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|-----------------------|---|--|--------------------------|---------------|
| Author | Title_of_Story_or_Poem | Title_of_Book | Call_Number | Story_or_Poem |
| Saadi, Moslih Eddin | Hyacinths to Feed Thy Soul | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Sachs, Nelly | But Perhaps | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Sachs, Nelly | Line Like | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Sachs, Nelly | The Sleepwalker | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Sachs, Nelly | White Serpent | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Sackville, Margaret | Nostra Culpa | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
| Saenz, Benjamin Alire | Journeys | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
| Saffin, John | Sweetly (My Dearest) I Left Thee to Sleep | American Poetry | PS 601 .A4 2007 | Poem |
| Saffin, John | The His Excellency Joseph Dudley Eqr Gover: &c | American Poetry | PS 601 .A4 2007 | Poem |
| Said, Amina | My Woman's Transparence | The New African Anthology | PL 8013 .E5 N478 1999 | Poem |
| Said, Amina | On the Tattered Edges | The New African Anthology | PL 8013 .E5 N478 1999 | Poem |
| Said, Amina | The Africa of the Statue | The New African Anthology | PL 8013 .E5 N478 1999 | Poem |
| Said, Amina | The Vultures Grow Impatient | The New African Anthology | PL 8013 .E5 N478 1999 | Poem |
| Saito, Fumi | Untitled | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Sall, Amadou Lamine | Cloak of Dawn | The New African Anthology | PL 8013 .E5 N478 1999 | Poem |
| Sall, Amadou Lamine | Letter to a Roving Poet | The New African Anthology | PL 8013 .E5 N478 1999 | Poem |
| Sallah, Tijan M. | Mr. Agama | The New African Anthology | PL 8013 .E5 N478 1999 | Poem |
| Sallah, Tijan M. | No Argument Tonight | The New African Anthology | PL 8013 .E5 N478 1999 | Poem |
| Sallah, Tijan M. | Television as God | The New African Anthology | PL 8013 .E5 N478 1999 | Poem |
| Sallah, Tijan M. | The Elders Are Gods | The New African Anthology | PL 8013 .E5 | Poem |

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| Salter, Mary Jo | The Upper Story | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Sampley, Arthur M. | The Ne'er-Do-Well | Reflections on a Gift of Watermelon Pickle and other Modern Verse | PS 614 .D8 | Poem |
| Sanchez, Sonia | 221-1424 | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Sandburg, Carl | A. E. F. | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Sandburg, Carl | Arithmetic | Reflections on a Gift of Watermelon Pickle and other Modern Verse | PS 614 .D8 | Poem |
| Sandburg, Carl | Blue Island Intersection | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Sandburg, Carl | Broken-Face Gargoyles | Synthesis: Responses to Literature | PN 6014 .S245 | Poem |
| Sandburg, Carl | Broken–Face Gargoyles | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Sandburg, Carl | Chicago | Literature 1 | PN 45 .E46 | Poem |
| Sandburg, Carl | Chicago | Prose and Poetry for Appreciation | PN 6010 .M25 | Poem |
| Sandburg, Carl | Chicago | Collection Literature for the Seventies | PN 6014 .M288 | Poem |
| Sandburg, Carl | Chicago | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
| Sandburg, Carl | Chicago | American Poetry | PS 583 .A5 | Poem |
| Sandburg, Carl | Chicago | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Sandburg, Carl | Child | Quotable Poems Vol. 1 | PN 6101 .Q68 | Poem |
| Sandburg, Carl | Clean Curtains | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Sandburg, Carl | Cool Tombs | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Sandburg, Carl | Cool Tombs | American Poetry | PS 583 .A5 | Poem |
| Sandburg, Carl | Cool Tombs | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Sandburg, Carl | Fish Crier | Collection Literature for the Seventies | PN 6014 .M288 | Poem |
| Sandburg, Carl | Fish Crier | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Sandburg, Carl | Fog | Literature: Form and Function | PE 1122 .D8 | Poem |
| Sandburg, Carl | Fog | The Bill Martin Jr. Big | LT PS 586.3 .B55 | Poem |

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| | | Book of Poetry | 2008 | |
| Sandburg, Carl | Fog | Prose and Poetry For Enjoyment | PN 6010 .M251 | Poem |
| Sandburg, Carl | Fog | American Poetry | PS 583 .A5 | Poem |
| Sandburg, Carl | Fog | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Sandburg, Carl | For You | Imaginative Literature | PN 6014 .M42 | Poem |
| Sandburg, Carl | Four Preludes on Plaything of the Wind | Synthesis: Responses to Literature | PN 6014 .S245 | Poem |
| Sandburg, Carl | Four Preludes on Playthings of the Wind | Fiction for Composition | PE 1417 .B24 | Poem |
| Sandburg, Carl | Four Preludes on Playthings of the Wind | American Poetry | PS 583 .A5 | Poem |
| Sandburg, Carl | Gone | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Sandburg, Carl | Grass | Literature: A collection of mythology and folklore, short stories, poetry, drama, and literary criticism | PN 6014 .H518 | Poem |
| Sandburg, Carl | Grass | Collection Literature for the Seventies | PN 6014 .M288 | Poem |
| Sandburg, Carl | Grass | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Sandburg, Carl | Grass | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Sandburg, Carl | Handfuls | American Poetry | PS 583 .A5 | Poem |
| Sandburg, Carl | Happiness | The Oxford Book of American Verse | PS 583 .O82 C.2 | Poem |
| Sandburg, Carl | I Am the People, the Mob | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Sandburg, Carl | Ice Handler | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Sandburg, Carl | Jazz Fantasia | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Sandburg, Carl | Jazz Fantasia | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Sandburg, Carl | Killers | Collection Literature for the Seventies | PN 6014 .M288 | Poem |
| Sandburg, Carl | Limited | The Oxford Book of American Verse | PS 583 .O82 C.2 | Poem |
| Sandburg, Carl | Look at Six Eggs | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Sandburg, Carl | Lost | Reflections on a Gift of Watermelon Pickle and other Modern Verse | PS 614 .D8 | Poem |
| Sandburg, Carl | Mammy Hums | The Poetry of the Negro | PN 6109.7 .H8 | Poem |

| Sandburg, Carl | Nocturne in the Deserted Brickyard | Modern American Poetry | PS 611 .U6 1921 | Poem |
|-----------------------|--|---|----------------------|------|
| Sandburg, Carl | Ossawatomie | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Sandburg, Carl | Pool | American Poetry | PS 583 .A5 | Poem |
| Sandburg, Carl | Population Drifts | The Oxford Book of | PS 583 .O82 C.2 | Poem |
| O, | · · | American Verse | | |
| Sandburg, Carl | Prayers of Steel | Quotable Poems Vol. | PN 6101 .Q68 | Poem |
| Sandburg, Carl | Prayers of Steel | Literature: A collection of mythology and folklore, short stories, poetry, drama, and | PN 6014 .H518 | Poem |
| | | literary criticism | | |
| Sandburg, Carl | Prayers of Steel | American Poetry | PS 583 .A5 | Poem |
| Sandburg, Carl | Psalm of those Who Go Before Daylight | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Sandburg, Carl | Sketch | American Poetry | PS 583 .A5 | Poem |
| Sandburg, Carl | The Man in the Street Is Fed | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Sandburg, Carl | The People Will Live On' | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Sandburg, Carl | The Skyscraper | Prose and Poetry for Appreciation | PN 6010 .M25 | Poem |
| Sandburg, Carl | Threes | The Oxford Book of American Verse | PS 583 .O82 C.2 | Poem |
| Sandburg, Carl | Upstream | Literature in America The Modern Age | PS 507 .K3 | Poem |
| Sandburg, Carl | When Death Came April Twelve 1945 | American Poetry | PS 583 .A5 | Poem |
| Sandburg, Carl | Whiffs of the Ohio River at Cincinnati | An American Omnibus | PS 536 .A57 | Poem |
| Sandburg, Carl | Who Shall Speak for the People?' | The Oxford Book of American Verse | PS 583 .O82 C.2 | Poem |
| Sandburg, Carl | Wilderness | American Poetry | PS 583 .A5 | Poem |
| Sandburg, Carl | Wind Song | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Sanders, Julie | Jonson, King, and Court | Early Modern English Poetry | PR 533 .E17 2007 | Poem |
| Sandys, George | Ovid's Metamorphoses | American Poetry | PS 601 .A4 2007 | Poem |
| Sangster, Margaret E. | Tribute | Verses I Like | PS 586 .B7 | Poem |
| Sangster, Margret E. | Our Own | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Sangster, Margret E. | The Sin of Omission | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Sapia, Yvonne | Valentino's Hair | The Best American Poetry of 1989 | PS 615 .B474 1993 | Poem |

| Sappho | Andromache's Wedding | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
|----------------------------|-------------------------------------|--|-----------------------|------|
| Sappho | To an Army Wife, in Sardis | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
| Sappho | Untitled | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Sarett, Lew | Blacktail Deer | Prose and Poetry For Enjoyment | PN 6010 .M251 | Poem |
| Sarett, Lew | Four Little Foxes | Prose and Poetry for Appreciation | PN 6010 .M25 | Poem |
| Sarett, Lew | Four Little Foxes | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Sarett, Lew | Four Little Foxes | Reflections on a Gift of Watermelon Pickle and other Modern Verse | PS 614 .D8 | Poem |
| Sarett, Lew | God is at the Anvil | Prose and Poetry For Enjoyment | PN 6010 .M251 | Poem |
| Sarett, Lew | The Lamps of Bracken- Town | Prose and Poetry For Enjoyment | PN 6010 .M251 | Poem |
| Sargent, Louise Peabody | Thy Will Be Done | Quotable Poems Vol. 1 | PN 6101 .Q68 | Poem |
| Sargent, N.B. | Building for Eternity | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Sarton, May | Humpty Dumpty | Poetry Awards 1950 | PN 6101 .P6 1950 | Poem |
| Sassoon, Siegfried | "They" | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Sassoon, Siegfried | Base Details | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Sassoon, Siegfried | Does it Matter | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
| Sassoon, Siegreied | Repression of War Experience | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Saunders, Ripley Dunlap | A Laugh | Verses I Like | PS 586 .B7 | Poem |
| Saunders, Ripley Dunlap | Just Being Happy | Verses I Like | PS 586 .B7 | Poem |
| Savoyard | Some Achievement of Kentucky Men | All That's Kentucky | PS 558 .K4 C6 | Poem |
| Saxe, John Godfrey | Early Rising | An Anthology of New England Poets | PS 541 .U5 | Poem |

| Saxe, John Godfrey | Echo | An Anthology of New England Poets | PS 541 .U5 | Poem |
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| Saxe, John Godfrey | My Familiar | An Anthology of New England Poets | PS 541 .U5 | Poem |
| Saxe, John Godfrey | Pyramus and Thisbe | Prose and Poetry for Appreciation | PN 6010 .M25 | Poem |
| Saxe, John Godfrey | Singing Through the Forest | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Saxe, John Godfrey | Solomon and the Bees | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Saxe, John Godfrey | Sonnet to a Clam | An Anthology of New England Poets | PS 541 .U5 | Poem |
| Saxe, John Godfrey | The Blind Men and the Elephant | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Saxe, John Godfrey | The Blind Men and the Elephant | Man and his measure | PN 6014 .C632 | Poem |
| Saxe, John Godfrey | The Blind Men and the Elephant | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Saxe, John Godfrey | The Blind Men and the Elephant | An Anthology of New England Poets | PS 541 .U5 | Poem |
| Saxe, John Godfrey | The Game of Life | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Saxon, Jr., Alvin A. | Watts | A Return to Vision | PE 1122 .C53 | Poem |
| Scale-Trents, Judy | On that Dark Moon-Less Night | Double Stitch | PS 509 .M6 D6 1991 | Poem |
| Schauffler, Robert Haven | Music | High Tide | PR 1225 .R5 1916 | Poem |
| Schauffler, Robert Haven | Scum O' the Earth | Prose and Poetry for Appreciation | PN 6010 .M25 | Poem |
| Schauffler, Robert Haven | The Violin | High Tide | PR 1225 .R5 1916 | Poem |
| Scheffauer, Herman | Marta of Milrone | Songs of the Cattle Trail and Cow Camp | PS 595 .C6 L65 1939 | Poem |
| Scherzo, I.O | Threnody | How Does A Poem Mean? | PS 586 .C53 | Poem |
| Schnackenberg, Gjertrud | Angels Grieving over the Dead Christ | The Best American Poetry 1993 | PS 615 .B474 1989 | Poem |
| Schneider, Aaron | Wild Honey | Bear Crossings | PS 613 .B4 | Poem |
| Schramm, Richard | The Calamity | Literature: the Human Experience | PN 6014 .A15 | Poem |
| Schraufnagel, Lynda | Trappings | The Best American Poetry of 1989 | PS 615 .B474 1993 | Poem |
| Schreiber, Ron | Diagnosis (4-10-86) | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |

