypt | The Oxford Book of American Verse | PS 583 .O82 C.2 | Poem |
| Auden, W.H. | The Labyrinth | A College Treasury | PE 1122 .J66 | Poem |
| Auden, W.H. | The Shield of Achilles | The Experience of Literature | PN 6014 .T77 | Poem |
| Auden, W.H. | The Ship | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Auden, W.H. | The Sphinx | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Auden, W.H. | The Unknown Citizen | A Return to Vision | PE 1122 .C53 | Poem |
| Auden, W.H. | The Unknown Citizen | Literary Reflections | PE 1122 .E4 | Poem |
| Auden, W.H. | The Unknown Citizen | College Reading | PE 1122 .S2 | Poem |
| Auden, W.H. | The Unknown citizen | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Auden, W.H. | The Unknown Citizen | Literature: the Human Experience | PN 6014 .A15 | Poem |
| Auden, W.H. | The Unknown Citizen | Man and his measure | PN 6014 .C632 | Poem |
| Auden, W.H. | The Unknown citizen | Literature: A collection of mythology and folklore, short stories, poetry, drama, and literary criticism | PN 6014 .H518 | Poem |
| Auden, W.H. | The Unknown Citizen | English One: A Complete Freshman Course | PE 1122 .F69 | Poem |
| Auden, W.H. | The Unknown Citizen | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
| Auden, W.H. | The Unknown Citizen | English Literature | PR 1109 .C677 | Poem |
| Auden, W.H. | The Unknown Citizen | Contrasts: Essays, Short Stories and Poems | PE 1122 .D4 | Poem |
| Auden, W.H. | The Unknown Citizen | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Auden, W.H. | Twelve Songs, VIII | Literature: A collection of mythology and folklore, short stories, poetry, drama, and literary criticism | PN 6014 .H518 | Poem |

| Auden, W.H. | Under Which Lyre | Man and his measure | PN 6014 .C632 | Poem |
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| Auden, W.H. | Under Which Lyre | Introduction to Literature | PN 6014 .L6659 | Poem |
| Auryansen, Lucia Trevitt | The Seekers | Quotable Poems Vol. | PN 6101 .Q68 1931 | Poem |
| Austin, Mary | Grizzly Bear | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Austin, Mary | Neither Spirit Nor Bird | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Ava, Frau | Untitled | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Averritt, Eleonor | November Day | Reflections on A Gift of Watermelon Pickle and Other Modern Verse | PS 614 .D8 | Poem |
| Awiakta, Marilou | An Indian Walk in Me | Her Words | PS 554 .H47 2002 | Poem |
| Awiakta, Marilou | Star Vision | Her Words | PS 554 .H47 2002 | Poem |
| Babcock, Maltbie D. | Death | Quotable Poems Vol. | PN 6101 .Q68 1931 | Poem |
| Babcock, Maltbie D. | Today, O Lord | Quotable Poems Vol. | PN 6101 .Q68 1931 | Poem |
| Babcock, Maltbie Davenport | Be Strong! | The Best Loved Poems of The American People | PR 1175 .F4 | Poem |
| Baca, Jimmy Santiago | So Mexicans Are Taking Jobs From Americans | An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
| Bachmann, Ingeborg | Curriculum Vitae | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Bachmann, Ingeborg | Days in White | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Bachmann, Ingeborg | Every Day | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Bachmann, Ingeborg | The Firstborn Land | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Bachmann, Ingeborg | Untitled | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Backus, Bertha Adams | Then Laugh | The Best Loved Poems of The American People | PR 1175 .F4 | Poem |
| Bacon, Eleanor Kenly | The Luminous Hands of God | Quotable Poems Vol. I | PN 6101 .Q68 1931 | Poem |

| Bacon, Leonard | Fantasy in D-Minor | Poetry Awards 1950 | PN 6101 .P6 1950 | Poem |
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| Badin, Stephan Theodore | Epicedium | All That's Kentucky | PS 558 .K466 | Poem |
| Bagg, Robert | 'Laine | Twentieth- Century Poetry | PS 614 .A5 | Poem |
| Bagg, Robert | Ronald Wayne | Twentieth- Century Poetry | PS 614 .A5 | Poem |
| Bai Qiu | Moth | The Columbia Anthology of Modern Chinese Literature | PL 2658 .E1 C64 2007 | Poem |
| Bai Qiu | Vagabond | The Columbia Anthology of Modern Chinese Literature | PL 2658 .E1 C64 2007 | Poem |
| Bai, Jana | Untitled | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Bai, Mira | Untitled | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Bai, Mukta | Untitled | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Bailey, L. E. | Miracle | Quotable Poems Vol. | PN 6101 .Q68 1931 | Poem |
| Bailey, Margaret | Prayer | Verses I Like | PS 586 .B7 | Poem |
| Bailey, Philip J. | The Aim of Life | Quotable Poems Vol. | PN 6101 .Q68 1931 | Poem |
| Bailey, Rebecca | Christmas on Lizard Ridge | A Kentucky Christmas | PA 588 .K4 K36 2003 | Poem |
| Baker, Donald W. | Formal Application | Literature: A collection of mythology and folklore, short stories, poetry, drama, and literary criticism | PN 6014 .H518 | Poem |
| Baker, Gene | A Brother Gone | Roosevelt as the Poets Saw Him | PS 595 .R66 R6 1923 | Poem |
| Baker, Harry J. | To a Patriot | Roosevelt as the Poets Saw Him | PS 595 .R66 R6 1923 | Poem |
| Baker, Howard | Ode to the Sea | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Baker, James V. | Deep Woods | Poetry Awards 1950 | PN 6101 .P6 1950 | Poem |
| Baker, Julia A. | Mizpah | Quotable Poems Vol. | PN 6101 .Q68 1931 | Poem |
| Baker, Julia A. | Mizpah | The Family Book of Best Loved Poems | PR 1175 .F4 | Poem |
| Baker, Karle Wilson | Good Company | Quotable Poems Vol. I | PN 6101 .Q68 1931 | Poem |
| Baker, Karle Wilson | Growing Old | Quotable Poems Vol. | PN 6101 .Q68 1931 | Poem |
| Baker, Karle Wilson | Let Me Grow Lovely | The Best Loved Poems | PR 1175 .F4 | Poem |

| | | of The American People | | |
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| Laetitia | | of The American | | |
| | | People | | |
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| Barker, S. Omar | Love's Lasso | Prose and Poetry For | PN 6010 .M25 | Poem |
| barker, or omar | 2010 3 2030 | Appreciation | 111 0010 111120 | |
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| Barker, S. Omar | The Code of the Cow | Prose and Poetry For | PN 6010 .M251 | Poem |
| | Country | Enjoyment | | |
| Barker, S. Omar | The Water Hole | Prose and Poetry For | PN 6010 .M25 | Poem |
| | | Appreciation | | |
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| | | Enjoyment | | |
| Barlett, I. J. | The Town of Don't-You- | The Best Loved Poems | PR 1175 .F4 | Poem |
| | Worry | of The American | | |
| Barlow, Joel | Advice to a Raven in | People American Bootny | PS 607 .A56 | Poem |
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| Barrow, Raymond | There is a Mystic Splendor | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
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| Bass, Madeline Tiger | It's Bear Air | Bear Crossings | PS 613 .B4 | Poem |
| Bastian, Heiner | A Strange Story of Roman K | New Directions 53 | PS 536 .N37 | Poem |
| Bastian, Heiner | Before Margins | New Directions 53 | PS 536 .N37 | Poem |
| Bastian, Heiner | Observation in the Aerial Ocean | New Directions 53 | PS 536 .N37 | Poem |
| Bastian, Heiner | Preparations in Leningrad | New Directions 53 | PS 536 .N37 | Poem |
| Bastian, Heiner | Sightseeing Some Tike Back | New Directions 53 | PS 536 .N37 | Poem |
| Bastian, Heiner | Views | New Directions 53 | PS 536 .N37 | Poem |
| Bates, Catherine | Wyatt, Surrey, and the Henrician Court | Early Modern English Poetry | PR 533 .E17 2007 | Poem |
| Bates, Herbert | The King's English | Prose and Poetry For Enjoyment | PN 6010 .M251 | Poem |
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| Bates, Katherine Lee | The Fellowship | Quotable Poems Vol. | PN 6101 .Q68 1931 | Poem |
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| Baudelaire, Charles | A Toy for the Poor | Paris Spleen | PQ 2191 .P4 E5 2009 | Poem |
| Baudelaire, Charles | Already! | Paris Spleen | PQ 2191 .P4 E5 2009 | Poem |

