

Art History II (ART 2743-WEB)

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Start Date: January 15, 2014 End Date: May 2, 2014

Required Text

Art History Volume II by Stokstad and Cothren 4th Ed.

Course Description

Survey of historical developments of Western visual art forms and architecture from 1350-1950's

Course Objectives

Art Department Competencies for Art History I and II: At courses number level 2000, these courses are two sections of the same level, divided only by semester. In addition to the qualities of awareness and analysis, students should demonstrate synthesis: **Awareness:** The ability to discern and compare stylistic characteristics of visual art forms. They should also show an understanding of technique and process of visual art forms. They should also show familiarity of major visual art movements, artists and issues. **Analysis:** The ability of formal visual analysis and demonstrate an understanding of basic composition structure. **Synthesis:** The students will be able to draw associations to the influence that impacted the style and intent of the art movements and artists. **Synthesis:** The student should be able to show connections of artistic evolution, the changes and similarities of major themes and directions of one era to another. **Synthesis:** Students will be expected to draw on a variety of resources to filter composite interpretations and perspectives of varying art issues discussed.

PROGRAM SLO	HOW THIS COURSE SATISFIES SLO
Subject: Discern and articulate themes, purposes, and stylistic characteristics of art forms.	Distinguishes stylistic characteristics of visual art forms as related to various contexts, meanings and expressions.
Subject: Discern and articulate themes, purposes, and stylistic characteristics of art forms.	Makes observations and descriptions of art forms and visual elements
Content: Formulate self-directed initiatives leading to individual expression	Relates representation of subjects, applications of media and constructs of form to purposes and meaning

Tentative Schedule

-Weekly or Bi-Weekly lessons will be posted. They will consist of readings and lectures on the given topic, quizzes over the readings, discussion boards, research and the like. Lessons will be posted in the Announcements and through email.

Student Evaluation

-Online Quizzes: 3000pts
-Analysis Writings: 300pts
-Active Participation in Discussion Boards: 100pts
-Final Project: 200pts
-Final Exam: 500pts
TOTAL: 4100pts for course

Grading Policy

Students will be evaluated on their performance on the online quiz assignments, final exam, final project and active participation in the group discussion forums. **No one project is weighted more than others.** Grade Scale used: A = 94-100% A- = 90-93% B+ = 87-89% B = 83-86% B- = 80-82% C+ = 77-79% C = 73-76% C- = 70-72% D+ = 67-69% D = 63-66% D- = 60-62% Below 60% = F

Attendance Policy

Being an online course, the student is responsible for checking the course site for updates and new assignments being uploaded. Attendance will be taken through the Starfish system based on you logging in to working in the course. Failure to log in and make successful progress in the course will result in students being reported to Academic Affairs. Assignments will be active and then go inactive. **Once an assignment goes inactive, it is unavailable to students from then on.** It is the responsibility of the student to complete each assignment while it is active. Be diligent in checking your school email and Blackboard for lessons to insure attendance.

Electronic Etiquette

Please use your SCHOOL email account for all course correspondence. It makes it less likely for your message to end up in your recipient's junk folder that may lead to it not being seen. **ANY EMAIL NOT SENT FROM YOUR SCHOOL EMAIL ACCOUNT WILL NOT BE OPENED OR READ.** **Never email course materials to your personal email address. If you need to email a professor, please use the school email address.**

Academic Integrity

Academic integrity is essential to the existence of an academic community. Every student is responsible for fostering a culture of academic honesty, and for maintaining the integrity and academic reputation of Lindsey Wilson College. Maintaining a culture that supports learning and growth requires that each student make a commitment to the fundamental academic values: honesty, integrity, responsibility, trust, respect for self and others, fairness and justice. To foster commitment to academic integrity, faculty are asked to require each student to place and sign the following Honor Code on tests, exams and other assignments as appropriate.: On my honor as a student, I have neither given nor received any unauthorized aid on this assignment/exam.