| Schulman, Grace | Bill Flanagan at Maryknoll | Vital Signs | PS 645 .V54 1989 | Poem |
|-----------------------------|--|--|-----------------------|------|
| Schulman, Grace | Burial of a Fisherman in Hydra | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Schulman, Grace | In the Café | 2003 Pushcart Prize XXVII Best of The Small Presses | PS 501 .P87 2003 | Poem |
| Schulman, Grace | In the Café | 2003 Pushcart Prize XXVII Best of the Small Presses | PS 501 .P87 2003 | Poem |
| Schumann, Alanson Tucker | Guidance | High Tide | PR 1225 .R5 1916 | Poem |
| Schumann, Alanson Tucker | Nasturtiums | High Tide | PR 1225 .R5 1916 | Poem |
| Schwartz, Delmore | A Dog Named Ego, the Snowflake as Kisses | Mid-Century American Poets | PS 614 .C515 | Poem |
| Schwartz, Delmore | All clowns are masked | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Schwartz, Delmore | All of us always turning away for solace | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Schwartz, Delmore | At a Solemn Musick | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Schwartz, Delmore | At This Moment in Time | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Schwartz, Delmore | For Rhoda | Literature: A collection of mythology and folklore, short stories, poetry, drama, and literary criticism | PN 6014 .H518 | Poem |
| Schwartz, Delmore | For Rhoda | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Schwartz, Delmore | For Rhoda | An Approach to Literature | PR 1109 .B675 1952 | Poem |
| Schwartz, Delmore | For the One Who Would Take Man's Life in His Hands | Mid-Century American Poets | PS 614 .C515 | Poem |
| Schwartz, Delmore | In the Naked Bed, in Plato's Cave | The Experience of Literature | PN 6014 .T77 | Poem |
| Schwartz, Delmore | In the Naked Bed, in Plato's Cave | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Schwartz, Delmore | In the Naked Bed, in Plato's Cave | Mid-Century American Poets | PS 614 .C515 | Poem |
| Schwartz, Delmore | Mentreche il Vento, Come Fa, Si Tace | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Schwartz, Delmore | Prothalamion | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Schwartz, Delmore | Socrates' Ghost Must Haunt Me Now | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Schwartz, Delmore | Starlight like Intuition | Twentieth- Century | PS 614 .A5 | Poem |

| | Pierced the Twelve | American Poetry | | |
|---------------------|--|--|---------------------|------|
| Schwartz, Delmore | Starling Like intuition Pierced the Twelve | Mid-Century American Poets | PS 614 .C515 | Poem |
| Schwartz, Delmore | The Ballad of the Children of the Czar | Mid-Century American Poets | PS 614 .C515 | Poem |
| Schwartz, Delmore | The ballet of the Fifth Year | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Schwartz, Delmore | The Conclusion | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Schwartz, Delmore | The Heavy Bear | Literature: A collection of mythology and folklore, short stories, poetry, drama, and literary criticism | PN 6014 .H518 | Poem |
| Schwartz, Delmore | The Heavy Bear | English One: A Complete Freshman Course | PE 1122 .F69 | Poem |
| Schwartz, Delmore | The Heavy Bear | The Experience of Literature | PN 6014 .T77 | Poem |
| Schwartz, Delmore | The Heavy Bear Who Goes With Me | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Schwartz, Delmore | The Heavy Bear Who Goes With Me | Imaginative Literature | PN 6014 .M42 | Poem |
| Schwartz, Delmore | The Heavy Bear Who Goes With Me | Bear Crossings | PS 613 .B4 | Poem |
| Schwartz, Delmore | The Heavy Bear Who Goes With Me | Mid-Century American Poets | PS 614 .C515 | Poem |
| Schwartz, Delmore | The True, the God and the Beautiful | Mid-Century American Poets | PS 614 .C515 | Poem |
| Scoenfeldt, Michael | Herbert, George, God, and King | Early Modern English Poetry | PR 533 .E17 2007 | Poem |
| Scollard, Clinton | Bell | High Tide | PR 1225 .R5 1916 | Poem |
| Scollard, Clinton | Dawn in the Dessert | High Tide | PR 1225 .R5 1916 | Poem |
| Scollard, Clinton | The Great Voice | High Tide | PR 1225 .R5 1916 | Poem |
| Scollard, Clinton | Winter in the Marsh | High Tide | PR 1225 .R5 1916 | Poem |
| Scott, Sir Walter | Breathes There the Man | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Scott, Sir Walter | Ivanhoe | Prose and Poetry For Enjoyment | PN 6010 .M251 | Poem |
| Scott, Sir Walter | Lochinvar | Man and his measure | PN 6014 .C632 | Poem |
| Scott, Sir Walter | Lochinvar | Prose and Poetry For Enjoyment | PN 6010 .M251 | Poem |
| Scott, Sir Walter | Lochinvar | English Literature | PR 1109 .C677 | Poem |

| Scott, Sir Walter | My Mind to Me a Kingdom Is | The Illustrated Treasury of Poetry for | PN 6110 .C4 R79 | Poem |
|----------------------------|--|--|------------------|------|
| | | Children | | |
| Scott, Sir Walter | My Native Land | Prose and Poetry For Enjoyment | PN 6010 .M251 | Poem |
| Scott, Sir Walter | Proud Maisie | English Literature | PR 1109 .C677 | Poem |
| Scott, Sir Walter | Soldier Rest! | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Scott, Sir Walter | The Lady of the Lake | Prose and Poetry For Enjoyment | PN 6010 .M251 | Poem |
| Scott, Winfeild Townley | December Music | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Scott, Winfield Townley | Bermuda Suite | Mid-Century American Poets | PS 614 .C515 | Poem |
| Scott, Winfield Townley | Chapter Two | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Scott, Winfield Townley | Dear Jeff | Mid-Century American Poets | PS 614 .C515 | Poem |
| Scott, Winfield Townley | Landscape as Metal and Flowers | How Does A Poem Mean? | PS 586 .C53 | Poem |
| Scott, Winfield Townley | Landscape as Metal and Flowers | Mid-Century American Poets | PS 614 .C515 | Poem |
| Scott, Winfield Townley | Sonnet | Mid-Century American Poets | PS 614 .C515 | Poem |
| Scott, Winfield Townley | The Child's Morning | Reflections on a Gift of Watermelon Pickle and other Modern Verse | PS 614 .D8 | Poem |
| Scott, Winfield Townley | The House | Mid-Century American Poets | PS 614 .C515 | Poem |
| Scott, Winfield Townley | The U. S. Sailor with the Japanese Skull | Mid-Century American Poets | PS 614 .C515 | Poem |
| Scott, Winfield Townley | Two Lives and Others | Reflections on a Gift of Watermelon Pickle and other Modern Verse | PS 614 .D8 | Poem |
| Scott, Winfield Townley | We'll All Feel Gay | Mid-Century American Poets | PS 614 .C515 | Poem |
| Scovile, Shelagh S. | Of Aloneness | Poetry Awards 1950 | PN 6101 .P6 1950 | Poem |
| Scully, James | Enough! | Leaving the Bough | PS 615 .L37 | Poem |
| Scully, James | Eseranza | Leaving the Bough | PS 615 .L37 | Poem |
| Scully, James | Innocence | Leaving the Bough | PS 615 .L37 | Poem |
| Scully, James | The Day of the Night | Leaving the Bough | PS 615 .L37 | Poem |
| Seagood, George | Mr. Blackmore's Expeditio Ultramontana | American Poetry | PS 601 .A4 2007 | Poem |
| Seaman, Owen | To Julia, Under Lock and | Literature: A | PN 6014 .H518 | Poem |

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| | | mythology and | | |
| | | folklore, short stories, | | |
| | | poetry, drama, and | | |
| Seccomb, John | Father Abbey's Will | literary criticism American Poetry | PS 601 .A4 2007 | Poem |
| Seccomb, John | Proposal to Mistress Abbey | American Poetry | PS 601 .A4 2007 | Poem |
| Sedgwick, Henry | Leo to His Mistress | The Best Loved Poems | PR 1175 .F4 | Poem |
| Dwight | Leo to his wiistless | of the American | PN 11/3 .F4 | Poem |
| Z W ISITE | | People | | |
| Sedley, Sir Charles | Song | Introduction to Literature | PN 6014 .L6659 | Poem |
| Seeger, Alan | I Have a Rendezvous with Death | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Seeger, Peggy | I'm Gonna Be an Engineer | Literature and Society | PN 51 .A55 2000 | Poem |
| | | An Introduction to | | |
| | | Fiction, Poetry, | | |
| Sooger Date | Turn! Turn! Turn! | Drama, Nonfiction Literature: Reading | PN 45 .D59 1986 | Poem |
| Seeger, Pete | Turn: Turn: Turn: | Fiction Poetry, Drama | PN 43 .D39 1900 | Poem |
| | | and the Essays | | |
| Segrave, Michael | The Eviction | The Hungry Voice | PR 8861 .F36 | Poem |
| | | | H86 1989 | |
| Seidman, Hugh | Iron | The Best American Poetry 1993 | PS 615 .B474 1989 | Poem |
| Seidner, Lisa | A Bomb | Vital Signs | PS 645 .V54 | Poem |
| Caidney Lies | Hannings | Vital Ciana | 1989 | Doors |
| Seidner, Lisa | Happiness | Vital Signs | PS 645 .V54 1989 | Poem |
| Seiferle, Rebecca | Autochthonic Song | 2003 Pushcart Prize | PS 501 .P87 2003 | Poem |
| | | XXVII Best of The | | |
| Seiferle, Rebecca | Autochthonic Song | Small Presses 2003 Pushcart Prize | PS 501 .P87 | Poem |
| Schene, Rebecca | Autocritionic Jong | XXVII Best of the | 2003 | 1 ociii |
| | | Small Presses | 2000 | |
| Seldon, Frank H. | To My Setter Scout | The Best Loved Poems | PR 1175 .F4 | Poem |
| | | of the American | | |
| 0.11 | | People | 10.5.504 5.5440 | |
| Seligman, Martin E. P. | Can Happiness Be Taught | The Emotions | IBF 531 .E5113 2007 | Poem |
| Selinger, Emily | Chromatics | High Tide | PR 1225 .R5 | Poem |
| Sellers, Bettie | Brasstown Valley | Her Words | 1916 PS 554 .H47 2002 | Poem |
| Sellers, Bettie | Compliant for Betelgeuse | Her Words | PS 554 .H47 2002 | Poem |
| | , | | | |
| Senghor, Leopold Sedar | You Held the Black Face | Literature and Society An Introduction to | PN 51 .A55 2000 | Poem |
| Scrai | | Fiction, Poetry, | | |
| | | Drama, Nonfiction | | |
| Sergent, Howard | Cynic | Poetry Awards 1950 | PN 6101 .P6 1950 | Poem |

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| Serote, Mongane | Alexandria | The New African | PL 8013 .E5 | Poem |
| Wally | | Anthology | N478 1999 | |
| Serote, Mongane | City Johannesburg | The New African | PL 8013 .E5 | Poem |
| Wally | | Anthology | N478 1999 | |
| Serote, Mongane | Ofay-Watcher Looks | The New African | PL 8013 .E5 | Poem |
| Wally | Back | Anthology | N478 1999 | |
| Serote, Mongane | This Old Woman | The New African | PL 8013 .E5 | Poem |
| Wally | | Anthology | N478 1999 | |
| Service, Robert W. | Carry On | Prose and Poetry for Appreciation | PN 6010 .M25 | Poem |
| Service, Robert W. | The Men That Don't Fit In | The Best loved Poems | PR 1175 .F4 | Poem |
| Service, Robert W. | THE WEIT THAT DON'T THE III | of the American People | T N 1173 .14 | roem |
| Service, Robert W. | The Mother | High Tide | PR 1225 .R5 1916 | Poem |
| Service, Rovert W. | The Cremation of Sam McGee | Prose and Poetry For Enjoyment | PN 6010 .M251 | Poem |
| Sewall, Samuel | Diary | The American Puritans, Their Prose and Poetry | PS 530 .M48 | Poem |
| Sewall, Samuel | Once More! Our GOD, Vouchsafe to Shine | American Poetry | PS 601 .A4 2007 | Poem |
| Sewall, Samuel | Phaenomena | The American Puritans, Their Prose and Poetry | PS 530 .M48 | Poem |
| Sewall, Samuel | Upon Drying Up that Ancient River, the River Merrimak | American Poetry | PS 601 .A4 2007 | Poem |
| Sexton, Ann | Her Kind | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Sexton, Ann | Kind Sir: These Woods | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Sexton, Ann | Said the Poet to the Analyst | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Sexton, Ann | Where I Live In the Honorable House of the Laurel Tree | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Sexton, Anne | For God While Sleeping | Synthesis: Responses to Literature | PN 6014 .S245 | Poem |
| Sexton, Anne | For Johnny Pole on the Forgotten Beach | Synthesis: Responses to Literature | PN 6014 .S245 | Poem |
| Sexton, Anne | For My Lover, Returning to His Wife | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
| Sexton, Anne | Her Kind | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Sexton, Anne | Ringing the Bells | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |

| Sexton, Anne | Rowing | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
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| Sexton, Anne | Some Foreign Letters | Synthesis: Responses to Literature | PN 6014 .S245 | Poem |
| Sexton, Anne | That Day | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Sexton, Anne | The Child Bearers | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Sexton, Anne | The Farmer's Wife | Imaginative Literature | PN 6014 .M42 | Poem |
| Sexton, Anne | The Fury of Flowers and Worms | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Sexton, Anne | The Risk | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Sexton, Anne | The Starry Night | Contrasts: Essays, Short Stories and Poems | PE 1122 .D4 | Poem |
| Sexton, Anne | The Starry Night | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Sexton, Anne | The Truth the Dead Know | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Sexton, Anne | Two Hands | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Sexton, Anne | Us | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Seymour, A. J. | Other Guiana Clouds | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Shabiro, Karl | Jew | Literature in America The Modern Age | PS 507 .K3 | Poem |
| Shabiro, Karl | Shylock | Literature in America The Modern Age | PS 507 .K3 | Poem |
| Shakespeare, William | A Mistress Mine | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Shakespeare, William | Ariel's Song | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Shakespeare, William | Blow, Blow Thou Winter Wind | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Shakespeare, William | Come Away, Come Away, Death | Literature: Form and Function | PE 1122 .D8 | Poem |
| Shakespeare, William | Fear No More | Reading Literature: Stories, Plays and | PN 6014 .S315 1968 | Poem |