| Baudelaire, Charles | An Heroic Death | Paris Spleen | PQ 2191 .P4 E5 2009 | Poem |
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| Baudelaire, Charles | An Old Woman's Despair | Paris Spleen | PQ 2191 .P4 E5 2009 | Poem |
| Baudelaire, Charles | Anywhere Out of the World | Paris Spleen | PQ 2191 .P4 E5 2009 | Poem |
| Baudelaire, Charles | Be Drunk | Paris Spleen | PQ 2191 .P4 E5 2009 | Poem |
| Baudelaire, Charles | Cake | Paris Spleen | PQ 2191 .P4 E5 2009 | Poem |
| Baudelaire, Charles | Callings | Paris Spleen | PQ 2191 .P4 E5 2009 | Poem |
| Baudelaire, Charles | Dog and Flask | Paris Spleen | PQ 2191 .P4 E5 2009 | Poem |
| Baudelaire, Charles | Dorothea the Beautiful | Paris Spleen | PQ 2191 .P4 E5 2009 | Poem |
| Baudelaire, Charles | Double Bedroom | Paris Spleen | PQ 2191 .P4 E5 2009 | Poem |
| Baudelaire, Charles | Evening Twilight | Paris Spleen | PQ 2191 .P4 E5 2009 | Poem |
| Baudelaire, Charles | Fairy Gifts | Paris Spleen | PQ 2191 .P4 E5 2009 | Poem |
| Baudelaire, Charles | Generous Gambler | Paris Spleen | PQ 2191 .P4 E5 2009 | Poem |
| Baudelaire, Charles | Good Dogs | Paris Spleen | PQ 2191 .P4 E5 2009 | Poem |
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| Baudelaire, Charles | Knock Down the Poor! | Paris Spleen | PQ 2191 .P4 E5 2009 | Poem |
| Baudelaire, Charles | Lost Halo | Paris Spleen | PQ 2191 .P4 E5 2009 | Poem |
| Baudelaire, Charles | Mademoiselle Bistoury | Paris Spleen | PQ 2191 .P4 E5 2009 | Poem |
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| Baudelaire, Charles | One A.M. | Paris Spleen | PQ 2191 .P4 E5 2009 | Poem |
| Baudelaire, Charles | Planning | Paris Spleen | PQ 2191 .P4 E5 2009 | Poem |
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| Baudelaire, Charles | The Balcony | Introduction to Literature | PN 6014 .L6659 | Poem |
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|---------------------------|-------------------------------------|--|-------------------------|------|
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| Belloc, Hilaire | Rebecca | Reflections On a Gift of Watermelon Pickle and Other Modern Verse | PS 614 .D8 | Poem |
| Belloc, Hilaire | Epitaph on the Politician | Imaginative Literature | PN 6014 .M42 | Poem |
| Benedikt, Michael | Fred, the Neat Pig | Vital Signs | PS 615 .V54 1989 | Poem |
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| Benedikt, Michael | The Energy Chest | Two Voices: Writing About Literature | PE 1408 .S94 | Poem |
| Benedikt, Michael | The European Shoe | Literature: A collection of mythology and folklore, short stories, poetry, drama, and literary criticism | PN 6014 .H518 | Poem |
| Benet, Laura | The Witch's House | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Benet, Stephen Vincent | American Names | Literature: Form and Function | PE 1122 .D8 | Poem |
| Benet, Stephen Vincent | American names | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Benet, Stephen Vincent | For All Blasphemers | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Benet, Stephen Vincent | Invocation to John Bronwn's Body | An American Omnibus | PS 536 .A57 | Poem |
| Benet, Stephen Vincent | John Brown's Prayer | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
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| Benet, Stephen | Litany for Dictatorships | The Oxford Book of | PS 583 .082 C.2 | Poem |
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| Vincent | | American Verse | | _ |
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| Vincent | | | | |
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| Benet, William Rose | How to Catch Unicorns | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Benet, William Rose | Merchants from Cathay Night | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Benet, William Rose | Night | Modern American Poetry | PS 611 .U6 1921 | Poem |
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| Benet, William Rose | The Strong Swimmer | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Benet, William Rose | The Woodcutter's Wife | An American Omnibus | PS 536 .A57 | Poem |
| Benet, William Vincent | The Ballad of William Sycamore | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Bennett, Bruce | Success Story | Leaving The Bough | PS 615 .L37 | Poem |
| Bennett, Bruce | The Bad Apple | Leaving The Bough | PS 615 .L37 | Poem |
| Bennett, Bruce | The Stick | Leaving The Bough | PS 615 .L37 | Poem |
| Bennett, Gertrude Ryder | These Times | Quotable Poems Vol. | PN 6101 .Q68 1931 | Poem |
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| Bennett, Gwendolyn B. | Sonnets | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Bennett, Henry Holcomb | Adventure | Verses I Like | PS 586 .B7 | Poem |
| Bennett, Henry Holcomb | The Flag Goes By | One Hundred and One Famous Poems | PR 1175 .C645 | Poem |
| Bennett, Henry Holcomb | The Flag Goes By | Verses I Like | PS 586 .B7 | Poem |
| Bennett, John | In a Rose Garden | The Best Loved Poems of The American People | PR 1175 .F4 | Poem |
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| Bernadine | A Letter from When | Leaving The Bough | PS 615 .L37 | Poem |
| Bernadine | An Open Letter-Poem-Note to Vincent Van G | Leaving The Bough | PS 615 .L37 | Poem |
| Bernadine | It Begins Softly | Leaving The Bough | PS 615 .L37 | Poem |
| Bernheisel, Jesse L. | A Dream Realized | Verses I Like | PS 586 .B7 | Poem |
| Berrigan, Daniel | Everything That Is | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Berrigan, Daniel | Haydn: The Horn | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Berrigan, Daniel | Here the Stem Rises | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Berrigan, Daniel | The Aunt | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Berry, D.C. | Bear | Bear Crossings | PS 613 .B4 | Poem |
| Berry, D.C. | Drinking With a Dead Bear | Bear Crossings | PS 613 .B4 | Poem |
| Berry, Wendell | A Man Walking and Singing | American Poetry | PS 583 .A5 | Poem |
| Berry, Wendell | Ascent | American Poetry | PS 583 .A5 | Poem |
| Berry, Wendell | Canticle | American Poetry | PS 583 .A5 | Poem |
| Berry, Wendell | May Song | American Poetry | PS 583 .A5 | Poem |
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| Berry, Wendell | The Guest | American Poetry | PS 583 .A5 | Poem |
| Berryman, John | Cloud and Fame | American Poetry | PS 583 .A5 | Poem |
| Berryman, John | Conversation | The Experience of Literature | PN 6014 .T77 | Poem |
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| | | The Modern Age | | |
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| Berryman, John | Dream Song:14 ("Life, Friends, is Boring") | The Experience of Literature | PN 6014 .T77 | Poem |
| Berryman, John | Homage Mistress Bradstreet | Twentieth – Century American Poetry | PS 614 .A5 | Poem |
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| Berryman, John | The Dispossessed | American Poetry | PS 583 .A5 | Poem |
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| Berssenbrugge, Bei- Bei | Sleep | Leaving the Bough | PS 615 .L37 | Poem |
| Berssenbrugge, Bei- Bei | The Membrane | Leaving the Bough | PS 615 .L37 | Poem |
| Berssenbrugge, Bei- Bei | The Translation of Verver | Leaving the Bough | PS 615 .L37 | Poem |
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| Betjeman, John | Original Sin on the Sussex Coast | English Literature | PR 1109 .C677 | Poem |
| Betjeman, John | Senex | Imaginative Literature | PN 6014 .M42 | Poem |
| Betts, Craven Langstroth | The Unseen World | Quotable Poems Vol. I | PN 6101 .Q68 1931 | Poem |
| Betts, Mrs. Mary E. Wilson | A Kentuckian Kneels to None but God | All That's Kentucky | PS 558 .K466 | Poem |
| Beyer, William | The Trap | Reflection on a Gift of Watermelon Pickle and Other Modern Verse | PS 614 .D8 | Poem |

| Bezzel, Chris | Five Prose-Poems | New Directions 53 | PS 536 .N37 | Poem |
|------------------------|---|---|-------------------------|------|
| Bia Qiu | Moth | The Columbia Anthology of Modern Chinese Literature | PL 2658 .E1 C64 2007 | Poem |
| Bia Qiu | Vagabond | The Columbia Anthology of Modern Chinese Literature | PL 2658 .E1 C64 2007 | Poem |
| Bian Zhilin | A Buddhist Monk | The Columbia Anthology of Modern Chinese Literature | PL 2658 .E1 C64 2007 | Poem |
| Bian Zhilin | A Round Treasure-Box | The Columbia Anthology of Modern Chinese Literature | PL 2658 .E1 C64 2007 | Poem |
| Bian Zhilin | Feverish Night | The Columbia Anthology of Modern Chinese Literature | PL 2658 .E1 C64 2007 | Poem |
| Bian Zzhilin | A Buddhist Monk | The Columbia Anthology of Modern Chinese Literature | PL 2658 .E1 C64 2007 | Poem |
| Bian Zzhilin | A Round Treasure –Box | The Columbia Anthology of Modern Chinese Literature | PL 2658 .E1 C64 2007 | Poem |
| Bian Zzhilin | Feverish Night | The Columbia Anthology of Modern Chinese Literature | PL 2658 .E1 C64 2007 | Poem |
| Bickerstaff, Isaac | An Expostulation | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Bickersteth, Edward H. | O God, the Rock of Ages | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Bierce, Ambrose | The Hero | Quotable Poems Vol. | PN 6101 .Q68 1931 | Poem |
| Bierds, Linda | The Stilness, the Dancing | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Billings, William | Chester | American Poetry | PS 601 .A4 2007 | Poem |
| Billone, Amy Christine | Breaking "the Silent Sabbath of the Grave" | Little Songs | PR 589 .S7 B55 2007 | Poem |
| Billone, Amy Christine | Conclusion | Little Songs | PR 589 .S7 B55 2007 | Poem |
| Billone, Amy Christine | In Silence like to Death | Little Songs | PR 589 .S7 B55 2007 | Poem |
| Billone, Amy Christine | Silence, 'Tis More Cruel than the Grave!" | Little Songs | PR 589 .S7 B55 2007 | Poem |
| Billone, Amy Christine | Sing Again: Christina Rossetti and the Music of Silence | Little Songs | PR 589 .S7 B55 2007 | Poem |
| Bingham, Sallie | The Birds Christmas | A Kentucky Christmas | PA 588 .K4 K36 2003 | Poem |
| Binyon, Laurence | "The Bowl of Water" | High Tide: Songs of Joy and Vision | PR 1225 .R5 1916 | Poem |