Violations of the academic integrity policy include cheating, plagiarism or lying about academic matters. Plagiarism is defined as any use of another writer's words, concepts, or sequence of ideas without acknowledging that writer by the use of proper documentation. Not only the direct quotation of another writer's words, but also any paraphrase or summary of another writer's concepts or ideas without documentation is plagiarizing that writer's materials. Academic dishonesty is a profoundly serious offense because it involved an act of fraud that jeopardizes genuine efforts by faculty and students to teach and learn together. It is not tolerated at Lindsey Wilson College. Students who are determined to have plagiarized an assignment or otherwise cheated in their academic work or examinations may expect an "F" for the activity in question or an "F" for the course, at the discretion of the instructor. All incidents of cheating or plagiarism are reported by the instructor to the Academic Affairs Office

along with copies of all relevant materials. Each instance of cheating or plagiarism is counted separately. A student who cheats or plagiarizes in two assignments or tests during the same semester will be deemed guilty of two offenses. If the evidence is unclear, or if a second offense occurs, the VP for Academic Affairs or Associate Dean will work in cooperation with the Dean of Students to move the student before the campus Judicial Board for review. Violations will ordinarily result in disciplinary suspension or expulsion from the College, depending on the severity of the violation involved. **Note: The College has purchased Turnitin.com, a web product used to detect plagiarized documents.**

Questioning a Grade - -The Student Academic Complaint Policy

A student, who wishes to question an assignment grade, or other academic issue, should follow the procedure below:

- 1) Whenever possible, the student will first go to the faculty member who has assigned the disputed grade. Complaints regarding grades should be made within seven (7) days of receipt of the disputed grade and, if possible, will be decided by the faculty member within seven (7) days of receipt. If the disputed grade is the final grade for the course, "receipt" is defined by when the final grade is posted online by the registrar. (Please refer to the next section for appealing a final grade.)
- 2) Unless there are extenuating circumstances, the student may, within seven (7) days request in writing a review of such decision by the Chair of the division in which the grade was assigned. Upon receipt of such request, that Chair will direct the faculty member and the student to each submit, within seven (7) days, if possible, a written account of the incident, providing specific information as to the nature of the dispute.
- 3) Upon receipt of these written accounts, the Chair will meet, if possible, within seven (7) days with the faculty member and the student in an effort to resolve the dispute and will render his or her decision in writing.
- 4) If either the student or the faculty member desired to appeal the decision of the Division Chair, the student or faculty member may, within seven (7) days by written request to the chair, ask that the matter be reviewed by a Grade Appeals Panel convened by the Academic Affairs Office.
- 5) If the disputed grade is assigned at the end of a fall or spring semester and the student and faculty member cannot meet to resolve the issue, the student should contact the faculty member by e-mail within seven (7) days of receipt of the disputed grade. If the issue cannot be resolved by e-mail within the time limit, steps 2, 3, and 4 of the appeal may extend into the beginning of the semester immediately following receipt of the disputed grade by following the timeline above.

A student who wishes to question a final grade should follow the procedure below:

- 1) Confer with the faculty member who assigned the disputed grade.
- 2) If the disputed cannot be resolved, a written request for a grade appeal must be submitted to the Academic Affairs Office before the FIRST DAY of the semester following the one in which the grade was issued. The written request must include the specific basis for the appeal.
- 3) The Academic Affairs Office will convene a Grade Appeals Panel, comprised of the Vice President for Academic Affairs, the Associate Academic Dean, and the chair of the academic unit which houses the course for which the grade is appealed. If one of the members is the faculty member who issued the grade, an alternate will be appointed. The student and the faculty member may appear separately before the panel to explain their positions. The hearing is non-adversarial. Neither the faculty member nor the student may be accompanied by other individuals to the meeting of the Grade Appeals Panel. The Grade Appeals Panel will notify the student of its decision, if possible, within seven (7) days of the meeting.