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| Shakespeare, William | Full Fathom Five | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Shakespeare, William | Let Me not to the Marriage of True Mind | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Shakespeare, William | Let Me Not to the Marriage of True Minds | Literature: Form and Function | PE 1122 .D8 | Poem |
| Shakespeare, William | Let Me Not to the Marriage of True Minds | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Shakespeare, William | Music | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Shakespeare, William | My Mistress' Eyes Are Nothing Like the Sun | Contrasts: Essays, Short Stories and Poems | PE 1122 .D4 | Poem |
| Shakespeare, William | My Mistress' Eyes Are Nothing Like the Sun | Literature: Form and Function | PE 1122 .D8 | Poem |
| Shakespeare, William | My Mistress' Eyes Are Nothing Like the Sun | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Shakespeare, William | My Mistress's Eyes | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Shakespeare, William | Not Marble, Nor the Gilded Monuments | Contrasts: Essays, Short Stories and Poems | PE 1122 .D4 | Poem |
| Shakespeare, William | Not Marble, Nor the Gilded Monuments | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Shakespeare, William | Not Marble, Nor the Gilded Monuments | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Shakespeare, William | Polonius's Advice To His Son | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Shakespeare, William | Shall I Compare Thee to a Summer's Day? | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Shakespeare, William | Shall I Compare Thee to a Summer's Day? | Literature: Form and Function | PE 1122 .D8 | Poem |
| Shakespeare, William | Song- Tell Me Where Is Fancy Bread | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Shakespeare, William | Spring | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Shakespeare, William | Th' Expense of Spirit in a Waste of Shame | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |

| Shakespeare, William | That Time of Year Thou Mayst in Me Behold | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
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| Shakespeare, William | That Time of Year Thou Mayst in Me Behold | Literature: Form and Function | PE 1122 .D8 | Poem |
| Shakespeare, William | That Time of Year Thou Mayst in Me Behold | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Shakespeare, William | That Time of Year Thou Mayst in Me Behold | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
| Shakespeare, William | The Crow Doth Sing | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Shakespeare, William | The Horse | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Shakespeare, William | Under the Greenwood Tree | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Shakespeare, William | When I Consider Everything That Grows | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Shakespeare, William | When Icicles Hang by the Wall | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Shakespeare, William | When in Disgrace with Fortune and Men's Eyes | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Shakespeare, William | When My Love Swears that She Is Made of Truth | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
| Shakespeare, William | When to the Sessions of Sweet Silent Thought | Literature: Form and Function | PE 1122 .D8 | Poem |
| Shakespeare, William | Who Is Silvia? | Literature: Form and Function | PE 1122 .D8 | Poem |
| Shakespeare, William | Winter | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Shang Qin | The Cat Who Walks Through the Wall | The Columbia Anthology of Modern Chinese Literature | PL 2658 .E1 C64 2007 | Poem |
| Shange, Ntozake | Somebody Almost Walked Off Wid Alla My Stuff | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
| Shange, Ntozake | With No Immediate Cause | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |

| Shapiro, Alan | Mezuzah | Vital Signs | PS 645 .V54 1989 | Poem |
|-----------------|----------------------------------|--|----------------------|------|
| Shapiro, David | The Lost Golf Ball | The Best American Poetry of 1989 | PS 615 .B474 1993 | Poem |
| Shapiro, Harvey | National Cold Storage Company | Vital Signs | PS 645 .V54 1989 | Poem |
| Shapiro, Karl | Auto Wreck | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Shapiro, Karl | Auto Wreck | Literature: A collection of mythology and folklore, short stories, poetry, drama, and literary criticism | PN 6014 .H518 | Poem |
| Shapiro, Karl | Auto Wreck | Introduction to Literature | PN 6014 .L6659 | Poem |
| Shapiro, Karl | Auto Wreck | English One: A Complete Freshman Course | PE 1122 .F69 | Poem |
| Shapiro, Karl | Auto Wreck | Mid-Century American Poets | PS 614 .C515 | Poem |
| Shapiro, Karl | Buick | Literature: A collection of mythology and folklore, short stories, poetry, drama, and literary criticism | PN 6014 .H518 | Poem |
| Shapiro, Karl | Buick | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
| Shapiro, Karl | Buick | Mid-Century American Poets | PS 614 .C515 | Poem |
| Shapiro, Karl | Drug Store | Literary Reflections | PE 1122 .E4 | Poem |
| Shapiro, Karl | Drug Store | English One: A Complete Freshman Course | PE 1122 .F69 | Poem |
| Shapiro, Karl | Drug Store | Literature in America The Modern Age | PS 507 .K3 | Poem |
| Shapiro, Karl | Drug Store | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Shapiro, Karl | Elegy for a Dead Soldier | Discovering Modern Poetry | PS 614D7 | Poem |
| Shapiro, Karl | Elegy for a Dead Soldier | American Poetry | PS 583 .A5 | Poem |
| Shapiro, Karl | Elegy for a Dead Soldier | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Shapiro, Karl | Elegy for a Dead Soldier | Discovering Modern Poetry | PS 614 .D7 | Poem |
| Shapiro, Karl | Elegy of a Dead Soldier | Mid-Century American Poets | PS 614 .C515 | Poem |

| Shapiro, Karl | Epitaph for John and Richard | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
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| Shapiro, Karl | Full Moon: New Guinea | Mid-Century American Poets | PS 614 .C515 | Poem |
| Shapiro, Karl | Hollywood | Literature in America The Modern Age | PS 507 .K3 | Poem |
| Shapiro, Karl | Hollywood | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Shapiro, Karl | Hollywood | An Approach to Literature | PR 1109 .B675 1952 | Poem |
| Shapiro, Karl | Homecoming | Mid-Century American Poets | PS 614 .C515 | Poem |
| Shapiro, Karl | Interlude III | Reflections on a Gift of Watermelon Pickle and other Modern Verse | PS 614 .D8 | Poem |
| Shapiro, Karl | Midnight Show | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Shapiro, Karl | Nigger | The Oxford Book of American Verse | PS 583 .O82 C.2 | Poem |
| Shapiro, Karl | Nostalgia | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Shapiro, Karl | Nostalgia | American Poetry | PS 583 .A5 | Poem |
| Shapiro, Karl | Poet | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Shapiro, Karl | Poet | Contrasts: Essays, Short Stories and Poems | PE 1122 .D4 | Poem |
| Shapiro, Karl | Recapitulation XIV | Introduction to Literature | PN 6014 .L6659 | Poem |
| Shapiro, Karl | Recapitulations | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Shapiro, Karl | Recapitulations | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Shapiro, Karl | Scyros | How Does A Poem Mean? | PS 586 .C53 | Poem |
| Shapiro, Karl | Tennyson | The Best American Poetry of 1989 | PS 615 .B474 1993 | Poem |
| Shapiro, Karl | The Conscientious Objector | Literature: the Human Experience | PN 6014 .A15 | Poem |
| Shapiro, Karl | The Conscientious Objector | Literature: A collection of mythology and folklore, short stories, poetry, drama, and literary criticism | PN 6014 .H518 | Poem |
| Shapiro, Karl | The Conscientious Objector | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Shapiro, Karl | The Dirty Word | Mid-Century American Poets | PS 614 .C515 | Poem |
| Shapiro, Karl | The Dome of Sunday | American Poetry | PS 583 .A5 | Poem |

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| Shapiro, Karl | The Dome of Sunday | The Oxford Book of American Verse | PS 583 .O82 C.2 | Poem |
| Shapiro, Karl | The Fly | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Shapiro, Karl | The Fly | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Shapiro, Karl | The Fly | Mid-Century American Poets | PS 614 .C515 | Poem |
| Shapiro, Karl | The Geographers | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Shapiro, Karl | The Potomac | American Poetry | PS 583 .A5 | Poem |
| Shapiro, Karl | The Progress of Faust | A College Treasury | PE 1122 .J66 | Poem |
| Shapiro, Karl | The Sickness of Adam | American Poetry | PS 583 .A5 | Poem |
| Shapiro, Karl | The Southerner | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Shapiro, Karl | The Twins | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Shapiro, Karl | The Twins | A College Treasury | PE 1122 .J66 | Poem |
| Shapiro, Karl | The Twins | Mid-Century American Poets | PS 614 .C515 | Poem |
| Shapiro, Karl | Travelouge for Exiles | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Shapiro, Karl | Troop Train | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Shapiro, Karl | University | Introduction to Literature | PN 6014 .L6659 | Poem |
| Shapiro, Karl | University | English One: A Complete Freshman Course | PE 1122 .F69 | Poem |
| Shapiro, Karl | University | Literature in America The Modern Age | PS 507 .K3 | Poem |
| Shapiro, Karl | University | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Shapiro, Karl | V-Letter | Discovering Modern Poetry | PS 614D7 | Poem |
| Shapiro, Karl | V-Letter | Mid-Century American Poets | PS 614 .C515 | Poem |
| Shapiro, Karl | V-Letter | American Poetry | PS 583 .A5 | Poem |
| Shapiro, Karl | V-Letter | Discovering Modern Poetry | PS 614 .D7 | Poem |
| Shapiro, Karl | Waitress | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Shapiro, Karl | Washington Cathedral | Mid-Century American Poets | PS 614 .C515 | Poem |
| Sharp, Saundra | Double Exposure | Double Stitch | PS 509 .M6 D6 1991 | Poem |
| Sharpe, R. L. | Stumbling – Block or Step- Ping-Stone | Verses I Like | PS 586 .B7 | Poem |

| Sharpio, Harvey | The Heart | How Does A Poem Mean? | PS 586 .C53 | Poem |
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| Shaw, Janet Beeler | Burial Day | Vital Signs | PS 645 .V54 1989 | Poem |
| Shaw, Janet Beeler | Missouri Bottomland | Vital Signs | PS 645 .V54 1989 | Poem |
| Shaw, Knowles | The Handwriting on the Wall | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Sheel, Shaemas O | They Went Forth to Battle, but They Always Fell | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Shelby, Anne | Jack Hunts Christmas | A Kentucky Christmas | PA 588 .K4 K36 2003 | Poem |
| Shelby, Graham Thomas | Not Everyone Needs to be a Writer | New Growth: Recent Kentucky Writings | PS 558 .K4 N39 2007 | Poem |
| Shelby, Graham Thomas | The Asakawa Christmas Party | A Kentucky Christmas | PA 588 .K4 K36 2003 | Poem |
| Shell, Inez | The City | Poetry Awards 1950 | PN 6101 .P6 1950 | Poem |
| Shelley, Percy Bysshe | Adonais | Literature: Form and Function | PE 1122 .D8 | Poem |
| Shelley, Percy Bysshe | Adonais: an Elegy on the Death of John Keats, Author of Endymion, Hyperion, Etc. | Man and his measure | PN 6014 .C632 | Poem |
| Shelley, Percy Bysshe | Adonis | How Does A Poem Mean? | PS 586 .C53 | Poem |
| Shelley, Percy Bysshe | Chorus from Hellas | The Experience of Literature | PN 6014 .T77 | Poem |
| Shelley, Percy Bysshe | England in 1819 | The Enduring Voice | PE 1122 .G3 | Poem |
| Shelley, Percy Bysshe | England in 1819 | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Shelley, Percy Bysshe | Hymn to Intellectual Beauty | Synthesis: Responses to Literature | PN 6014 .S245 | Poem |
| Shelley, Percy Bysshe | Hymn to Intellectual Beauty | The Experience of Literature | PN 6014 .T77 | Poem |
| Shelley, Percy Bysshe | Hymn to Intellectual Beauty | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Shelley, Percy Bysshe | Lines | English One: A Complete Freshman Course | PE 1122 .F69 | Poem |
| Shelley, Percy Bysshe | Lines : "When the Lamp is Shattered: | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Shelley, Percy Bysshe | Love's Philosophy | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Shelley, Percy Bysshe | Music, When Soft Voices Die | Controversy in Literature | PR 1105 .F7 | Poem |
| Shelley, Percy Bysshe | Mutability | Reading Literature: | PN 6014 .S315 | Poem |