| Binyon, Laurence | On Year Old | High Tide | PR 1225 .R5 1916 | Poem |
|-------------------|--------------------------------------|--|-----------------------|------|
| Binyon, Laurence | Seven Years | High Tide | PR 1225 .R5 1916 | Poem |
| Binyon, Laurence | The Burning of the Leaves | English Literature | PR 1109 .C677 | Poem |
| Birney, Earle | The Bea on the Delhi Road | Bear Crossings | PS 613 .B4 | Poem |
| Bishop, Elizabeth | A Miracle for Breakfast | Mid – Century American Poetry | PS 614 .C515 | Poem |
| Bishop, Elizabeth | A Miracle for Breakfast | Synthesis: Responses to Literature | PN 6014 .S245 | Poem |
| Bishop, Elizabeth | At the Fishhouse | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Bishop, Elizabeth | Cirque d'Hiver | Mid – Century American Poetry | PS 614 .C515 | Poem |
| Bishop, Elizabeth | Crusoe in England | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Bishop, Elizabeth | First Death in Nova Scotia | Literature 1 | PN 45 .E46 | Poem |
| Bishop, Elizabeth | First Death in Nova Scotia | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Bishop, Elizabeth | In the Waiting Room | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
| Bishop, Elizabeth | In the Waiting Room | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Bishop, Elizabeth | Insomnia | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Bishop, Elizabeth | Invitation to Miss Marianne Moore | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Bishop, Elizabeth | Invitation to Miss Marianne Moore | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Bishop, Elizabeth | It Is Marvelous | The Best American Poetry of 1989 | PS 615 .B474 1993 | Poem |
| Bishop, Elizabeth | Jeronimo's House | Mid – Century American Poetry | PS 614 .C515 | Poem |
| Bishop, Elizabeth | Roosters | Synthesis: Responses to Literature | PN 6014 .S245 | Poem |
| Bishop, Elizabeth | Sestina | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Bishop, Elizabeth | Sestina | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |

| Bishop, Elizabeth | Sleeping on the Ceiling | Mid – Century American Poetry | PS 614 .C515 | Poem |
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| Bishop, Elizabeth | Songs for a Colored Singer | The Poetry of The Negro | PN 6109.7 .H8 | Poem |
| Bishop, Elizabeth | Songs for a Colored Singer | Mid – Century American Poetry | PS 614 .C515 | Poem |
| Bishop, Elizabeth | Songs for a Colored Singer | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Bishop, Elizabeth | The Armadillo | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Bishop, Elizabeth | The Colder the Air | Mid – Century American Poetry | PS 614 .C515 | Poem |
| Bishop, Elizabeth | The Fish | Mid – Century American Poetry | PS 614 .C515 | Poem |
| Bishop, Elizabeth | The Fish | English One: A Complete Freshman Course | PE 1122 .F69 | Poem |
| Bishop, Elizabeth | The Fish | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Bishop, Elizabeth | The Fish | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Bishop, Elizabeth | The Fish | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Bishop, Elizabeth | The Fish | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Bishop, Elizabeth | The Imaginary Iceberg | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Bishop, Elizabeth | The Large Bad Picture | Mid – Century American Poetry | PS 614 .C515 | Poem |
| Bishop, Elizabeth | The Man-Moth | Mid – Century American Poetry | PS 614 .C515 | Poem |
| Bishop, Elizabeth | The Moose | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Bishop, John Peale | A Recollection | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Bishop, John Peale | Admonition | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Bishop, John Peale | Experience of the West | An Approach to Literature | PR 1109 .B675 1952 | Poem |
| Bishop, John Peale | Fiametta | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Bishop, John Peale | Ode | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Bishop, John Peale | Speaking of Poetry | The Norton Introduction to Literature | PN 6014 .B27 | Poem |

| Bishop, John Peale | Speaking of Poetry | Literature: the Human Experience | PN 6014 .A15 | Poem |
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| Bishop, John Peale | Speaking of Poetry | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Bishop, John Peale | Speaking of Poetry | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Bishop, John Peale | The Hours | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Bishop, John Peale | The Return | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Bishop, John Peale | The Return | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Bishop, Morris | E=mc2 | Imaginative Literature | PN 6014 .M42 | Poem |
| Bishop–Dubjunsky, G. | Alice 1963 | 31 New American Poets | PS 615 .S3 | Poem |
| Bishop–Dubjunsky, G. | Is Here, As If | 31 New American Poets | PS 615 .S3 | Poem |
| Bishop–Dubjunsky, G. | My Daily Melon | 31 New American Poets | PS 615 .S3 | Poem |
| Bishop–Dubjunsky, G. | Now | 31 New American Poets | PS 615 .S3 | Poem |
| Bishop–Dubjunsky, G. | Pissarro's One Pure Note | 31 New American Poets | PS 615 .S3 | Poem |
| Bishop–Dubjunsky, G. | Quellisma, Seven Variations | 31 New American Poets | PS 615 .S3 | Poem |
| Bishop–Dubjunsky, G. | You (Her Eyes, Solstice) | 31 New American Poets | PS 615 .S3 | Poem |
| Bispham, Caroline | The Eagle | Roosevelt as the Poets | PS 595 .R66 R6 | Poem |
| Russell | | Saw Him | 1923 | |
| Black, Byron | I, the Fake Mad Bomber and Walking It Home Again | A Return to Vision | PE 1122 .C53 | Poem |
| Black, Byron | I, the fake mad bomber and walking it home again | Literature: A collection of mythology and folklore, short stories, poetry, drama, and literary criticism | PN 6014 .H518 | Poem |
| Black, Sophie Cabot | "Interrogation" | The Best American Poetry | PS 615 .B474 1993 | Poem |
| Blackburn, Alexander | What Makes a Nation Great? | Quotable Poems Vol. | PN 6101 .Q68 1931 | Poem |
| Blackmur, R.P. | All Things are a Flowing | Twentieth-Century American Poetry | PS 614 .A5 | Poem |
| Blackmur, R.P. | Half-Tide Ledge | Twentieth-Century American Poetry | PS 614 .A5 | Poem |
| Blackmur, R.P. | Scarabs for the Living | Twentieth-Century American Poetry | PS 614 .A5 | Poem |
| Blake, William | A Poison Tree | How Does A Poem Mean? | PS 586 .C53 | Poem |
| Blake, Felicia | A Woman's Answer to the Vampire | The Best Loved Poems of The American People | PR 1175 .F4 | Poem |

| Blake, Willam | London | A Return to Vision | PE 1122 .C53 | Poem |
|----------------|--|--|-----------------------|------|
| Blake, William | A poison tree | Literature: the Human Experience | PN 6014 .A15 | Poem |
| Blake, William | A Poison Tree | The Experience of Literature | PN 6014 .T77 | Poem |
| Blake, William | A Poison Tree | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Blake, William | A Poison Tree | English Literature | PR 1109 .C677 | Poem |
| Blake, William | Ah, Sunflower! | The Enduring Voice | PE 1122 .G3 | Poem |
| Blake, William | Ah, Sunflower! | The Experience of Literature | PN 6014 .T77 | Poem |
| Blake, William | Auguries of Innocence | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Blake, William | Eternity In an Hour | Quotable Poems Vol. | PN 6101 .Q68 1931 | Poem |
| Blake, William | Great Things | Quotable Poems Vol. | PN 6101 .Q68 1931 | Poem |
| Blake, William | Laughing Song | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Blake, William | London | Contrasts: Essays, Short Stories and Poems | PE 1122 .D4 | Poem |
| Blake, William | London | Literary Reflections | PE 1122 .E4 | Poem |
| Blake, William | London | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Blake, William | London | Literature: the Human Experience | PN 6014 .A15 | Poem |
| Blake, William | London | Introduction to Literature | PN 6014 .L6659 | Poem |
| Blake, William | London | English One: A Complete Freshman Course | PE 1122 .F69 | Poem |
| Blake, William | London | The Experience of Literature | PN 6014 .T77 | Poem |
| Blake, William | London | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Blake, William | London | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Blake, William | London | An Approach to Literature | PR 1109 .B675 1952 | Poem |
| Blake, William | London (notebook version 1793) | Literature: the Human Experience | PN 6014 .A15 | Poem |
| Blake, William | Mock On, Mock on Voltaire, Rousseau | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |