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| Shelley, Percy Bysshe | Ode to the West Wind | Literature: Form and Function | PE 1122 .D8 | Poem |
| Shelley, Percy Bysshe | Ode to the West Wind | A College Treasury | PE 1122 .J66 | Poem |
| Shelley, Percy Bysshe | Ode to the West Wind | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Shelley, Percy Bysshe | Ode to the West Wind | Introduction to Literature | PN 6014 .L6659 | Poem |
| Shelley, Percy Bysshe | Ode to the West Wind | English One: A Complete Freshman Course | PE 1122 .F69 | Poem |
| Shelley, Percy Bysshe | Ode to the West Wind | Synthesis: Responses to Literature | PN 6014 .S245 | Poem |
| Shelley, Percy Bysshe | Ode to the West Wind | The Experience of Literature | PN 6014 .T77 | Poem |
| Shelley, Percy Bysshe | Ode to the West Wind | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Shelley, Percy Bysshe | Ode to the West Wind | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Shelley, Percy Bysshe | Ode to the West Wind | English Literature | PR 1109 .C677 | Poem |
| Shelley, Percy Bysshe | Ode to the West Wind | An Approach to Literature | PR 1109 .B675 1952 | Poem |
| Shelley, Percy Bysshe | Ozymadias | The Experience of Literature | PN 6014 .T77 | Poem |
| Shelley, Percy Bysshe | Ozymandias | Literature 1 | PN 45 .E46 | Poem |
| Shelley, Percy Bysshe | Ozymandias | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Shelley, Percy Bysshe | Ozymandias | Literature: A collection of mythology and folklore, short stories, poetry, drama, and literary criticism | PN 6014 .H518 | Poem |
| Shelley, Percy Bysshe | Ozymandias | Introduction to Literature | PN 6014 .L6659 | Poem |
| Shelley, Percy Bysshe | Ozymandias | Collection Literature for the Seventies | PN 6014 .M288 | Poem |
| Shelley, Percy Bysshe | Ozymandias | English One: A Complete Freshman Course | PE 1122 .F69 | Poem |
| Shelley, Percy Bysshe | Ozymandias | Imaginative Literature | PN 6014 .M42 | Poem |
| Shelley, Percy Bysshe | Ozymandias | How Does A Poem Mean? | PS 586 .C53 | Poem |
| Shelley, Percy Bysshe | Ozymandias | The Illustrated Treasury of Poetry for | PN 6110 .C4 R79 | Poem |

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| Shelley, Percy Bysshe | Ozymandias | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Shelley, Percy Bysshe | Ozymandis | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Shelley, Percy Bysshe | Ozymandis | English Literature | PR 1109 .C677 | Poem |
| Shelley, Percy Bysshe | Song | Controversy in Literature | PR 1105 .F7 | Poem |
| Shelley, Percy Bysshe | Song to the Men of England | The Enduring Voice | PE 1122 .G3 | Poem |
| Shelley, Percy Bysshe | Sonnet England in 1819 | The Experience of Literature | PN 6014 .T77 | Poem |
| Shelley, Percy Bysshe | Stanzas Written in Dejection, Near Naples | Literature: Form and Function | PE 1122 .D8 | Poem |
| Shelley, Percy Bysshe | Stanzas Written in Dejection, Near Naples | Collection Literature for the Seventies | PN 6014 .M288 | Poem |
| Shelley, Percy Bysshe | The Indian Serenade | How Does A Poem Mean? | PS 586 .C53 | Poem |
| Shelley, Percy Bysshe | The Two Spirits: An Allegory | The Personal Response to Literature | PE 1122 .P49 | Poem |
| Shelley, Percy Bysshe | То | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Shelley, Percy Bysshe | То | Controversy in Literature | PR 1105 .F7 | Poem |
| Shelley, Percy Bysshe | То | Contrasts: Essays, Short Stories and Poems | PE 1122 .D4 | Poem |
| Shelley, Percy Bysshe | То | The Experience of Literature | PN 6014 .T77 | Poem |
| Shelley, Percy Bysshe | To a Skylark | Literature: Form and Function | PE 1122 .D8 | Poem |
| Shelley, Percy Bysshe | To a Skylark | Introduction to Literature | PN 6014 .L6659 | Poem |
| Shelley, Percy Bysshe | To a Skylark | Collection Literature for the Seventies | PN 6014 .M288 | Poem |
| Shelley, Percy Bysshe | To a Skylark | English Literature | PR 1109 .C677 | Poem |
| Shelley, Percy Bysshe | To a Skylark | An Approach to Literature | PR 1109 .B675 1952 | Poem |
| Shelley, Percy Bysshe | To lanthe | An Approach to Literature | PR 1109 .B675 1952 | Poem |
| Shelley, Percy Bysshe | To Jane | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Shelley. Percy Bysshe | Love's Philosophy | How Does A Poem Mean? | PS 586 .C53 | Poem |
| Shelton, Richard | A Kind if Glory | Vital Signs | PS 645 .V54 1989 | Poem |

| Shelton, Richard | Letter to a Dead Father | Vital Signs | PS 645 .V54 1989 | Poem |
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| Shelton, Richard | The New Road | Vital Signs | PS 645 .V54 1989 | Poem |
| Shepard, Thomas | A Defense of the Answer | The American Puritans, Their Prose and Poetry | PS 530 .M48 | Poem |
| Shepard, Thomas | Autobiography | The American Puritans, Their Prose and Poetry | PS 530 .M48 | Poem |
| Shepard, Thomas | The Covenant of Grace | The American Puritans, Their Prose and Poetry | PS 530 .M48 | Poem |
| Sherlock, P. M. | Sinner Party, 1940 | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Sherman, Frank Dempster | A Prayer | High Tide | PR 1225 .R5 1916 | Poem |
| Sherman, Frank Dempster | A May Madrigal | High Tide | PR 1225 .R5 1916 | Poem |
| Sherman, Frank Dempster | A Prayer | Verses I Like | PS 586 .B7 | Poem |
| Sherman, Frank Dempster | At Midnight | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Sherman, Frank Dempster | Bacchus | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Sherman, Frank Dempster | Confession | High Tide | PR 1225 .R5 1916 | Poem |
| Sherman, Frank Dempster | Dawn | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Sherman, Frank Dempster | lvy | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Sherwin, Judith Johnson | First Dance: God Who Walks Like a Bear from Three Power Dances | Bear Crossings | PS 613 .B4 | Poem |
| Shingler, Pam | Alene | A Kentucky Christmas | PA 588 .K4 K36 2003 | Poem |
| Shirley, James | Death the Leveler | An Approach to Literature | PR 1109 .B675 1952 | Poem |
| Shirley, James | Dirge | Literary Reflections | PE 1122 .E4 | Poem |
| Shirley, James | Dirge | The Experience of Literature | PN 6014 .T77 | Poem |
| Shirley, James | The Glories of our blood and state | Literature: the Human Experience | PN 6014 .A15 | Poem |
| Shirley, James | The Glories of Our Blood and State | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Shirley, James | The Glories of Our Blood and State | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Shivell, Paul | We Yet Can Triumph | High Tide | PR 1225 .R5 | Poem |

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| Shiwell, Paul | Exaltation | High Tide | PR 1225 .R5 1916 | Poem |
| Shokeid, Moshe | The Emotional Life of Gay Men: Observations from New York | The Emotions | IBF 531 .E5113 2007 | Poem |
| Sholl, Betsy | Appalachian Winter | Her Words | PS 554 .H47 2002 | Poem |
| Sholl, Betsy | Lament | Her Words | PS 554 .H47 2002 | Poem |
| Shore, Jane | Lot's Wife | Vital Signs | PS 645 .V54 1989 | Poem |
| Shu – Chen, Chu | Alone | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Shu – Chen, Chu | Lost | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Shu – Chen, Chu | Morning | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Shu – Chen, Chu | Sorrow | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Shu – Chen, Chu | Stormy Night in Autumn | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Shu – Chen, Chu | The Old Anguish | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Shu Ting | A Roadside Encounter | The Columbia Anthology of Modern Chinese Literature | PL 2658 .E1 C64 2007 | Poem |
| Shu Ting | Assembly Line | The Columbia Anthology of Modern Chinese Literature | PL 2658 .E1 C64 2007 | Poem |
| Shu Ting | The Cry of a Generation | The Columbia Anthology of Modern Chinese Literature | PL 2658 .E1 C64 2007 | Poem |
| Shu Ting | When You Walk Past My Window | The Columbia Anthology of Modern Chinese Literature | PL 2658 .E1 C64 2007 | Poem |
| Shumaker, Peggy | Calvinism | Vital Signs | PS 645 .V54 1989 | Poem |
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| Spenser, Edmund Spenser, Edmund Spenser, Edmund Spenser, Edmund Spenser, Edmund | Ah See the Virgin Rose Amoretti LXX Amoretti LXXV Amoretti XXXIV Amoretti, Sonnett 79 August | Reading Literature: Stories, Plays and Poems Introduction to Literature Introduction to Literature Introduction to Literature Literature Literature Literature Literature: Form and Function | PN 6014 .S315 1968 PN 6014 .L6659 PN 6014 .L6659 PN 6014 .L6659 PE 1122 .E4 PE 1122 .D8 | Poem Poem Poem Poem Poem Poem |
| Spenser, Edmund Spenser, Edmund Spenser, Edmund Spenser, Edmund | Ah See the Virgin Rose Amoretti LXX Amoretti LXXV Amoretti XXXIV Amoretti, Sonnett 79 | Reading Literature: Stories, Plays and Poems Introduction to Literature Introduction to Literature Introduction to Literature Literature Literature Literature Literature Literature: Form and Function The Experience of | PN 6014 .S315 1968 PN 6014 .L6659 PN 6014 .L6659 PN 6014 .L6659 PE 1122 .E4 | Poem Poem Poem Poem Poem |
| Spenser, Edmund | Ah See the Virgin Rose Amoretti LXX Amoretti LXXV Amoretti XXXIV Amoretti, Sonnett 79 August Epithalamion | Reading Literature: Stories, Plays and Poems Introduction to Literature Introduction to Literature Introduction to Literature Literature Literature Literature Literature: Form and Function | PN 6014 .S315 1968 PN 6014 .L6659 PN 6014 .L6659 PN 6014 .L6659 PE 1122 .E4 PE 1122 .D8 PN 6014 .T77 | Poem Poem Poem Poem Poem Poem |
| Spenser, Edmund Spenser, Edmund Spenser, Edmund Spenser, Edmund Spenser, Edmund | Ah See the Virgin Rose Amoretti LXX Amoretti LXXV Amoretti XXXIV Amoretti, Sonnett 79 August | Reading Literature: Stories, Plays and Poems Introduction to Literature Introduction to Literature Introduction to Literature Literature Literature Literature Literature Literature: Form and Function The Experience of | PN 6014 .S315 1968 PN 6014 .L6659 PN 6014 .L6659 PN 6014 .L6659 PE 1122 .E4 PE 1122 .D8 | Poem Poem Poem Poem Poem Poem |
| Spenser, Edmund | Ah See the Virgin Rose Amoretti LXX Amoretti LXXV Amoretti XXXIV Amoretti, Sonnett 79 August Epithalamion | Reading Literature: Stories, Plays and Poems Introduction to Literature Introduction to Literature Introduction to Literature Literature Literature Literature: Form and Function The Experience of Literature | PN 6014 .S315 1968 PN 6014 .L6659 PN 6014 .L6659 PN 6014 .L6659 PE 1122 .E4 PE 1122 .D8 PN 6014 .T77 | Poem Poem Poem Poem Poem Poem Poem Poem |
| Spenser, Edmund | Ah See the Virgin Rose Amoretti LXX Amoretti LXXV Amoretti XXXIV Amoretti, Sonnett 79 August Epithalamion | Reading Literature: Stories, Plays and Poems Introduction to Literature Introduction to Literature Introduction to Literature Literature Literature Literature: Form and Function The Experience of Literature An Approach to | PN 6014 .S315 1968 PN 6014 .L6659 PN 6014 .L6659 PN 6014 .L6659 PE 1122 .E4 PE 1122 .D8 PN 6014 .T77 PR 1109 .B675 | Poem Poem Poem Poem Poem Poem Poem Poem |
| Spenser, Edmund | Ah See the Virgin Rose Amoretti LXX Amoretti LXXV Amoretti XXXIV Amoretti, Sonnett 79 August Epithalamion Epithalamion | Reading Literature: Stories, Plays and Poems Introduction to Literature Introduction to Literature Introduction to Literature Literature Literary Reflections Literature: Form and Function The Experience of Literature An Approach to Literature | PN 6014 .S315 1968 PN 6014 .L6659 PN 6014 .L6659 PN 6014 .L6659 PE 1122 .E4 PE 1122 .D8 PN 6014 .T77 PR 1109 .B675 1952 | Poem Poem Poem Poem Poem Poem Poem Poem |
| Spenser, Edmund | Ah See the Virgin Rose Amoretti LXX Amoretti LXXV Amoretti XXXIV Amoretti, Sonnett 79 August Epithalamion Epithalamion | Reading Literature: Stories, Plays and Poems Introduction to Literature Introduction to Literature Introduction to Literature Literature Literature: Form and Function The Experience of Literature An Approach to Literature How Does A Poem | PN 6014 .S315 1968 PN 6014 .L6659 PN 6014 .L6659 PN 6014 .L6659 PE 1122 .E4 PE 1122 .D8 PN 6014 .T77 PR 1109 .B675 1952 | Poem Poem Poem Poem Poem Poem Poem Poem |

| | Upon the Strand | Fiction Poetry, Drama and the Essays | | |
|------------------------|--------------------------------------|--|------------------------|------|
| Speyer, Leonora | ABC's in Green | Quotable Poems Vol. I | PN 6101 .Q68 1931 | Poem |
| Spicer, Anne Higginson | City Priest | Quotable Poems Vol. I | PN 6101 .Q68 1931 | Poem |
| Spires, Elizabeth | Salem, Massachusetts | Vital Signs | PS 645 .V54 1989 | Poem |
| Spires, Elizabeth | Sunday Afternoon at Fulham Palace | The Best American Poetry of 1989 | PS 615 .B474 1993 | Poem |
| Spivack, Kathleen | Dust | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Spivack, Kathleen | Love U.S. A. | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Sprague, Charles | The Winged Worshipers | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Spriggs, Bianca | Whitewash | New Growth: Recent Kentucky Writings | PS 558 .K4 N39 2007 | Poem |
| Springsteen, Bruce | My Hometown | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
| Sproat, Nancy Dennis | The Blackberry Girl | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| St. John, David | Hush | Vital Signs | PS 645 .V54 1989 | Poem |
| Stafford, William | A Story that Could Be True | The Place my Words Are Looking For | PS 586.3 .P5 1990 | Poem |
| Stafford, William | A the Playground | The Place my Words Are Looking For | PS 586.3 .P5 1990 | Poem |
| Stafford, William | Fifteen | Reflections on a Gift of Watermelon Pickle and other Modern Verse | PS 614 .D8 | Poem |
| Stafford, William | Following | Bear Crossings | PS 613 .B4 | Poem |
| Stafford, William | Last Day | The Best American Poetry of 1989 | PS 615 .B474 1993 | Poem |
| Stafford, William | One Time | The Place my Words Are Looking For | PS 586.3 .P5 1990 | Poem |
| Stafford, William | Saying from the Northern Ice | Bear Crossings | PS 613 .B4 | Poem |
| Stafford, William | So Long | Imaginative Literature | PN 6014 .M42 | Poem |
| Stafford, William | Travelling through the dark | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Stallings, Sylvia | Primavera | Poetry Awards 1950 | PN 6101 .P6 1950 | Poem |