| Blake, William | Mock on. Mock on, Voliatire Rousseau | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
|----------------|---|--|-----------------------|------|
| Blake, William | My Silk and Fine Array | An Approach to Literature | PR 1109 .B675 1952 | Poem |
| Blake, William | My Silks and Fine Array | Controversy in Literature | PR 1105 .F7 | Poem |
| Blake, William | On Another's Sorrow | Man and his measure | PN 6014 .C632 | Poem |
| Blake, William | On Another's Sorrow | English Literature | PR 1109 .C677 | Poem |
| Blake, William | Song of Innocence | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Blake, William | Spring | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Blake, William | Stanzas from Milton | Introduction to Literature | PN 6014 .L6659 | Poem |
| Blake, William | Stanzas from <i>Milton</i> | The Experience of Literature | PN 6014 .T77 | Poem |
| Blake, William | The Chimney Sweeper | Literature: A collection of mythology and folklore, short stories, poetry, drama, and literary criticism | PN 6014 .H518 | Poem |
| Blake, William | The Chimney Sweeper | Literature: the Human Experience | PN 6014 .A15 | Poem |
| Blake, William | The Chimney Sweeper | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
| Blake, William | The Clod and the Pebble | The Experience of Literature | PN 6014 .T77 | Poem |
| Blake, William | The Clod and the Pebble | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Blake, William | The Echoing Green | The Experience of Literature | PN 6014 .T77 | Poem |
| Blake, William | The Garden of Love | Literary Reflections | PE 1122 .E4 | Poem |
| Blake, William | The Garden of Love | Literature: the Human A Experience | PN 6014 .A15 | Poem |
| Blake, William | The Garden of Love | Controversy in Literature | PR 1105 .F7 | Poem |
| Blake, William | The Garden of Love | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
| Blake, William | The Garden Of Love | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Blake, William | The Garden of Love | Literature: Reading | PN 45 .D59 1986 | Poem |

| | | Fiction Poetry, Drama and the Essays | | |
|----------------|---------------------------|--|-----------------------|------|
| Blake, William | The Gates of Paradise | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Blake, William | The Lamb | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Blake, William | The Lamb | Introduction to Literature | PN 6014 .L6659 | Poem |
| Blake, William | The Lamb | English One: A Complete Freshman Course | PE 1122 .F69 | Poem |
| Blake, William | The Lamb | The Experience of Literature | PN 6014 .T77 | Poem |
| Blake, William | The Lamb | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Blake, William | The Lamb | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Blake, William | The Lamb | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Blake, William | The Lamb | English Literature | PR 1109 .C677 | Poem |
| Blake, William | The Lamb | An Approach to Literature | PR 1109 .B675 1952 | Poem |
| Blake, William | The Little Black Boy | A College Treasury | PE 1122 .J66 | Poem |
| Blake, William | The Little Black Boy | The Personal Response to Literature | PE 1122 .P49 | Poem |
| Blake, William | The Little Black Boy | Man and his measure | PN 6014 .C632 | Poem |
| Blake, William | The Little Black Boy | Collection Literature for the Seventies | PN 6014 .M288 | Poem |
| Blake, William | The Little Black Boy | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Blake, William | The Little Black Boy | An Approach to Literature | PR 1109 .B675 1952 | Poem |
| Blake, William | The Mental Traveler | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Blake, William | The Scoffers | Imaginative Literature | PN 6014 .M42 | Poem |
| Blake, William | The Sick Rose | Contrasts: Essays, Short Stories and Poems | PE 1122 .D4 | Poem |
| Blake, William | The Sick Rose | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Blake, William | The Sick Rose | English One: A Complete Freshman Course | PE 1122 .F69 | Poem |
| Blake, William | The Sick Rose (engraving) | Literature: Reading | PN 45 .D59 1986 | Poem |

| | | Fiction Poetry, Drama | | |
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| | | and the Essays | | |
| Blake, William | The Sick Rose (poem) | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Blake, William | The Tiger | Literature: Form and Function | PE 1122 .D8 | Poem |
| Blake, William | The Tiger | Literature 1 | PN 45 .E46 | Poem |
| Blake, William | The Tiger | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Blake, William | The Tiger | Literature: A collection of mythology and folklore, short stories, poetry, drama, and literary criticism | PN 6014 .H518 | Poem |
| Blake, William | The Tiger | Introduction to Literature | PN 6014 .L6659 | Poem |
| Blake, William | The Tiger | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Blake, William | The Tiger | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Blake, William | The Tiger | English Literature | PR 1109 .C677 | Poem |
| Blake, William | The Tiger | An Approach to Literature | PR 1109 .B675 1952 | Poem |
| Blake, William | The Tiger | English One: A Complete Freshman Course | PE 1122 .F69 | Poem |
| Blake, William | The Tiger | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Blake, William | The Tiger | The Experience of Literature | PN 6014 .T77 | Poem |
| Blake, William | Till We Have Built Jerusalem | Quotable Poems Vol. | PN 6101 .Q68 1931 | Poem |
| Blake, William | To the Accuser Who Is the God of This World | Introduction to Literature | PN 6014 .L6659 | Poem |
| Blake, William | To the Evening Star | Collection Literature for the Seventies | PN 6014 .M288 | Poem |
| Blake, William | Unquestioning | Quotable Poems Vol. | PN 6101 .Q68 1931 | Poem |
| Blanden, Charles G. | Ascent | Quotable Poems Vol. | PN 6101 .Q68 1931 | Poem |
| Blanden, Charles G. | Enough | Quotable Poems Vol. I | PN 6101 .Q68 1931 | Poem |
| Blanden, Charles G. | Paradise | Quotable Poems Vol. I | PN 6101 .Q68 1931 | Poem |
| Blanden, Charles G. | Song | Quotable Poems Vol. I | PN 6101 .Q68 1931 | Poem |

| Blanden, Charles G. | Song | Quotable Poems Vol. I | PN 6101 .Q68 1931 | Poem |
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| Blanden, Charles G. | Song | Quotable Poems Vol. | PN 6101 .Q68 1931 | Poem |
| Blanden, Charles G. | The Passion Flower | Quotable Poems Vol. I | PN 6101 .Q68 1931 | Poem |
| Blanden, Charles G. | The Unknown God | Quotable Poems Vol. I | PN 6101 .Q68 1931 | Poem |
| Blanden, Charles G. | Via Lucis | Quotable Poems Vol. I | PN 6101 .Q68 1931 | Poem |
| Blandiana, Ana | Untitled | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Blanding, Dn | Vagabond House | The Best Loved Poems of The American People | PR 1175 .F4 | Poem |
| Blasing, Mutlu Konuk | Anne Sexton, "The Typo" | Lyric Poetry : The Pain and the Pleasure of Words | PN 1356 .N63 2007 | Poem |
| Blasing, Mutlu Konuk | Coda: The Haunted House of "Anna" | Lyric Poetry : The Pain and the Pleasure of Words | PN 1356 .N63 2007 | Poem |
| Blasing, Mutlu Konuk | Four Quartets: Rhetoric Redeemed | Lyric Poetry : The Pain and the Pleasure of Words | PN 1356 .N63 2007 | Poem |
| Blasing, Mutlu Konuk | Pound's Soundtrack "reading Cantos for a What is on the Page" | Lyric Poetry : The Pain and the Pleasure of Words | PN 1356 .N63 2007 | Poem |
| Blasing, Mutlu Konuk | Stevens, Wallace and "The Less Legible Meanings of Sounds" | Lyric Poetry : The Pain and the Pleasure of Words | PN 1356 .N63 2007 | Poem |
| Blasing, Mutlu Konuk | The Body of Words | Lyric Poetry : The Pain and the Pleasure of Words | PN 1356 .N63 2007 | Poem |
| Blasing, Mutlu Konuk | The Historical "I" | Lyric Poetry : The Pain and the Pleasure of Words | PN 1356 .N63 2007 | Poem |
| Blasing, Mutlu Konuk | The Lyric Subject | Lyric Poetry : The Pain and the Pleasure of Words | PN 1356 .N63 2007 | Poem |
| Blasing, Mutlu Konuk | The Scripted "I" | Lyric Poetry : The Pain and the Pleasure of Words | PN 1356 .N63 2007 | Poem |
| Blauss, John Lincoln | Master of Hearts of Men | Roosevelt as the Poets Saw Him | PS 595 .R66 R6 1923 | Poem |
| Blazek, Douglas | Eichmann | Leaving The Bough | PS 615 .L37 | Poem |
| Blazek, Douglas | Greed | Leaving The Bough | PS 615 .L37 | Poem |
| Blazek, Douglas | My Definition of Poetry | Leaving The Bough | PS 615 .L37 | Poem |
| Bleecker, Ann Eliza | On Reading Dryden's Virgil | American Poetry | PS 601 .A4 2007 | Poem |
| Bleecker, Ann Eliza | Return to Tomhanick | American Poetry | PS 601 .A4 2007 | Poem |

| Bleecker, Ann Eliza | Written in Retreat from Burgoyne | American Poetry | PS 601 .A4 2007 | Poem |
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| Blevins, C. E. | The Kentucky Pioneers | All That's Kentucky | PS 558 .K466 | Poem |
| Bloch, Alice | Six Years | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
| Bly, Robert | Counting Small-Boned Bodies | Literature: the Human Experience | PN 6014 .A15 | Poem |
| Bly, Robert | Hatred of Men with Black Hair | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Bly, Robert | My Father at 85 | The Best American Poetry of 1989 | PS 615 .B474 1993 | Poem |
| Bly, Robert | Poem Against the Rich | Vital Signs | PS 615 .V54 1989 | Poem |
| Bly, Robert | Poem Against the Rich | Vital Signs | PS 645 .V54 1989 | Poem |
| Bly, Robert | Poem in Three Parts | Vital Signs | PS 615 .V54 1989 | Poem |
| Bly, Robert | Poem in Three Parts | Vital Signs | PS 645 .V54 1989 | Poem |
| Bly, Robert | Three Kinds of Pleasure | Vital Signs | PS 615 .V54 1989 | Poem |
| Bly, Robert | Three kinds of Pleasure | Vital Signs | PS 645 .V54 1989 | Poem |
| Bocock, John Paul | Rough Riding At El Caney | Roosevelt as the Poets Saw Him | PS 595 .R66 R6 1923 | Poem |
| Boddker, Cecil | Self – Portrait | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Bode, Carl | The Bad Children | Literature: A collection of mythology and folklore, short stories, poetry, drama, and literary criticism | PN 6014 .H518 | Poem |
| Bodenheim, Maxwell | Death | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Bodenheim, Maxwell | Lynched Negro | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Bodenheim, Maxwell | Negores | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Bodenheim, Maxwell | Old Age | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Bodenheim, | Poem to Negroes and | The Poetry of the | PN 6109.7 .H8 | Poem |
| Maxwell | Whites | Negro | | |
| Bodenheim, Maxwell | Poet To His Love | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Bodker, Cecil | Calendar | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |

| Bogan, Louise | Medusa | An American Omnibus | PS 536 .A57 | Poem |
|----------------------------|---------------------------------------|--|------------------------|------|
| Bogan, Louise | Medusa | How Does A Poem Mean? | PS 586 .C53 | Poem |
| Bogan, Louise | Medusa | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Bogan, Louise | Old Countryside | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Bogan, Louise | Summer Wish | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Bogan, Louise | Variation on a Sentence | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Bogan, Louise | Women | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
| Bogan, Louise | Women | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Bolin, John Crittenden | Kentucky | All That's Kentucky | PS 558 .K466 | Poem |
| Bolling, Robert | Neanthe | American Poetry | PS 601 .A4 2007 | Poem |
| Bolling, Robert | Occlusion | American Poetry | PS 601 .A4 2007 | Poem |
| Bolton, Sarah K. | Live in the Present | Quotable Poems Vol. I | PN 6101 .Q68 1931 | Poem |
| Bolton, Sarah K. | The Inevitable | Quotable Poems Vol. I | PN 6101 .Q68 1931 | Poem |
| Bonar, Horatius | Life | Quotable Poems Vol. | PN 6101 .Q68 1931 | Poem |
| Bond, Julian | The Bishop of Atlanta: Ray Charles | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Bonnefoy, Yves | Place of the Salamander | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Bonnell, Margaret Boyce | Election Day (1920) | Roosevelt as the Poets Saw Him | PS 595 .R66 R6 1923 | Poem |
| Bonnell, Margaret Boyce | Man of Straight Word | Roosevelt as the Poets Saw Him | PS 595 .R66 R6 1923 | Poem |
| Bontemps, Anna | A Black Man Talks of Reaping | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Bontemps, Anna | A Note to Humility | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Bontemps, Anna | Close Your Eyes! | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Bontemps, Anna | Close Your Eyes! | Literature 1 | PN 45 .E46 | Poem |
| Bontemps, Anna | Golgotha Is a Mountain | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Bontemps, Anna | Idolatry | The Poetry of the Negro | PN 6109.7 .H8 | Poem |

| Bontemps, Anna | Length of Moon | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
|--------------------------------|---------------------------------------|--|-----------------------|------|
| Bontemps, Anna | Miracles | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Bontemps, Anna | Nocturne at Bethesda | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Bontemps, Anna | Southern Mansion | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Bontemps, Anna | Southern Mansion | Literature: A collection of mythology and folklore, short stories, poetry, drama, and literary criticism | PN 6014 .H518 | Poem |
| Bontemps, Anna | The Daybreakers | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Bontemps, Anna | The Return | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Booth, Philip | Cold-Water Flat | Literary Reflections | PE 1122 .E4 | Poem |
| Booth, Philip | Crossing | Reflections on A Gift of Watermelon Pickle and Other Modern Verse | PS 614 .D8 | Poem |
| Booth, Philip | One Man's Wife | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Booth-Gore, Eva | The Little Waves of Breffny | High Tide | PR 1225 .R5 1916 | Poem |
| Borges, Jorge Luis | Chess | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
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| Boroff, Marie | Ars Poetic | Poetry Awards 1950 | PN 6101 .P6 1950 | Poem |
| Boruch, Marianne | After Supper in Madison, Wisconsin | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Bose, Buddhadeva | The Burden Of Everyday | Poetry Awards 1950 | PN 6101 .P6 1950 | Poem |
| Bossidy, John C. | A Boston Toast | The Best Loved Poems Of The American People | PR 1175 .F4 | Poem |
| Boundy, Rex | A Virile Christ | Quotable Poems Vol. I | PN 6101 .Q68 1931 | Poem |
| Bourbillon, Francis William | The Night Has a Thousand Eyes | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Bourdillon, Francis William | Light | Verses I Like | PS 586 .B7 | Poem |
| Bourdillon, Francis | The Night Has a Thousand | One Hundred and One | PR 1175 .C645 | Poem |

| William | Eyes | Famous Poems | | |
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| Bourke, J. W. | Present and Future | The Hungry Voice | PR 8861 .F36 H86 1989 | Poem |
| Boutlier, Nancy | The Rhythm of Strong | Girls Got Game | PS 374 .W6 G445 2001 | Poem |
| Boutlier, Nancy | What the Cat Contemplates While Pretending to Clean Herself | Girls Got Game | PS 374 .W6 G445 2001 | Poem |
| Bowen, Lord | The Rain It Raineth | Literature 1 | PN 45 .E46 | Poem |
| Bower, Helen Franzee | Who Goeth Hence | Quotable Poems Vol. I | PN 6101 .Q68 1931 | Poem |
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| Bowman, Catherine | Twins of a Gazelle Which Freed Among the Lilies | The Best American Poetry of 1989 | PS 615 .B474 1993 | Poem |
| Boyd, Baird | "The Drunken Desperado" | Songs of The Cattle Trail and Cow Camp | PS 595 .C6 L65 1939 | Poem |
| Boyd, J. Frank | The Night-Riders Might Get You | All That's Kentucky | PS 558 .K4 C6 | Poem |
| Boylan, Grace Duffie | Who Goes There? | Roosevelt as the Poets Saw Him | PS 595 .R66 R6 1923 | Poem |
| Boyle, Kay | A Communication to Nancy Cunard | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Boyle, Key | A Communication to Nancy Cunard | The Poetry of The Negro | PN 6109.7 .H8 | Poem |
| Brackett, Charles | Adam and Eve | Reading for Insight | PE 1122 .H63 | Poem |
| Bradby, Marie | Shooting Star | A Kentucky Christmas | PA 588 .K4 K36 2003 | Poem |
| Bradby, Marie | Why I Believe in Santa Claus | A Kentucky Christmas | PA 588 .K4 K36 2003 | Poem |
| Bradford, Gamaliel | Judas | Quotable Poems Vol. I | PN 6101 .Q68 1931 | Poem |
| Bradford, William | A Word to New England | American Poetry | PS 601 .A4 2007 | Poem |
| Bradford, William | Certain Verses Let by the Honoured Bradford, William Esq. | American Poetry | PS 601 .A4 2007 | Poem |
| Bradford, William | Of Boston in New England | American Poetry | PS 601 .A4 2007 | Poem |
| Bradford, William | Of Plymouth Plantation | The American Puritans, Their Prose and Poetry | PS 530 .M48 | Poem |
| Bradley, Dwight | The Disciple | Quotable Poems Vol. I | PN 6101 .Q68 1931 | Poem |
| Bradley, George | Aubade | Vital Signs | PS 615 .V54 1989 | Poem |
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| Bradstreet, Anne | A Dialogue Between Old | American Poetry | PS 601 .A4 2007 | Poem |
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| Bradstreet, Anne | A Letter to Her Husband, Absent Upon Public Employment | American Literature | PS 507 .B76 V. 1 | Poem |
| Bradstreet, Anne | A Letter to Her Husband, Absent Upon Public Employment | The Oxford Book of American Verse | PS 583 .O82 C.2 | Poem |
| Bradstreet, Anne | As Weary Pilgrim, Now at Rest | American Poetry | PS 601 .A4 2007 | Poem |
| Bradstreet, Anne | As Weary Pilgrim, Now at Rest | An Anthology of New England Poets | PS 541 .U5 | Poem |
| Bradstreet, Anne | Before the Birth of one of Her Children | American Poetry | PS 601 .A4 2007 | Poem |
| Bradstreet, Anne | Before the Birth of One of Her Children | American Literature | PS 507 .B76 V. 1 | Poem |
| Bradstreet, Anne | Before the Birth of One Of Her Children | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Bradstreet, Anne | Before the Birth of One of Her Children | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Bradstreet, Anne | Contemplations | American Poetry | PS 601 .A4 2007 | Poem |
| Bradstreet, Anne | Contemplations | American Poetry | PS 583 .A5 | Poem |
| Bradstreet, Anne | Contemplations | An Anthology of New England Poets | PS 541 .U5 | Poem |
| Bradstreet, Anne | Here Follows Some Verses Upon the Burning of our House July 10 th , 1666. Copied Out of a Loose Paper | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Bradstreet, Anne | In Memoray of My Dear Grandchild Elizabeth Bradstreet, Who Deceased August, 1665, Being a Year and a Half Old | American Poetry | PS 583 .A5 | Poem |
| Bradstreet, Anne | In Memory of My Dear Grand-child Elizabeth Bradstreet | American Poetry | PS 601 .A4 2007 | Poem |
| Bradstreet, Anne | In Memory of my Dear Grandchildren Anne Bradstreet Who Deceased June 20, 1669, Being Three Years and Seven Months Old | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Bradstreet, Anne | In Reference to Her Children, 23 June, 1656 | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Bradstreet, Anne | In Silent Night When Rest I Took | American Poetry | PS 601 .A4 2007 | Poem |
| Bradstreet, Anne | Meditation May 13, 1657 | American Poetry | PS 601 .A4 2007 | Poem |
| Bradstreet, Anne | Meditations | The American | PS 530 .M48 | Poem |