| Stampa, Gaspara | Untitled | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
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| Stanfeild, Leontine | The Little Cat Angel | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Stanford, Ann | The Messenger | Literature: the Human Experience | PN 6014 .A15 | Poem |
| Stanford, Ann | The Weathercock | Literature in America | PS 507 .K3 | Poem |
| Stansbury, Joseph | The United States | American Poetry | PS 601 .A4 2007 | Poem |
| Stansbury, Joseph | To Cordelia | American Poetry | PS 601 .A4 2007 | Poem |
| Stansbury, Joseph | Verses to the Tories | American Poetry | PS 601 .A4 2007 | Poem |
| Stansbury, Mary A.P. | How He Saved St. Michael's | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Stanton, Henry T. | Centennial Poem | All That's Kentucky | PS 558 .K4 C6 | Poem |
| Stanton, Henry T. | Kentucky | All That's Kentucky | PS 558 .K4 C6 | Poem |
| Stanton, Henry T. | The Moneyless Man | The Best Love Poems of the American People | PR 1175 .F4 | Poem |
| Stanton, Henry T. | The Women of Bryan's Station | All That's Kentucky | PS 558 .K4 C6 | Poem |
| Stanton, Maura | Childhood | Vital Signs | PS 645 .V54 1989 | Poem |
| Stanton, Maura | Wander Indiana | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Starbird, Kaye | Eat-It-All Elaine | The Bill Martin Jr. Big Book of Poetry | LT PS 586.3 .B55 2008 | Poem |
| Starbuck, George | Reading the Facts about Frost in the Norton Anthology | The Best American Poetry of 1989 | PS 615 .B474 1993 | Poem |
| Stark, Bradford | Always Modern Times | Leaving the Bough | PS 615 .L37 | Poem |
| Stedman, Edmund Clarence | How Old Brown Took Harpers Ferry | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Steele, Lynn | Ted Speaking | Bear Crossings | PS 613 .B4 | Poem |
| Steele, Peggy | By Special Starlight | A Kentucky Christmas | PA 588 .K4 K36 2003 | Poem |
| Steinbergh, Judith W. | Untitled | Bear Crossings | PS 613 .B4 | Poem |
| Stephanou, Lydia | A "Case of Assult" | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Stephens, James | A Glass of Beer | Literature 1 | PN 45 .E46 | Poem |
| Stephens, James | A Glass of Beer | Imaginative Literature | PN 6014 .M42 | Poem |
| Stephens, James | Deirdre | Literary Reflections | PE 1122 .E4 | Poem |
| Stephens, James | The Goat Paths | The Illustrated Treasury of Poetry for | PN 6110 .C4 R79 | Poem |

| | | Children | | |
|--------------------|---|---|------------------------|------|
| Stephens, James | The Rivals | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Stephens, James | The Road | High Tide | PR 1225 .R5 1916 | Poem |
| Stephens, James | Washed in Silver | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Sterling, George | The Black Vulture | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Sterling, George | The Master Mariner | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Sterling, James | An Epistle to the Hon. Arthur Dobbs, Esq. in Europe from a Clergyman in America | American Poetry | PS 601 .A4 2007 | Poem |
| Sterling, Kathleen | Home For Christmas | A Kentucky Christmas | PA 588 .K4 K36 2003 | Poem |
| Stern, Gerald | Coleman Valley Road | The Best American Poetry 1993 | PS 615 .B474 1989 | Poem |
| Stevens Wallace | Sunday Morning | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Stevens, George W. | The Organist | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Stevens, Wallace | A High-Toned Old Christian Woman | Literature in America The Modern Age | PS 507 .K3 | Poem |
| Stevens, Wallace | A High–Toned Old Christian Woman | American Poetry | PS 583 .A5 | Poem |
| Stevens, Wallace | A High–Toned Old Christian Woman | Literature: the Human Experience | PN 6014 .A15 | Poem |
| Stevens, Wallace | A Postcard From the Volcano | American Poetry | PS 583 .A5 | Poem |
| Stevens, Wallace | Anecdote of the Jar | Literature in America | PS 507 .K3 | Poem |
| Stevens, Wallace | Anecdote of the Jar | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Stevens, Wallace | Anecdote of the Jar | Imaginative Literature | PN 6014 .M42 | Poem |
| Stevens, Wallace | Anecdote of the Jar | The Experience of Literature | PN 6014 .T77 | Poem |
| Stevens, Wallace | Anecdote of the Jar | American Poetry | PS 583 .A5 | Poem |
| Stevens, Wallace | Anecdote of the Jar | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Stevens, Wallace | Anglais Mort a Florence | American Poetry | PS 583 .A5 | Poem |
| Stevens, Wallace | As You Leave the Room | American Poetry | PS 583 .A5 | Poem |
| Stevens, Wallace | Asides on the Oboe | American Poetry | PS 583 .A5 | Poem |
| Stevens, Wallace | Bantams in Pine–Woods | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |

| Stevens, Wallace | Contrary Theses | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
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| Stevens, Wallace | Cortege for Rosenbloom | English One: A | PE 1122 .F69 | Poem |
| | | Complete Freshman Course | | |
| Stevens, Wallace | Cortege for Rosenbloom | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Stevens, Wallace | Credences of Summer | American Poetry | PS 583 .A5 | Poem |
| Stevens, Wallace | Dance of the Macabre Mice | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Stevens, Wallace | Dance of the Macabre Mice | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Stevens, Wallace | Disillusionment of Ten O'clock | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Stevens, Wallace | Disillusionment of Ten O'clock | The Oxford Book of American Verse | PS 583 .O82 C.2 | Poem |
| Stevens, Wallace | Domination of Black | Literature: A collection of mythology and folklore, short stories, poetry, drama, and literary criticism | PN 6014 .H518 | Poem |
| Stevens, Wallace | Domination of Black | Imaginative Literature | PN 6014 .M42 | Poem |
| Stevens, Wallace | Domination of Black | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Stevens, Wallace | Domination of Black | American Poetry | PS 583 .A5 | Poem |
| Stevens, Wallace | Domination of Black | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Stevens, Wallace | Dry Loaf | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Stevens, Wallace | Girl in a Nightgown | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Stevens, Wallace | Holiday in Reality | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Stevens, Wallace | Idiom of the Hero | The Oxford Book of American Verse | PS 583 .O82 C.2 | Poem |
| Stevens, Wallace | Le Monocle de Mon Oncle | Synthesis: Responses to Literature | PN 6014 .S245 | Poem |
| Stevens, Wallace | Le Monocle de Mon Oncle | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Stevens, Wallace | Le Monocle de Mon Oncle | American Poetry | PS 583 .A5 | Poem |
| Stevens, Wallace | Martial Cadenza | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Stevens, Wallace | Mrs. Alfred Uruguay | American Poetry | PS 583 .A5 | Poem |
| Stevens, Wallace | No Possum, No Sop, No Taters | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Stevens, Wallace | Of Hartford in a Purple Light | Introduction to Literature | PN 6014 .L6659 | Poem |

| Stevens, Wallace | Of Heaven Considered as a Tomb | An Anthology of New England Poets | PS 541 .U5 | Poem |
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| Stevens, Wallace | Of Modern Poetry | Literary Reflections | PE 1122 .E4 | Poem |
| Stevens, Wallace | Of Modern poetry | Literature: A collection of mythology and folklore, short stories, poetry, drama, and literary criticism | PN 6014 .H518 | Poem |
| Stevens, Wallace | Of Modern Poetry | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Stevens, Wallace | Peter Quince at the Clavier | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Stevens, Wallace | Peter Quince at the Clavier | Literature in America | PS 507 .K3 | Poem |
| Stevens, Wallace | Peter Quince at the Clavier | A College Treasury | PE 1122 .J66 | Poem |
| Stevens, Wallace | Peter Quince at the Clavier | Literature: the Human Experience | PN 6014 .A15 | Poem |
| Stevens, Wallace | Peter Quince at the Clavier | Literature: A collection of mythology and folklore, short stories, poetry, drama, and literary criticism | PN 6014 .H518 | Poem |
| Stevens, Wallace | Peter Quince at the Clavier | The Experience of Literature | PN 6014 .T77 | Poem |
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| Stevens, Wallace | Peter Quince at the Clavier | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
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| Stevens, Wallace | Peter Quince at the Clavier | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Stevens, Wallace | Poetry Is a Destructive Force | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Stevens, Wallace | Sad Strains of a Gay Waltz | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
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| Stevens, Wallace | Sea Surface Full of Clouds | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Stevens, Wallace | Sea Surface Full of Clouds | American Poetry | PS 583 .A5 | Poem |
| Stevens, Wallace | Soldier, There Is a War | The Experience of Literature | PN 6014 .T77 | Poem |
| Stevens, Wallace | Song of Fixed Accord | A College Treasury | PE 1122 .J66 | Poem |
| Stevens, Wallace | Study of Two Pears | Literature: A collection of mythology and folklore, short stories, poetry, drama, and literary criticism | PN 6014 .H518 | Poem |

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| Stevens, Wallace | · · | American Poetry | PS 583 .A5 | Poem |
| Stevens, Wallace | Study of Two Pears | The Oxford Book of American Verse | PS 583 .O82 C.2 | Poem |
| Stevens, Wallace | Sunday Morning | Confrontations: Readings for Composition | PE 1122 .B597 | Poem |
| Stevens, Wallace | Sunday Morning | A College Treasury | PE 1122 .J66 | Poem |
| Stevens, Wallace | Sunday Morning | Introduction to Literature | PN 6014 .L6659 | Poem |
| Stevens, Wallace | Sunday Morning | Collection Literature for the Seventies | PN 6014 .M288 | Poem |
| Stevens, Wallace | Sunday Morning | Literature in America The Modern Age | PS 507 .K3 | Poem |
| Stevens, Wallace | Sunday Morning | The Experience of Literature | PN 6014 .T77 | Poem |
| Stevens, Wallace | Sunday Morning | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
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| Stevens, Wallace | Sunday Morning | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Stevens, Wallace | Sunday Morning | An Anthology of New England Poets | PS 541 .U5 | Poem |
| Stevens, Wallace | Table Talk | Literature: the Human Experience | PN 6014 .A15 | Poem |
| Stevens, Wallace | The Candle a Saint | Synthesis: Responses to Literature | PN 6014 .S245 | Poem |
| Stevens, Wallace | The Comedian As the Letter C | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Stevens, Wallace | The Comedian as the Letter C | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Stevens, Wallace | The Emperor | Discovering Modern Poetry | PS 614D7 | Poem |
| Stevens, Wallace | The Emperor of Ice-Cream | American Poetry | PS 583 .A5 | Poem |
| Stevens, Wallace | The Emperor of Ice-Cream | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Stevens, Wallace | The Emperor of Ice-Cream | Literature: A collection of mythology and folklore, short stories, poetry, drama, and literary criticism | PN 6014 .H518 | Poem |
| Stevens, Wallace | The Emperor of Ice-Cream | Introduction to Literature | PN 6014 .L6659 | Poem |
| Stevens, Wallace | The Emperor of Ice-Cream | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Stevens, Wallace | The Emperor of Ice-Cream | Contrasts: Essays, Short Stories and Poems | PE 1122 .D4 | Poem |
| Stevens, Wallace | The Emperor of Ice-Cream | English One: A Complete Freshman | PE 1122 .F69 | Poem |