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| Bradstreet, Anne | Some Verses Upon the Burning of Our House, July 10 th , 1666 | American Poetry | PS 583 .A5 | Poem |
| Bradstreet, Anne | Spring | An Anthology of New England Poets | PS 541 .U5 | Poem |
| Bradstreet, Anne | The Author to Her Book | American Poetry | PS 601 .A4 2007 | Poem |
| Bradstreet, Anne | The Author to Her Book | American Poetry | PS 583 .A5 | Poem |
| Bradstreet, Anne | The Author to Her Book | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Bradstreet, Anne | The Author to Her Book | American Literature | PS 507 .B76 V. 1 | Poem |
| Bradstreet, Anne | The Flesh and the Spirit | American Poetry | PS 583 .A5 | Poem |
| Bradstreet, Anne | The Prologue | American Poetry | PS 601 .A4 2007 | Poem |
| Bradstreet, Anne | The Prologue | American Literature | PS 507 .B76 V. 1 | Poem |
| Bradstreet, Anne | The Prologue | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Bradstreet, Anne | The Prologue | American Poetry | PS 583 .A5 | Poem |
| Bradstreet, Anne | The Prologue | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Bradstreet, Anne | To Author to Her Book | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Bradstreet, Anne | To My Dear and Loving Husband | American Poetry | PS 601 .A4 2007 | Poem |
| Bradstreet, Anne | To My Dear and loving Husband | American Literature | PS 507 .B76 V. 1 | Poem |
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| Bradstreet, Anne | To My Dear Children | American Poetry | PS 601 .A4 2007 | Poem |
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| BraidthWaite, Willam Stanley | The Vision | High Tide | PR 1225 .R5 1916 | Poem |
| Braithwaie, William Stanley | Sic Vita | Quotable Poems Vol. | PN 6101 .Q68 1931 | Poem |
| Braithwaite, William Stanley | The Arsenal of the Lord | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Braithwaite, William | The House of Falling | The Poetry of the | PN 6109.7 .H8 | Poem |

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| Braithwaite, William Stanley | The Vison | High Tide: Songs of Joy and Vision | PR 1225 .R5 1916 | Poem |
| Braithwaite, William Stanley | The Watchers | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Braithwaite, William Stanley | White Magic: An Ode | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Braley, Berton | A Prayer | Verses I Like | PS 586 .B7 | Poem |
| Braley, Berton | Enough | Roosevelt as the Poets Saw Him | PS 595 .R66 R6 1923 | Poem |
| Braley, Berton | Guess Who? | Roosevelt as the Poets Saw Him | PS 595 .R66 R6 1923 | Poem |
| Braley, Berton | Pardners | Songs of the Cattle Trail and Cow Camp | PS 595 .C6 L65 1939 | Poem |
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| Braley, Berton | The Recipe | Verses I Like | PS 586 .B7 | Poem |
| Braley, Berton | The Thinker | Quotable Poems Vol. I | PN 6101 .Q68 1931 | Poem |
| Braley, Berton | The Thinker | The Best Loved Poems of The American People | PR 1175 .F4 | Poem |
| Branch, Anna Hempstead | "First Sight" | High Tide: Songs of Joy and Vision | PR 1225 .R5 1916 | Poem |
| Branch, Anna Hempstead | "Gladness" | High Tide: Songs of Joy and Vision | PR 1225 .R5 1916 | Poem |
| Branch, Anna Hempstead | Songs For My Mother: Her Words | High Tide: Songs of Joy and Vision | PR 1225 .R5 1916 | Poem |
| Branch, Anna Hempstead | The Monk In the Kitchen | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Branch, Anna Hempstead | While Loneliness Goes By | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Brautigan, Richard | Adrenalin Mother | Two Voices: Writing About Literature | PE 1408 .S94 | Poem |
| Brautigan, Richard | The Pill Versus the Springhill Mine Disaster | Two Voices: Writing About Literature | PE 1408 .S94 | Poem |
| Brautigan, Richard | The Pill Versus the Springhill Mine Disaster | Literature: A collection of mythology and folklore, short stories, poetry, drama, and literary criticism | PN 6014 .H518 | Poem |
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| Brecht, Bertolt | California Autumn | Writing Los Angeles: A Literary Anthology | PS 572 .L6 W74 2002 | Poem |
| Brecht, Bertolt | From a German War Primer | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
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| Brecht, Bertolt | Hollywood Elegies | Writing Los Angeles: A Literary Anthology | PS 572 .L6 W74 2002 | Poem |
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| Breintnall, Joseph | A Plain Description of one Single Street in this City | American Poetry | PS 601 .A4 2007 | Poem |
| Breintnall, Joseph | The Rape of Fewel | American Poetry | PS 601 .A4 2007 | Poem |
| Breintnall, Joseph | To the Memory of Aquila Rose, Deceas'd | American Poetry | PS 601 .A4 2007 | Poem |
| Brennan, Gerald | The Mornin's Mornin' | The Best Loved Poems of The American People | PR 1175 .F4 | Poem |
| Brent, Hally Carrington | I Think I know No Finer Things than Dogs | The Best Loved Poems of The American People | PR 1175 .F4 | Poem |
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| Bridges, Robert | A Passer-By | An Approach to Literature | PR 1109 .B675 1952 | Poem |
| Bridges, Robert | Awake, My Heart, to Be Loved, Awake! Awake! | High Tide | PR 1225 .R5 1916 | Poem |
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| Bridges, Robert | Hark to the Merry Birds | High Tide | PR 1225 .R5 1916 | Poem |
| Bridges, Robert | Hark to the Merry Birds | High Tide | PR 1225 .R5 1916 | Poem |
| Bridges, Robert | London Snow | Contrasts: Essays, Short Stories and Poems | PE 1122 .D4 | Poem |

| Bridges, Robert | Nightingales | English Literature | PR 1109 .C677 | Poem |
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| Bridges, Robert | On the Hill | Roosevelt as the Poets Saw Him | PS 595 .R66 R6 1923 | Poem |
| Bridges, Robert | Roosevelt in Wyoming | Roosevelt as the Poets Saw Him | PS 595 .R66 R6 1923 | Poem |
| Brierre, Jean | Harlem | The Poetry Of The Negro | PN 6109.7 .H8 | Poem |
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| Brigham, Besmilr | Tell Our Daughters | 31 New American Poets | PS 615 .S3 | Poem |
| Brigham, Besmilr | The Carver and the Rock Are One | 31 New American Poets | PS 615 .S3 | Poem |
| Brigham, Besmilr | The Crosses | 31 New American Poets | PS 615 .S3 | Poem |
| Brigham, Besmilr | The Ghosts of the Dead | 31 New American | PS 615 .S3 | Poem |
| Brigham, Besmilr | The Will's Love | 31 New American Poets | PS 615 .S3 | Poem |
| Brigham, Besmilr | Tomb | 31 New American Poets | PS 615 .S3 | Poem |
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| Bright, Verne | Revelation | Quotable Poems Vol. I | PN 6101 .Q68 1931 | Poem |
| Brine, Mary Dow | How Little It Costs | Verses I Like | PS 586 .B7 | Poem |
| Brininstool, E.A. | The Disappointed Tenderfoot | Song of The Cattle Trail and Cow Camp | PS 595 .C6 L65 1939 | Poem |
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| Brinnin, John Malcolm | Nuns at Eve | The Personal Response to Literature | PE 1122 .P49 | Poem |
| Britannicus | The Farmer of Inniscreen: A Tale of the Irish | The Hungry Voice | PR 8861 .F36 H86 1989 | Poem |
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| Brode, Anthony | Breakfast with Gerard Manely Hopkins | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Brody, Alter | A City Park | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Brody, Alter | Ghetto Twilight | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Brody, Alter | Searchlights | Modern American Poetry | PS 611 .U6 1921 | Poem |
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| Bronte, Emily | No Coward Soul Is Mine | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
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| Bronte, Emily | Upon Her Soothing Breast | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Brooke, Henry | An Unwilling Farewell to Poesy | American Poetry | PS 601 .A4 2007 | Poem |
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| Brooke, Henry | The New Metamorphosis, or Fable of the Bald Eagle | American Poetry | PS 601 .A4 2007 | Poem |
| Brooke, Henry | To My Bottle-friends | American Poetry | PS 601 .A4 2007 | Poem |
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| Brooke, Rupert | Heaven | How Does A Poem Mean? | PS 586 .C53 | Poem |
| Brooke, Rupert | Heaven | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Brooke, Rupert | Pine-Trees and the Sky: Evening | High Tide | PR 1225 .R5 1916 | Poem |
| Brooke, Rupert | Song | High Tide | PR 1225 .R5 1916 | Poem |
| Brooke, Rupert | The Dead | Quotable Poems Vol. I | PN 6101 .Q68 1931 | Poem |
| Brooke, Rupert | The Soldier | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Brooke, Rupert | The Soldier | English Literature | PR 1109 .C677 | Poem |
| Brooks, Charles Timothy | "Our Island Home" | American Poetry | PS 607 .A56 1993 | Poem |
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| Brooks, Gwendolyn | Bronzeville Woman in a | Literature and Society | PN 51 .A55 2000 | Poem |