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| Stevens, Wallace | The Emperor of Ice-Cream | Discovering Modern Poetry | PS 614 .D7 | Poem |
| Stevens, Wallace | The Glass of Water | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Stevens, Wallace | The Glass of Water | American Poetry | PS 583 .A5 | Poem |
| Stevens, Wallace | The Glass of Water | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Stevens, Wallace | The Good Man Has No Shape | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Stevens, Wallace | The House Was Quiet and the World Was Calm | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Stevens, Wallace | The Idea of Order at Key West | Literature in America | PS 507 .K3 | Poem |
| Stevens, Wallace | The Idea of Order at Key West | Fiction for Composition | PE 1417 .B24 | Poem |
| Stevens, Wallace | The Idea of Order at Key West | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Stevens, Wallace | The Idea of Order at Key West | Collection Literature for the Seventies | PN 6014 .M288 | Poem |
| Stevens, Wallace | The Idea of Order at Key West | Synthesis: Responses to Literature | PN 6014 .S245 | Poem |
| Stevens, Wallace | The Idea of Order at Key West | American Poetry | PS 583 .A5 | Poem |
| Stevens, Wallace | The Idea of Order at Key West | The Oxford Book of American Verse | PS 583 .O82 C.2 | Poem |
| Stevens, Wallace | The Mechanical Optimist | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Stevens, Wallace | The Motive for Metaphor | American Poetry | PS 583 .A5 | Poem |
| Stevens, Wallace | The Ordinary Women | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Stevens, Wallace | The Plot Against the Giant | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
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| Stevens, Wallace | The Poems of Our Climate | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Stevens, Wallace | The Reader | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Stevens, Wallace | The Rock | American Poetry | PS 583 .A5 | Poem |
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| Stevens, Wallace | The Snow Man | The Personal Response to Literature | PE 1122 .P49 | Poem |

| Stevens, Wallace | The Snow Man | Discovering Modern Poetry | PS 614D7 | Poem |
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| Stevens, Wallace | The Snow Man | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Stevens, Wallace | The Snow man | American Poetry | PS 583 .A5 | Poem |
| Stevens, Wallace | The Snow Man | Discovering Modern Poetry | PS 614 .D7 | Poem |
| Stevens, Wallace | The World as Mediation | American Poetry | PS 583 .A5 | Poem |
| Stevens, Wallace | The World as Meditation | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
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| Stevens, Wallace | Thirteen Ways of Looking at a Blackbird | The Experience of Literature | PN 6014 .T77 | Poem |
| Stevens, Wallace | Thirteen Ways of Looking at a Blackbird | Discovering Modern Poetry | PS 614D7 | Poem |
| Stevens, Wallace | Thirteen Ways of Looking at a Blackbird | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Stevens, Wallace | Thirteen Ways of Looking at a Blackbird | American Poetry | PS 583 .A5 | Poem |
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| Stevens, Wallace | To an Old Philosopher in Rome | American Poetry | PS 583 .A5 | Poem |
| Stevens, Wallace | To the One of Fictive Music | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Stevens, Wallace | To the One of Fictive Music | American Poetry | PS 583 .A5 | Poem |
| Stevenson, Robert Louis | Bed in Summer | The Bill Martin Jr. Big Book of Poetry | LT PS 586.3 .B55 2008 | Poem |
| Stevenson, Robert Louis | Christmas at Sea | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Stevenson, Robert Louis | Escape at Bedtime | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Stevenson, Robert Louis | Home No More | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Stevenson, Robert Louis | I Will Make You Brooches | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Stevenson, Robert Louis | My Shadow | The Bill Martin Jr. Big Book of Poetry | LT PS 586.3 .B55 2008 | Poem |
| Stevenson, Robert Louis | Requiem | Quotable Poems Vol. 1 | PN 6101 .Q68 | Poem |

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| | | Children | | |
| Stevenson, Robert | The Land of Story Books | The Illustrated | PN 6110 .C4 R79 | Poem |
| Louis | , | Treasury of Poetry for | | |
| | | Children | | |
| Stevenson, Robert | The Swing | The Bill Martin Jr. Big | LT PS 586.3 .B55 | Poem |
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| Stevenson, Robert | The Wind | The Illustrated | PN 6110 .C4 R79 | Poem |
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| Stewart, W. | Aristocrats of Labor | Quotable Poems Vol. | PN 6101 .Q68 | Poem |
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| Stickney, Trumbull | At Sainte–Marguerite | The Oxford Book of | PS 583 .O82 C.2 | Poem |
| | | American Verse | | |
| Stickney, Trumbull | Be Still. The Hanging | Twentieth- Century | PS 614 .A5 | Poem |
| | Gardens Were a Dream | American Poetry | | |
| Stickney, Trumbull | Dramatic Fragment | The Oxford Book of | PS 583 .O82 C.2 | Poem |
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| Stickney, Trumbull | Fidelity | Twentieth- Century | PS 614 .A5 | Poem |
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| Stickney, Trumbull | He Said: "If In His Image I | Twentieth- Century | PS 614 .A5 | Poem |
| | Was Made" | American Poetry | | |
| Stickney, Trumbull | In Ampezzo | Twentieth- Century | PS 614 .A5 | Poem |
| - · · · | | American Poetry | DC C4 : | |
| Stickney, Trumbull | In Ampezzo (II) | Twentieth- Century | PS 614 .A5 | Poem |
| Citation T 1 " | L. II. B. | American Poetry | DC 502 222 22 | Description |
| Stickney, Trumbull | In the Past | The Oxford Book of | PS 583 .O82 C.2 | Poem |
| C | 1 | American Verse | DC C44 : - | |
| Stickney, Trumbull | Leave Him Now Quiet | Twentieth- Century | PS 614 .A5 | Poem |
| Citation T 1 " | Li - Di - II | American Poetry | DC C44 45 | D |
| Stickney, Trumbull | Live Blindly | Twentieth- Century | PS 614 .A5 | Poem |
| | | American Poetry | | |

| Stickney, Trumbull | Mnemosyne | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
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| Cticles ou Trumahaall | NA company on the co | The Oxford Book of | PS 583 .O82 C.2 | Daam |
| Stickney, Trumbull | Mnemosyne | American Verse | P3 583 .U82 C.2 | Poem |
| Stickney, Trumbull | Mt. Lykaion | The Oxford Book of | PS 583 .082 C.2 | Poem |
| Sticking, Trainball | IVIC. LYKAIOTI | American Verse | 1 3 303 .002 C.2 | 1 00111 |
| Stickney, Trumbull | Near Helikon | Twentieth- Century | PS 614 .A5 | Poem |
| ,, | | American Poetry | | |
| Stickney, Trumbull | Now in the Palace Gardens | Twentieth- Century | PS 614 .A5 | Poem |
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| Stickney, Trumbull | On Some Shells Found | Twentieth- Century | PS 614 .A5 | Poem |
| | Inland | American Poetry | | |
| Stickney, Trumbull | Six O'clock | The Oxford Book of | PS 583 .O82 C.2 | Poem |
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| Stidger, William L. | I Saw God Wash the World | Quotable Poems Vol. | PN 6101 .Q68 | Poem |
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| Stidger, William L. | I Saw God Wash the World | The Best Loved Poems | PR 1175 .F4 | Poem |
| | | of the American | | |
| Caill Innean | Christman | People | DA E00 K4 K2C | Doors |
| Still, James | Christmas | A Kentucky Christmas | PA 588 .K4 K36 2003 | Poem |
| Still, John | Jolly Good Ale and Old | Imaginative Literature | PN 6014 .M42 | Poem |
| · | | _ | | |
| Stockton, Annis | A Poetical Epistle, | American Poetry | PS 601 .A4 2007 | Poem |
| Boudinot | addressed by a Lady of | | | |
| | New-Jersey, to her Niece, upon her Marriage, in this | | | |
| | City | | | |
| Stockton, Annis | A Sarcasm against the | American Poetry | PS 601 .A4 2007 | Poem |
| Boudinot | ladies in a newspaper; An | 7 merican rockry | 13 001 :/(4 2007 | 1 00111 |
| 200001 | impromptu answer | | | |
| Stockton, Annis | A Satire on the fashionable | American Poetry | PS 601 .A4 2007 | Poem |
| Boudinot | pompoons wore by the | , | | |
| | Ladies in the year 1753. By | | | |
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| Stockton, Annis | Compos'd in a dancing | American Poetry | PS 601 .A4 2007 | Poem |
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| Stockton, Annis | To Miss Mary Stockton | American Poetry | PS 601 .A4 2007 | Poem |
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| Stone, John | An Example of How a Daily Temporary Madness Can Help a Man Get the Job Done | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
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| Stone, Ruth | Codicil | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Stone, Ruth | Dark Conclusion | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
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| Stone, Ruth | Repetition of Words and Weather | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Stone, Ruth | Room | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Stone, Ruth | That Winter | The Best American Poetry 1993 | PS 615 .B474 1989 | Poem |
| Stone, Ruth | The Pear | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Stone, Ruth | The Talking Fish | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
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| Stoner, Winifred Sackville | The History of the U.S. | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
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| Stopple, Libby | Papa Says | The Bill Martin Jr. Big Book of Poetry | LT PS 586.3 .B55 2008 | Poem |
| Storace, Patricia | Movie | The Best American Poetry of 1989 | PS 615 .B474 1993 | Poem |
| Storer, Agnes W. | Resurrection | Quotable Poems Vol. 1 | PN 6101 .Q68 | Poem |
| Storni, Alfonsina | I am Going to Sleep (Suicide Poem) | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
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| Stoughton, William | New England's New Interest | The American Puritans, Their Prose and Poetry | PS 530 .M48 | Poem |
| Stoutenberg, Adrien | Hypochondria | Vital Signs | PS 645 .V54 1989 | Poem |
| Stowe, Harriet Beecher | When I Wake I Am Still With Thee | Quotable Poems Vol. 1 | PN 6101 .Q68 | Poem |
| Strand, Mark | Eating Poetry | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Strand, Mark | From Dark Harbor | The Best American Poetry 1993 | PS 615 .B474 1989 | Poem |
| Strand, Mark | Keeping Things Whole | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Strand, Mark | Reading in Place | The Best American Poetry of 1989 | PS 615 .B474 1993 | Poem |
| Stroblas, Laurie | Plot | Bear Crossings | PS 613 .B4 | Poem |
| Strongin, Lynn | Archer | 31 New American Poets | PS 615 .S3 | Poem |
| Strongin, Lynn | Love Song | 31 New American Poets | PS 615 .S3 | Poem |
| Stuart, Muriel | In the Orchard | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
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| Studdert-Kennedy, G.A | Indifference | Quotable Poems Vol.1 | PN 6101 .Q68 | Poem |

| Studdert-Kennedy, G.A | Roses in December | Best Loved Poems of the American People | PR 1175 .F4 | Poem |
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| Studdert-Kennedy, G.A. | Gone West | Quotable Poems Vol.1 | PN 6101 .Q68 | Poem |
| Studdert-Kennedy, G.A. | The Carpenter | Quotable Poems Vol.1 | PN 6101 .Q68 | Poem |
| Succorsa, Janice Applebee | My Garden | How Does A Poem Mean? | PS 586 .C53 | Poem |
| Suckling, Sir John | A Ballad Upon a Wedding | The Experience of Literature | PN 6014 .T77 | Poem |
| Suckling, Sir John | Out Upon It! | Literature: the Human Experience | PN 6014 .A15 | Poem |
| Suckling, Sir John | The Constant Lover | Literature: A collection of mythology and folklore, short stories, poetry, drama, and literary criticism | PN 6014 .H518 | Poem |
| Suckling, Sir John | The Constant Lover | Introduction to Literature | PN 6014 .L6659 | Poem |
| Suckling, Sir John | The Constant Lover | English One: A Complete Freshman Course | PE 1122 .F69 | Poem |
| Suckling, Sir John | The Constant Lover | The Experience of Literature | PN 6014 .T77 | Poem |
| Suckling, Sir John | The Constant Lover | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Suckling, Sir John | Why so Pale and Wan | How Does A Poem Mean? | PS 586 .C53 | Poem |
| Suckling, Sir John | Why So Pale and Wan, Fond Lover? | Literature: Form and Function | PE 1122 .D8 | Poem |
| Suckling, Sir John | Why So Pale and Wan, Fond Lover? | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Suckling, Sir John | Why So Pale and Wan, Fond Lover? | Literature: the Human Experience | PN 6014 .A15 | Poem |
| Suckling, Sir John | Why So Pale and Wan, Fond Lover? | English One: A Complete Freshman Course | PE 1122 .F69 | Poem |
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| Suckling, Sir John | Why So Pale and Wan, Fond Lover? | The Experience of Literature | PN 6014 .T77 | Poem |
| Suckow, W.J. | We Would See Jesus | Quotable Poems Vol.1 | PN 6101 .Q68 | Poem |
| Sullivan, A.M. | Proprietor | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Sullivan, A.M. | Villanelle of the Sea | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Sullivan, Kevin | What Was Promise in the | Man and his measure | PN 6014 .C632 | Poem |

| | Bud | | | |
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| Sulpicia | Untitled | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Sumangala's Mother | Untitled | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Sutton, Dorothy | My Uncle Bob | A Kentucky Christmas | PA 588 .K4 K36 2003 | Poem |
| Svasek, Maruska | Moving Corpes: Emotions and Subject Object Ambiguity | The Emotions | IBF 531 .E5113 2007 | Poem |
| Swain, Charles | Home Is Where There Is One to Love Us | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Swain, John D. | Would I Shrived? | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Sward, Robert | Grandma Refreshed! | Imaginative Literature | PN 6014 .M42 | Poem |
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| Sweeny, John L. | Separation | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Sweeny, John L. | The Wind's Head | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
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| Swenson, May | The Red Bird Tapestry | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Swenson, May | The School of Desire | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Swenson, May | The Universe | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Swenson, May | The Watch | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Swenson, May | The Watch | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Swenson, May | Women should be Pedestals | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Swift, Hildegarde Hoyt | The Teacher | Quotable Poems Vol.1 | PN 6101 .Q68 | Poem |
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| Swift, Jonathan | A Description of a City Shower | The Experience of Literature | PN 6014 .T77 | Poem |
| Swift, Jonathan | A Description of the Morning | The Personal Response to Literature | PE 1122 .P49 | Poem |
| Swift, Jonathan | A Description of the Morning | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Swift, Jonathan | A Description of the Morning | English One: A Complete Freshman Course | PE 1122 .F69 | Poem |
| Swift, Jonathan | A Description of the Morning | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
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| Swift, Jonathan | A Satirical Elegy | How Does A Poem Mean? | PS 586 .C53 | Poem |
| Swift, Jonathan | A Satirical Elegy | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Swift, Jonathan | On Stella's Birthday, 1719 | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Swift, Jonathan | Stella's Birthday (March 17, 1726/27) | The Experience of Literature | PN 6014 .T77 | Poem |
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| Swinburne, Algernon Charles | William Shakespeare | A College Treasury | PE 1122 .J66 | Poem |
| Swinburne, Charles Algernon | After Sunset | Quotable Poems Vol.1 | PN 6101 .Q68 | Poem |
| Sygne, J.M. | Danny | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |