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| | | Drama, Nonfiction | | |
| Brooks, Gwendolyn | Computer | The Place my Words | PS 586.3 .P5 | Poem |
| | | Are Looking For | 1990 | |
| Brooks, Gwendolyn | First Fight, Then Fiddle | The Norton | PN 6014 .B27 | Poem |
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| Brooks, Gwendolyn | Kitchenette Building | Collection Literature | PN 6014 .M288 | Poem |
| | | for the Seventies | | |
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| Brooks, Gwendolyn | Kitchenette Building | The Poetry of the | PN 6109.7 .H8 | Poem |
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| Brooks, Gwendolyn | Love Note II: Flags | The Poetry of the | PN 6109.7 .H8 | Poem |
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| Brooks, Gwendolyn | Mentors | The Poetry of the | PN 6109.7 .H8 | Poem |
| , , | | Negro | | |
| Brooks, Gwendolyn | My Dream, My Works, | Women From | PN 6109.9 .B6 | Poem |
| | Must Wait Till After Hell | Antiquity To Now | 1992 | |
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| , | Must Wait Till After Hell | for the Seventies | | |
| Brooks, Gwendolyn | Of DeWitt Williams on | The Poetry of the | PN 6109.7 .H8 | Poem |
| | His Way to Lincoln | Negro | | |
| | Cemetery | 14cbio | | |
| Drooks Cwondolun | Piano after War | The Deetmy of the | PN 6109.7 .H8 | Doom |
| Brooks, Gwendolyn | Plano after war | The Poetry of the | PN 0109.7 .00 | Poem |
| Decel Control | The December | Negro | DN 54 A55 2000 | D |
| Brooks, Gwendolyn | The Bean Eaters | Literature and Society | PN 51 .A55 2000 | Poem |
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| Brooks, Gwendolyn | The Birth on a Narrow | The Poetry of the | PN 6109.7 .H8 | Poem |
| | Room | Negro | | |
| Brooks, Gwendolyn | The Children of the Poor | Reading for Insight | PE 1122 .H63 | Poem |
| Brooks, Gwendolyn | The Children of the Poor | Synthesis: Responses | PN 6014 .S245 | Poem |
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| Brooks, Gwendolyn | The Sonnet-Ballad | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
| Brooks, Gwendolyn | The White Troops Had Their Orders but the Negroes Looked Like Men | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
| Brooks, Gwendolyn | We Real Cool | Reading for Insight | PE 1122 .H63 | Poem |
| Brooks, Gwendolyn | We Real cool | Literature: A collection of mythology and folklore, short stories, poetry, drama, and literary criticism | PN 6014 .H518 | Poem |
| Brooks, Gwendolyn | We Real Cool | Imaginative Literature | PN 6014 .M42 | Poem |
| Brooks, Gwendolyn | We Real Cool | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
| Brooks, Gwendolyn | We Real Cool | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Brooks, Gwendolyn | Weaponed Woman | Imaginative Literature | PN 6014 .M42 | Poem |
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| Brooks, Jonathan Henderson | And One Shall Live in Two | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Brooks, Jonathan Henderson | Muse in Late November | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Brooks, Jonathan Henderson | My Angel | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Brooks, Jonathan Henderson | She Said | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
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| Brooks, W. E. | The Shrine of the Lion | Roosevelt as the Poets Saw Him | PS 595 .R66 R6 1923 | Poem |
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| Broumas, Olga | Artemis | Vital Signs | PS 615 .V54 | Poem |
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| Broumas, Olga | Cinderella | Vital Signs | PS 615 .V54 | Poem |
| Broumas, Olga | Cinderella | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
| Broumas, Olga | Elegy | Leaving The Bough | PS 615 .L37 | Poem |
| Broumas, Olga | Epithalamion | Leaving The Bough | PS 615 .L37 | Poem |
| Broumas, Olga | Landscape with Leaves and Figure | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
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| Brown, Abbie Farewell | Windows | High Tide | PR 1225 .R5 1916 | Poem |
| Brown, Abbie Farwell | The Heritage | High Tide | PR 1225 .R5 1916 | Poem |
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| Brown, Charles Brockden | Monody, On the Death of Gen. George Washington | American Poetry | PS 601 .A4 2007 | Poem |
| Brown, Claude | Baby | About Language: Contexts for college writing | PE 1417 .C624 | Poem |
| Brown, Margaret Wise | Christmas Song | The Bill Martin Jr. Big Book of Poetry | LT PS 586.3 .B55 2008 | Poem |
| Brown, Margaret Wise | Eyes in the Night | The Bill Martin Jr. Big Book of Poetry | LT PS 586.3 .B55 2008 | Poem |
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| Brown, Stephanie | Chapter One | The Best American Poetry | PS 615 .B474 1993 | Poem |
| Brown, Sterling A. | After Winter | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
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| Browning, Elizabeth Barrett | Beloved, My Beloved, When I Think | College Reading | PE 1122 .S2 | Poem |
| Browning, Elizabeth Barrett | First Time He Kissed Me, He But Only Kissed | College Reading | PE 1122 .S2 | Poem |
| Browning, Elizabeth Barrett | How Do I Love Thee? | College Reading | PE 1122 .S2 | Poem |
| Browning, Elizabeth Barrett | I Thought Once How Theocritus Had Sung | College Reading | PE 1122 .S2 | Poem |
| Browning, Elizabeth Barrett | If I Leave All for Thee, Wilt Thou Exchange | College Reading | PE 1122 .S2 | Poem |
| Browning, Elizabeth Barrett | If Thou Must Love Me, Let It Be for Naught | College Reading | PE 1122 .S2 | Poem |
| Browning, Elizabeth Barrett | The Little Cares | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Browning, Elizabeth Barrett | To George Sand | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Browning, Elizabeth Barrett | Unlike Are We, Unlike, O Princely Heart | College Reading | PE 1122 .S2 | Poem |
| Browning, Elizabeth Barrett | Untitled | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Browning, Elizabeth Barrett | When Our Two Souls Stand Up Erect and Strong | College Reading | PE 1122 .S2 | Poem |
| Browning, Elizabeth Barrelt | The Runaway Slow at Pilgrims Point | The Poetry Of The Negro | PN 6109.7 .H8 | Poem |
| Browning, Elizabeth Barrett | How Do I Love Thee? | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
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| Browning, Elizabeth Barrett | Reward of Service | The Best Loved Poems of The American People | PR 1175 .F4 | Poem |
| Browning, Elizabeth Barrett | Sonnet 14 | English Literature | PR 1109 .C677 | Poem |
| Browning, Elizabeth Barrett | Sonnet 14 from Sonnets from the Portuguese | Literature: A collection of mythology and folklore, short stories, poetry, drama, and literary criticism | PN 6014 .H518 | Poem |
| Browning, Elizabeth Barrett | Sonnet 26 | English Literature | PR 1109 .C677 | Poem |
| Browning, Elizabeth | Sonnet 43 | Man and his measure | PN 6014 .C632 | Poem |