| Sylvain, Normil | A Negro Sings | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
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| Sylvain, Normil G. | A Negro Sings | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Symonds, John Addington | An Episode | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Symons, Julian | Pub | Imaginative Literature | PN 6014 .M42 | Poem |
| Synge, J. M. | Danny | A Return to Vision | PE 1122 .C53 | Poem |
| Szymborska, Wislawa | I am Too Near | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| T. C. D. | The Last Appeal | The Hungry Voice | PR 8861 .F36 H86 1989 | Poem |
| T' ao, Hsueh | Spring–Gazing Song | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| T' ao, Hsueh | Weaving Love–Knots | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Tabb, John Banister | Evolution | High Tide | PR 1225 .R5 1916 | Poem |
| Tabb, John Banister | Faith | High Tide | PR 1225 .R5 1916 | Poem |
| Tabb, John Bannister | Evolution | Quotable Poems Vol.1 | PN 6101 .Q68 | Poem |
| Tabb, John Bannister | Recognition | Quotable Poems Vol.1 | PN 6101 .Q68 | Poem |
| Tadjo, Veronique | Three Poems | The New African Anthology | PL 8013 .E5 N478 1999 | Poem |
| Tafolla, Carmen | How Shall I Tell You? | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
| Taggard, Genevieve | American farm, 1934 | Literature: A collection of mythology and folklore, short stories, poetry, drama, and literary criticism | PN 6014 .H518 | Poem |
| Taggard, Genevieve | Millions of Strawberries | Reflections on a Gift of Watermelon Pickle and other Modern Verse | PS 614 .D8 | Poem |
| Taggard, Genevieve | Song For Unbound Hair | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Tagore, Rabindranath | Songs from Gitanjali | High Tide | PR 1225 .R5 1916 | Poem |
| Tagore, Robindranath | Songs from Gitanjali | High Tide | PR 1225 .R5 1916 | Poem |
| Taha, Ahmed | Abode of Arrival | The New African | PL 8013 .E5 | Poem |

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| | | Anthology | N478 1999 | |
| Taha, Ahmed | Arabesque | The New African | PL 8013 .E5 | Poem |
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| Taha, Ahmed | December | The New African | PL 8013 .E5 | Poem |
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| Taha, Ahmed | State of Butterfly | The New African | PL 8013 .E5 | Poem |
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| Takajo, Mitsuhashi | Untitled | Women From | PN 6109.9 .B6 | Poem |
| rakajo, wiicsariasiii | Ontrica | Antiquity To Now | 1992 | Toem |
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| Tamura Ryuichi | two Poems | Contemporary | PL 782 .E1 C6 | Poem |
| , , , , | | Japanese Literature | 2005 | |
| Taney, Mary | Kentucky State Anthem | All That's Kentucky | PS 558 .K4 C6 | Poem |
| Florence | , | | | |
| Tapan, Caroline | Art and Artist | The American | PS 541 .M5 | Poem |
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| Tarbell, Ida M. | He Knew Lincoln | Prose and Poetry For | PN 6010 .M251 | Poem |
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| Tarkington, Booth | Penroad's Busy Day | Prose and Poetry For | PN 6010 .M251 | Poem |
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| | | Enjoyment | | |
| Tate, Allan | Aeneas at Washington | The Oxford Book of | PS 583 .O82 C.2 | Poem |
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| Tota Allan | Dead Seasons of the Soul | American Verse | DC F03 O23 C3 | Doom |
| Tate, Allan | Seasons of the Soul | The Oxford Book of | PS 583 .082 C.2 | Poem |
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| Tate, Allen | Emblems | An American Omnibus | PS 536 .A57 | Poem |
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| Tate, Allen | Mr. Pope | American Poetry | PS 583 .A5 | Poem |
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| Tate, Allen | Ode to the Confederate Dead | A College Treasury | PE 1122 .J66 | Poem |
| Tate, Allen | Ode to the Confederate Dead | Literature: A collection of mythology and folklore, short stories, poetry, drama, and literary criticism | PN 6014 .H518 | Poem |
| Tate, Allen | Ode to the Confederate Dead | Collection Literature for the Seventies | PN 6014 .M288 | Poem |
| Tate, Allen | Ode to the Confederate Dead | The Experience of Literature | PN 6014 .T77 | Poem |
| Tate, Allen | Ode to the Confederate Dead | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Tate, Allen | Pastoral | American Poetry | PS 583 .A5 | Poem |
| Tate, Allen | Seasons of the Soul | American Poetry | PS 583 .A5 | Poem |
| Tate, Allen | Shadow and Shade | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Tate, Allen | Sonnets at Christmas | American Poetry | PS 583 .A5 | Poem |
| Tate, Allen | Sonnets at Christmas | An Approach to Literature | PR 1109 .B675 1952 | Poem |
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| Tate, Allen | The Robber Bridegroom | Twentieth- Century American Poetry | PS 614 .A5 | Poem |
| Tate, Allen | The Swimmers | American Poetry | PS 583 .A5 | Poem |
| Tate, James | In My Own Backyard | The Best American Poetry 1993 | PS 615 .B474 1989 | Poem |
| Tate, James | The Lost Pilot | Two Voices: Writing About Literature | PE 1408 .S94 | Poem |
| Tate, James | The Lost Pilot | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Tate, James | The Lost Pilot | Vital Signs | PS 645 .V54 1989 | Poem |
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| Taylor, Bert Leston | Canopus | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Taylor, Bert Leston | Sundown | Quotable Poems Vol.1 | PN 6101 .Q68 | Poem |
| Taylor, Charles S. | A Scandal Among the Flowers | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Taylor, Edward | 1. Meditation | American Poetry | PS 601 .A4 2007 | Poem |
| Taylor, Edward | 1. Meditation. Col. 2.17. Which are Shaddows of things to come and the body is Christs | American Poetry | PS 601 .A4 2007 | Poem |
| Taylor, Edward | 12. Meditation. Ezek. 37.24. David my Servant shall be their King | American Poetry | PS 601 .A4 2007 | Poem |
| Taylor, Edward | 14. Meditation. Col. 2.3. In whom are hid all the Treasures of Wisdom, and Knowledge | American Poetry | PS 601 .A4 2007 | Poem |
| Taylor, Edward | 150. Meditation. Cant. 7.3. Thy two breasts are like two young Roes that are twins | American Poetry | PS 601 .A4 2007 | Poem |
| Taylor, Edward | 18. Meditation. Heb. 13.10. Wee have and Altar | American Poetry | PS 601 .A4 2007 | Poem |
| Taylor, Edward | 23. Meditation. Cant. 4.8. My Spouse | American Poetry | PS 601 .A4 2007 | Poem |
| Taylor, Edward | 24. Meditation. Eph. 2.18. Through him we have – an Access – unto the Father | American Poetry | PS 601 .A4 2007 | Poem |
| Taylor, Edward | 3. Meditation. Can. 1.3. Thy Good Ointment | American Poetry | PS 601 .A4 2007 | Poem |
| Taylor, Edward | 32. Meditation. 1 Cor. 3.22. Whether Paul or Apollos, or Cephas | American Poetry | PS 601 .A4 2007 | Poem |
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| Taylor, Edward | Huswifery | An Anthology of New England Poets | PS 541 .U5 | Poem |
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| Taylor-Hill, Mary Ann | Christmas Present | A Kentucky Christmas | PA 588 .K4 K36 2003 | Poem |
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| Thomas, Dylan | Poem in October | Discovering Modern Poetry | PS 614 .D7 | Poem |
| Thomas, Dylan | Prologue | A College Treasury | PE 1122 .J66 | Poem |
| Thomas, Dylan | The Conversation of Prayer | A College Treasury | PE 1122 .J66 | Poem |
| Thomas, Dylan | The Force that Through the Green Fuse Drives the Flower | English One: A Complete Freshman Course | PE 1122 .F69 | Poem |
| Thomas, Dylan | The Force that Through the Green Fuse Drives the Flower | Literature: Form and Function | PE 1122 .D8 | Poem |
| Thomas, Dylan | The Force that Through the Green Fuse Drives the Flower | A College Treasury | PE 1122 .J66 | Poem |
| Thomas, Dylan | The Force that Through the Green Fuse Drives the Flower | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Thomas, Dylan | The Force that Through the Green Fuse Drives the Flower | Introduction to Literature | PN 6014 .L6659 | Poem |
| Thomas, Dylan | The Force that Through the Green Fuse Drives the Flower | Collection Literature for the Seventies | PN 6014 .M288 | Poem |
| Thomas, Dylan | The Force that Through the Green Fuse Drives the Flower | The Experience of Literature | PN 6014 .T77 | Poem |
| Thomas, Dylan | The Force that Through the Green Fuse Drives the Flower | Discovering Modern Poetry | PS 614D7 | Poem |
| Thomas, Dylan | The Force that Through the Green Fuse Drives the Flower | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
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| Thomas, Dylan | The Hunchback in the Park | A College Treasury | PE 1122 .J66 | Poem |
| Thomas, Dylan | This Side of Truth | Reading Literature: Stories, Plays and Poems | PN 6014 .S315 1968 | Poem |
| Thomas, Dylan | Twenty-Four Years | Imaginative Literature | PN 6014 .M42 | Poem |
| Thomas, Edith M. | Frost Tonight | High Tide | PR 1225 .R5 1916 | Poem |
| Thomas, Edith M. | Frost To-Night | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Thomas, Edith M. | If Still They Live | Quotable Poems Vol.1 | PN 6101 .Q68 | Poem |

| Thomas, Edith M. | Old Sight | High Tide | PR 1225 .R5 | Poem |
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| | | | 1916 | |
| Thomas, Edward | The Owl | The Norton Introduction to | PN 6014 .B27 | Poem |
| | | Literature | | |
| Thomas, Louisa Carroll | What Is Charm? | The Best Loved Poems | PR 1175 .F4 | Poem |
| | | of the American | | |
| Thompson, Benjamin | New-England's Crisis | People American Poetry | PS 601 .A4 2007 | Poem |
| | Some of His Last Lines | · | PS 601 .A4 2007 | |
| Thompson, Benjamin | | American Poetry | | Poem |
| Thompson, Benjamin | The Grammarians Funeral | American Poetry | PS 601 .A4 2007 | Poem |
| Thompson, Benjamin | The Lord Bellamont when Entering Governour of the | American Poetry | PS 601 .A4 2007 | Poem |
| | Massachusetts | | | |
| Thompson, Francis | An Arab Love-Song | Reading Literature: | PN 6014 .S315 | Poem |
| | | Stories, Plays and Poems | 1968 | |
| Thompson, Francis | Daisy | Man and his measure | PN 6014 .C632 | Poem |
| Thompson, Francis | Ex Ore Infantium | High Tide | PR 1225 .R5 | Poem |
| | | | 1916 | |
| Thompson, Francis | The Hound of Heaven | Literature: Form and | PE 1122 .D8 | Poem |
| Th | T C fiel . | Function | DN 6440 64 B70 | D |
| Thompson, Francis | To a Snowflake | The Illustrated Treasury of Poetry for | PN 6110 .C4 R79 | Poem |
| | | Children | | |
| Thompson, Francis | To the Dead Cardinal of | A College Treasury | PE 1122 .J66 | Poem |
| Thompson, John R. | Westminster Joe Johnston | All That's Kentucky | PS 558 .K4 C6 | Poem |
| Thompson, John R. | Music in Camp | The Best Loved Poems | PR 1175 .F4 | Poem |
| Thompson, John K. | ividsic iii Camp | of the American | T K 11/3 .1 4 | roem |
| | | People | | |
| Thompson, Will Henry | The High Tide at Gettysburg | 101 Famous Poems | PR 1175 .F4 | Poem |
| Thomson, James | Once In a Saintly Passion | The Illustrated | PN 6110 .C4 R79 | Poem |
| | | Treasury of Poetry for | | |
| Thoreau, Henry David | All Thing Are Current Found | Children An Anthology of New | PS 541 .U5 | Poem |
| Thoread, Herry David | / III TIMIS / IIC CUITCHE LOUNG | England Poets | 1.5541.05 | 7 00111 |
| Thoreau, Henry David | Conscience | An Anthology of New | PS 541 .U5 | Poem |
| Thorony Hammi David | Crost Cod Last Thes Far | England Poets | DC EQ2 AE | Doom |
| Thoreau, Henry David | Great God, I ask Thee For No Meaner Pelf | American Poetry | PS 583 .A5 | Poem |
| Thoreau, Henry David | I Am a Parcel of Vain | American Poetry | PS 583 .A5 | Poem |
| Th | Striving Tied | A . A . II | DC 544 115 | D |
| Thoreau, Henry David | I Am a Parcel of Vain Strivings Tied | An Anthology of New England Poets | PS 541 .U5 | Poem |
| Thoreau, Henry David | Independence | An Anthology of New | PS 541 .U5 | Poem |
| , | · | England Poets | | |
| Thoreau, Henry David | Inspiration | American Poetry | PS 583 .A5 | Poem |
| Thoreau, Henry David | Inspiration | The Oxford Book of | PS 583 .O82 C.2 | Poem |