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| Browning, Elizabeth Barrett | Sonnet from the Portuguese XLIII | Introduction to Literature | PN 6014 .L6659 | Poem |
| Browning, Elizabeth Barrett | The Runaway Slave at Pilgrim's Point | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Browning, Ophelia Guyon | Pray without Ceasing | The Best Loved Poems of The American People | PR 1175 .F4 | Poem |
| Browning, Robert | "Childe Roland to the Dark Tower Came" | Contrasts: Essays, Short Stories and Poems | PE 1122 .D4 | Poem |
| Browning, Robert | "Childe Roland to the Dark Tower Came" | Synthesis: Responses to Literature | PN 6014 .S245 | Poem |
| Browning, Robert | "Childe Roland to the Dark Tower Came" | The Experience of Literature | PN 6014 .T77 | Poem |
| Browning, Robert | A Face | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
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| Browning, Robert | Abt Vogler | Quotable Poems Vol. I | PN 6101 .Q68 1931 | Poem |
| Browning, Robert | Andrea del Sarto | Man and his measure | PN 6014 .C632 | Poem |
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| Browning, Robert | Beyond This, the Infinite | Quotable Poems Vol. | PN 6101 .Q68 1931 | Poem |
| Browning, Robert | Count Gismond | College Reading | PE 1122 .S2 | Poem |
| Browning, Robert | Epilogue | Quotable Poems Vol. I | PN 6101 .Q68 1931 | Poem |
| Browning, Robert | Faith | Quotable Poems Vol. I | PN 6101 .Q68 1931 | Poem |
| Browning, Robert | From Old to New | Quotable Poems Vol. | PN 6101 .Q68 1931 | Poem |
| Browning, Robert | God Behind All | Quotable Poems Vol. | PN 6101 .Q68 1931 | Poem |
| Browning, Robert | God's in His Heaven | Verses I Like | PS 586 .B7 | Poem |
| Browning, Robert | Grow Old Along with Me | Verses I Like | PS 586 .B7 | Poem |
| Browning, Robert | Herve Riel | Prose and Poetry For Enjoyment | PN 6010 .M251 | Poem |
| Browning, Robert | Home Thoughts, from Abroad | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
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| Browning, Robert | Home Thoughts, from the Sea | Introduction to Literature | PN 6014 .L6659 | Poem |
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| Browning, Robert | My Last Duchess | English One: A Complete Freshman Course | PE 1122 .F69 | Poem |
| Browning, Robert | My Last Duchess | A College Treasury | PE 1122 .J66 | Poem |
| Browning, Robert | My Last Duchess | Contrasts: Essays, Short Stories and Poems | PE 1122 .D4 | Poem |
| Browning, Robert | My Last Duchess | Literature: Form and Function | PE 1122 .D8 | Poem |
| Browning, Robert | My Last Duchess | College Reading | PE 1122 .S2 | Poem |
| Browning, Robert | My Last Duchess | Literature 1 | PN 45 .E46 | Poem |
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| Browning, Robert | My Last Duchess | Literature: the Human Experience | PN 6014 .A15 | Poem |
| Browning, Robert | My Last Duchess | Literature: A collection of mythology and folklore, short stories, poetry, drama, and literary criticism | PN 6014 .H518 | Poem |
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| Browning, Robert | My Last Duchess | Controversy in Literature | PR 1105 .F7 | Poem |
| Browning, Robert | My Last Duchess | The Experience of Literature | PN 6014 .T77 | Poem |
| Browning, Robert | My Last Duchess | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Browning, Robert | My Last Duchess | English Literature | PR 1109 .C677 | Poem |
| Browning, Robert | My Last Duchess | An Approach to Literature | PR 1109 .B675 1952 | Poem |
| Browning, Robert | Our Known Unknown | Quotable Poems Vol. | PN 6101 .Q68 1931 | Poem |
| Browning, Robert | Parting at Morning | Synthesis: Responses to Literature | PN 6014 .S245 | Poem |
| Browning, Robert | Pictor Ignotus | The Personal Response to Literature | PE 1122 .P49 | Poem |

| Browning, Robert | Pippa Passes | Quotable Poems Vol. I | PN 6101 .Q68 1931 | Poem |
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| Browning, Robert | Pippa's Song | Quotable Poems Vol. I | PN 6101 .Q68 1931 | Poem |
| Browning, Robert | Pippa's Song | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Browning, Robert | Porphyria's Lover | A College Treasury | PE 1122 .J66 | Poem |
| Browning, Robert | Praspice | Quotable Poems Vol. I | PN 6101 .Q68 1931 | Poem |
| Browning, Robert | Prospice | Literature: Form and Function | PE 1122 .D8 | Poem |
| Browning, Robert | Prospice | Literary Reflections | PE 1122 .E4 | Poem |
| Browning, Robert | Prospice | College Reading | PE 1122 .S2 | Poem |
| Browning, Robert | Prospice | English Literature | PR 1109 .C677 | Poem |
| Browning, Robert | Rabbi Ben Ezra | Literature: A collection of mythology and folklore, short stories, poetry, drama, and literary criticism | PN 6014 .H518 | Poem |
| Browning, Robert | Rest Remaineth | Quotable Poems Vol. I | PN 6101 .Q68 1931 | Poem |
| Browning, Robert | Soliloquy of the Spanish Cloister | English One: A Complete Freshman Course | PE 1122 .F69 | Poem |
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| Browning, Robert | Soliloquy of the Spanish Cloister | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Browning, Robert | Soliloquy of the Spanish Cloister | Literature: the Human Experience | PN 6014 .A15 | Poem |
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| Browning, Robert | Sunrise | Quotable Poems Vol. | PN 6101 .Q68 1931 | Poem |
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| Browning, Robert | The Bishop Orders His Tomb | English One: A Complete Freshman Course | PE 1122 .F69 | Poem |
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| Browning, Robert | You'll Love Me Yet | How Does A Poem Mean? | PS 586 .C53 | Poem |
| Bruce, Debra | Hey Baby | Vital Signs | PS 615 .V54 | Poem |
| Bruck, Edith | Birth | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Bruck, Edith | You Hide | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Brush, Thomas | Letter from the Street | Leaving The Bough | PS 615 .L37 | Poem |
| Brush, Thomas | The Happy Poem | Leaving The Bough | PS 615 .L37 | Poem |
| Bryan, Sharon | Hollandaise | Vital Signs | PS 615 .V54 | Poem |
| Bryant, William Cullen | A Forest Hymn | American Poetry | PS 583 .A5 | Poem |
| Bryant, William Cullen | A Winter Piece | American Poetry | PS 583 .A5 | Poem |
| Bryant, William Cullen | A Winter Piece | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Bryant, William Cullen | Autumn Woods | An Anthology of New England Poets | PS 541 .U5 | Poem |
| Bryant, William Cullen | Earth | American Poetry | PS 583 .A5 | Poem |
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| Bryant, William Cullen | Green River | American Poetry | PS 583 .A5 | Poem |
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| Bryant, William Cullen | Hymn of the City | American Literature | PS 507 .B76 V. 1 | Poem |
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| Bryant, William Cullen | Song of Marion's Men | An Anthology of New England Poets | PS 541 .U5 | Poem |
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| Bryant, William Cullen | The African Chief | An Anthology of New England Poets | PS 541 .U5 | Poem |
| Bryant, William Cullen | The Antiquity of Freedom | American Poetry | PS 583 .A5 | Poem |
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| Bryant, William Cullen | The Evening Wind | American Poetry | PS 583 .A5 | Poem |
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| Bryant, William Cullen | The Planting of the Apple Tree | An Anthology of New England Poets | PS 541 .U5 | Poem |
| Bryant, William Cullen | The Poet | American Poetry | PS 583 .A5 | Poem |
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| Bryant, William Cullen | The Prairies | The Oxford Book of | PS 583 .082 C.2 | Poem |

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| Bryant, William Cullen | The Snow–Shower | An Anthology of New England Poets | PS 541 .U5 | Poem |
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| Bryant, William Cullen | The Two Graves | American Literature | PS 507 .B76 V. 1 | Poem |
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| Bryant, William Cullen | To a Fringed Gentian | American Literature | PS 507 .B76 V. 1 | Poem |
| Bryant, William Cullen | To a Mosquito | An Anthology of New England Poets | PS 541 .U5 | Poem |
| Bryant, William Cullen | To a Waterfall | American Poetry | PS 583 .A5 | Poem |
| Bryant, William Cullen | To a Waterfowl | How Does A Poem Mean | PS 586 .C53 | Poem |
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| Bryant, William Cullen | To the Fringed Gentian | Verses I Like | PS 586 .B7 | Poem |
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| Burgess, Bangs | Life's Finest Things | Quotable Poems Vol. | PN 6101 .Q68 | Poem |
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| Barris, Raipir | Business? | Vitai Signs | 1989 | 1 dem |
| Burns, Robert | A Man's A Man for A' That | The Experience of | PN 6014 .T77 | Poem |
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| Burns, Robert | A Mother's Lament for the | How Does A Poem | PS 586 .C53 | Poem |
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| Burns, Robert | Auld Lang Syne | Literature: Form and | PE 1122 .D8 | Poem |
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| Burns, Robert | Auld Lang Syne | The Experience of | PN 6014 .T77 | Poem |
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| Burns, Robert | Green Grow the Rashes | Literature: Reading | PN 45 .D59 1986 | Poem |
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| Burns, Robert | Holy Willie's Prayer | Synthesis: Responses | PN 6014 .S245 | Poem |

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| Burns, Robert | John Anderson, My Joe | Man and his measure | PN 6014 .C632 | Poem |
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| Burns, Robert | Man's Inhumanity to Man | The Best Loved Poems of The American People | PR 1175 .F4 | Poem |
| Burns, Robert | Mary Morison | Introduction to Literature | PN 6014 .L6659 | Poem |
| Burns, Robert | Mary Morison | The Experience of Literature | PN 6014 .T77 | Poem |
| Burns, Robert | My Luve | How Does A Poem Mean? | PS 586 .C53 | Poem |
| Burns, Robert | Open the Door to Me, Oh! | Man and his measure | PN 6014 .C632 | Poem |
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| Burns, Robert | Scots, Wha Hae | English Literature | PR 1109 .C677 | Poem |
| Burns, Robert | Sweet Afton | English Literature | PR 1109 .C677 | Poem |
| Burns, Robert | Tam O'Shanter | Literature: Form and Function | PE 1122 .D8 | Poem |
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| Burr, William Norris | God's Dream | Quotable Poems Vol. I | PN 6101 .Q68 1931 | Poem |
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| Bynner, Witter | Correspondent | About Language: Contexts for college writing | PE 1417 .C624 | Poem |
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| Bynner, Witter | Heroes | Man and his measure | PN 6014 .C632 | Poem |
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