| | | American Verse | | |
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| Thoreau, Henry David | Inspiration | An Anthology of New England Poets | PS 541 .U5 | Poem |
| Thoreau, Henry David | Lately, Alas, I Knew a Gentle Boy | American Poetry | PS 583 .A5 | Poem |
| Thoreau, Henry David | Light–Winged Smoke, Icarian Bird | American Poetry | PS 583 .A5 | Poem |
| Thoreau, Henry David | Love | An Anthology of New England Poets | PS 541 .U5 | Poem |
| Thoreau, Henry David | Love Equals Swift and Slow | Collection Literature for the Seventies | PN 6014 .M288 | Poem |
| Thoreau, Henry David | Men Say They Know Many Things | An Anthology of New England Poets | PS 541 .U5 | Poem |
| Thoreau, Henry David | Mist | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Thoreau, Henry David | My Books I'd Fain Ast Off, I Cannot Read | American Poetry | PS 583 .A5 | Poem |
| Thoreau, Henry David | My Prayer | Quotable Poems Vol.1 | PN 6101 .Q68 | Poem |
| Thoreau, Henry David | Prayer | An Anthology of New England Poets | PS 541 .U5 | Poem |
| Thoreau, Henry David | Sic Vita | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Thoreau, Henry David | Smoke | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Thoreau, Henry David | Smoke | An Anthology of New England Poets | PS 541 .U5 | Poem |
| Thoreau, Henry David | Smoke in Winter | An Anthology of New England Poets | PS 541 .U5 | Poem |
| Thoreau, Henry David | Summer Rain | An Anthology of New England Poets | PS 541 .U5 | Poem |
| Thoreau, Henry David | The Fall of The Leaf | American Poetry | PS 583 .A5 | Poem |
| Thoreau, Henry David | The Fisher's Boy | An Anthology of New England Poets | PS 541 .U5 | Poem |
| Thoreau, Henry David | The Inward Morning | American Poetry | PS 583 .A5 | Poem |
| Thoreau, Henry David | Though all the Fates Should Prove Unkind | American Poetry | PS 583 .A5 | Poem |
| Thoreau, Henry David | To the Maiden in the East | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Thoreau, Henry David | Winter memories | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Thoreau, Henry David | Within the Circuit of this Plodding Life | American Poetry | PS 583 .A5 | Poem |
| Thoreau, Henry David | Woof of the Sun, Ethereal Gauze | American Poetry | PS 583 .A5 | Poem |
| Thoreau, Henry David | Woof of the Sun, Ethereal Gauze | An Anthology of New England Poets | PS 541 .U5 | Poem |
| Thorne, Captain Cyril Morton | To My Unborn Son | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Thornton, L. Mitchell | Adventuring | Verses I Like | PS 586 .B7 | Poem |

| Thurber, James | The Peacelike Mongoose | Literature in America The Modern Age | PS 507 .K3 | Poem |
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| Tichborne, Chidiock | Elegy, Written with His Own Hand in the Tower Before His Execution | Literature: the Human Experience | PN 6014 .A15 | Poem |
| Tichborne, Michael | Tichborne's Elegy | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Tidjani-Cisse, Ahmed | Home News | The New African Anthology | PL 8013 .E5 N478 1999 | Poem |
| Tietjens, Eunice | The Drug Clerk | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Tietjens, Eunice | The Most-Sacred Mountains | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Tighe, James | The Boreen Side | The Hungry Voice | PR 8861 .F36 H86 1989 | Poem |
| Tillinghast, Richard | Sailing near Sorrento | Vital Signs | PS 645 .V54 1989 | Poem |
| Tilton, Theodore | Even This Shall Pass Away | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Timberlake, Henry | A Translation of the War- Song | American Poetry | PS 601 .A4 2007 | Poem |
| Timrod, Henry | Charleston | American Poetry | PS 583 .A5 | Poem |
| Timrod, Henry | Charleston | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Timrod, Henry | Ethnogenesis | The Oxford Book of American Verse | PS 583 .O82 C.2 | Poem |
| Timrod, Henry | Ode | American Poetry | PS 583 .A5 | Poem |
| Timrod, Henry | Ode | The Oxford Book of American Verse | PS 583 .082 C.2 | Poem |
| Timrod, Henry | Spring | American Poetry | PS 583 .A5 | Poem |
| Timrod, Henry | The Unknown Dead | American Poetry | PS 583 .A5 | Poem |
| Tio, Elsa | Untitled | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Tippett, James S. | Sunning | Reflections on a Gift of Watermelon Pickle and other Modern Verse | PS 614 .D8 | Poem |
| Tobias, John | Reflections on a Gift of Watermelon Pickle Received from a Friend Called Felicity | Reflections on a Gift of Watermelon Pickle and other Modern Verse | PS 614 .D8 | Poem |
| Tobrise, Mabel | Dyeing | The New African Anthology | PL 8013 .E5 N478 1999 | Poem |
| Tolson, Melvin B. | Dark Symphony | The Enduring Voice | PE 1122 .G3 | Poem |
| Tolson, Melvin B. | Dark Symphony | The Poetry of the Negro | PN 6109.7 .H8 | Poem |

| Tombo, Caroline Bowes | Birthday Message | Verses I Like | PS 586 .B7 | Poem |
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| Tombo, Caroline Bowes | June Fourthteen | Verses I Like | PS 586 .B7 | Poem |
| Tombo, Caroline Bowes | There Came a Man | Verses I Like | PS 586 .B7 | Poem |
| Tomlinson, Charles | At Barstow | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Tomlinson, Charles | The Cavern | Contrasts: Essays, Short Stories and Poems | PE 1122 .D4 | Poem |
| Toomer, Jean | Beehive | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Toomer, Jean | Evening Song | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Toomer, Jean | Georgia Dusk | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Toomer, Jean | Reapers | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Toomer, Jean | Song of the Sun | The Norton Introduction to Literature | PN 6014 .B27 | Poem |
| Toomer, Jean | Song of the Sun | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Torrence, Ridgely | The Bird and the Tree | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Torrence, Ridgely | The Bird and the Tree | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Torrence, Ridgely | The Son | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Towne, Charles Hanson | An April Song | Verses I Like | PS 586 .B7 | Poem |
| Towne, Charles Hanson | An Easter Prayer | Quotable Poems Vol.1 | PN 6101 .Q68 | Poem |
| Towne, Charles Hanson | Around the Corner | Verses I Like | PS 586 .B7 | Poem |
| Towne, Charles Hanson | At Nightfall | Verses I Like | PS 586 .B7 | Poem |
| Towne, Charles Hanson | Easter Canticle | High Tide | PR 1225 .R5 1916 | Poem |
| Towne, Charles Hanson | Needs | Verses I Like | PS 586 .B7 | Poem |
| Towne, Charles Hanson | Prayer to the Giver | Quotable Poems Vol.1 | PN 6101 .Q68 | Poem |
| Towne, Charles Hanson | Renewal | High Tide | PR 1225 .R5 1916 | Poem |
| Towne, Charles Hanson | Silence | Quotable Poems Vol.1 | PN 6101 .Q68 | Poem |
| Towne, Charles | The Victors | Quotable Poems Vol.1 | PN 6101 .Q68 | Poem |

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| Townsend, Annie Lake | Sursun Conda | Quotable Poems Vol.1 | PN 6101 .Q68 | Poem |
| Traherne, Thomas | Meditation | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Traubel, Horace | How Are You, Dear World, This Morning? | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Traubel, Horace | O My Dead Comrade | Modern American Poetry | PS 611 .U6 1921 | Poem |
| Trench, Richard Chenevix | In Thy Presence | Quotable Poems Vol.1 | PN 6101 .Q68 | Poem |
| Trench, Richard Chevenix | The Law of Love | Verses I Like | PS 586 .B7 | Poem |
| Trilling, Lionel | Of This Time, of that Place | About Language: Contexts for college writing | PE 1417 .C624 | Poem |
| Trott, Perient | Negro Spiritual | The Poetry of the Negro | PN 6109.7 .H8 | Poem |
| Troupe, Quincy | The Duke Raised | Leaving the Bough | PS 615 .L37 | Poem |
| Troupe, Quincy | These Crossings, These Words | Leaving the Bough | PS 615 .L37 | Poem |
| Trudell, Dennis | Going to Pittsburgh | Imaginative Literature | PN 6014 .M42 | Poem |
| Trumbell, John | M'Fingal | American Poetry | PS 601 .A4 2007 | Poem |
| Trumbell, John | The Progress of Dulness | American Poetry | PS 601 .A4 2007 | Poem |
| Trumbull, John | The Aging Coquette | An Anthology of New England Poets | PS 541 .U5 | Poem |
| Trumbull, John | The Town Meeting | An Anthology of New England Poets | PS 541 .U5 | Poem |
| Tsao, Wu | For the Courtesan Ch'ing Lin | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Tsao, Wu | In The Home of the scholar Wu Su – Chiang From Hsin – an, I Saw Two Psalteries of the Late Sung General Hsieh Fang – Te | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Tsuda, Kiyoko | Untitled | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
| Tsvetayeva, Marina | A White Low Sun | Literature and Society An Introduction to Fiction, Poetry, Drama, Nonfiction | PN 51 .A55 2000 | Poem |
| Tsvetayeva, Marina | Ars | Women From Antiquity To Now Poets | PN 6109.9 .B6 1992 | Poem |
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| Tsvetayeva, Marina | We Shall Not Escape Hell | Women From | PN 6109.9 .B6 | Poem |

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| Tsvetayeva, Marina | Yesterday He Still Looked in My Eyes | Literature: Reading Fiction Poetry, Drama and the Essays | PN 45 .D59 1986 | Poem |
| Tu Fu | Written on the Wall at Chan's Hermitage | How Does A Poem Mean? | PS 586 .C53 | Poem |
| Tucker, St. George | A Dream on Bridecake | American Poetry | PS 601 .A4 2007 | Poem |
| Tucker, St. George | A Second Dream on Bridecake | American Poetry | PS 601 .A4 2007 | Poem |
| Tuckerman, Frederick Goddard | An Upper Chamber in a Darkened House | An Anthology of New England Poets | PS 541 .U5 | Poem |
| Tuckerman, Frederick Goddard | And so the Day Drops by | An Anthology of New England Poets | PS 541 .U5 | Poem |
| Tuckerman, Frederick Goddard | Refrigerium | American Poetry | PS 583 .A5 | Poem |
| Tuckerman, Frederick Goddard | Roll on, Sad World! | An Anthology of New England Poets | PS 541 .U5 | Poem |
| Tuckerman, Frederick Goddard | Sometimes, When Winding Slow | An Anthology of New England Poets | PS 541 .U5 | Poem |
| Tuckerman, Frederick Goddard | Tall Stately Plants with Spike and Forks of Gold | An Anthology of New England Poets | PS 541 .U5 | Poem |
| Tuckerman, Frederick Goddard | The Question | American Poetry | PS 583 .A5 | Poem |
| Tuckerman, Frederick Goddard | Yet Vain, Perhaps, the Fruits | An Anthology of New England Poets | PS 541 .U5 | Poem |
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| Turco, Lewis | The Bears in the Land-Fill | Bear Crossings | PS 613 .B4 | Poem |
| Turell, Jane Colman | An Invitation into the Country | American Poetry | PS 601 .A4 2007 | Poem |
| Turell, Jane Colman | Phoebus Has Thrice His Yearly Circuit Run | American Poetry | PS 601 .A4 2007 | Poem |
| Turell, Jane Colman | To my Muse, December 29. 1725 | American Poetry | PS 601 .A4 2007 | Poem |
| Turner, Charles Tennyson | Julius Caesar and the Honey Bee | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Turner, Eva Moad | Testimony | Quotable Poems Vol.1 | PN 6101 .Q68 | Poem |
| Turner, Mollie H. | Kentucky Souvenir | All That's Kentucky | PS 558 .K4 C6 | Poem |
| Turner, Nancy Byrd | Death Is a Door | The Best Loved Poems of the American People | PR 1175 .F4 | Poem |
| Turner, Nancy Byrd | First Thanksgiving of All | The Illustrated Treasury of Poetry for Children | PN 6110 .C4 R79 | Poem |
| Turner, Nancy Byrd | God With Us | Quotable Poems Vol. 1 | PN 6101 .Q68 | Poem |
| Turner, Nancy Byrd | Good-Night | Quotable Poems Vol. 1 | PN 6101 .Q68 | Poem |

| Tusiani, Joseph | The Little Animal | The Illustrated | PN 6110 .C4 R79 | Poem |
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| | | Treasury of Poetry for | | |
| | | Children | | |
| Twain, Mark | Buck Fanshaw's Funeral | About Language: | PE 1417 .C624 | Poem |
| | | Contexts for college | | |
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| Twain, Mark | Ode to Stephen Dowling | The Norton | PN 6014 .B27 | Poem |
| | Bots, Dec'd | Introduction to | | |
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| Twain, Mark | The Celebrated Jumping | Prose and Poetry For | PN 6010 .M251 | Poem |
| | Frog | Enjoyment | | |
| Twain, Mark | Was Solomon Wise? | About Language: | PE 1417 .C624 | Poem |
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| Tydings, Joseph M. | Kentucky's Orphan | All That's Kentucky | PS 558 .K4 C6 | Poem |
| | Brigade at Chickamauga | | | |
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| • | | of Watermelon Pickle | | |
| | | and other Modern | | |
| | | Verse | | |
| Tyler, Royall | An Irregular Supplicatory | American Poetry | PS 601 .A4 2007 | Poem |
| | Address to the American | | | |
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| | Fourth of July | | | |
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