Disability Policy

Lindsey Wilson College accepts students with learning disabilities and provides reasonable accommodations to help them be successful. Depending on the nature of the disability, some students may need to take a lighter course load and may need more years to graduate. Students needing accommodation should apply as early as possible, usually before May 15. IMMEDIATELY AFTER ACCEPTANCE, students need to identify and document the nature of their disabilities. It is the responsibility of the student to provide the College appropriate materials

documenting the disability, usually a recent High School Individualized Education Program (IEP) and results from testing done by a psychologist, psychiatrist or qualified, licensed person. The College does not provide assessment services for students who may be learning disabled. Although LWC provides limited personal counseling for all students, the College does not have the structured programs available for students with emotional or behavioral disabilities. For more information, call Mr. Ben Martin at 270-384-7479.

Academic Success Center

The Academic Success Center, located in the Everett Building, offers peer tutoring to aid students in completing class assignments, preparing for exams and improving their understanding of content covered in a particular course. In addition, computers are available for student use.

Students

are encouraged to utilize this Center as a resource for improving study strategies and reading techniques. The Center also offers assistance with other academic problems resulting from documented learning disabilities. All services are free of charge to all Lindsey Wilson College students (students with learning disabilities are responsible for providing documentation from an appropriate outside professional source such as a professional evaluation or school IEP). Please contact Maretta Garner, Tutor Coordinator at 384---8037 for further information and assistance.

Writing Center and Mathematics Center

The Writing Center (located in the Slider Humanities & Fine Arts Building), and the Mathematics Center (located in the Fugitte Science Building) are available for specialized tutoring at no charge to students. Please contact Jared Odd, Writing Center Coordinator, at 384---8209 or Linda Kessler, Math Tutor Coordinator, at 384---8115 for further information and assistance.

Final Exams

Final Exams for day classes are scheduled for the Spring 2013 semester are MAY 6-10. The academic calendar, which contains the schedule for finals, is in the College Catalog and course schedule listing. Please make any necessary flight arrangements after the final exam week. Students will not be permitted to take early finals unless extenuating circumstances exist. "Extenuating circumstance" means illness, a verified family emergency or participation in officially sponsored travel in support of an event arranged by the College. Travel arrangements must be made in sufficient time that tickets may be obtained after final exams and the semester is officially over. All requests for early finals must be made in person to the Academic Affairs Office.

Adding/Dropping a Course

Students enrolled in the following courses cannot drop these classes during the semester: READ 0713, 0723, 0733, 0903, 1013, and 1023; STSK 1003; ENGL 0903 and 0904; and ESL 0803, 0804 and 0854.

For undergraduate classes at the Columbia campus, adding a course, dropping a course, or changing from one section of a course to another section of the same course requires the approval of the advisor and the instructor for each course involved as indicated on the Add/Drop Form. The change must be reported to the Business Office and the Registrar's Office on an Add/Drop Form, which may be obtained from the Registrar's Office. For AIM courses, adding a course, dropping a course, or changing from one section of a course to another section of the same course requires the approval of the Director of the Evening Program. For courses taught at Community sites, adding a course, dropping a course, or changing from one section of a course to another section of the same course requires the approval of the Site Coordinator for the campus. Permission to add courses will not be given after the last date for late registration. Authorization for dropping a course will not be approved after more than 75% of the instructional days for a course are completed, as outlined below:

Course	Deadline	Submitted by the Student To:
Columbia undergrad and grad full semester courses	Not later than 30 days before the end of the semester	Registrar
AIM courses	By the 6 th week of class	Director of the AIM Program or the Registrar
Courses at Community Campuses	By the 3 rd weekend of class	Site Coordinator or the Registrar


If changes are not properly approved and officially reported as stated above, students will receive a grade of F in the courses for which they are officially registered, will be charged for all such courses. Students will not receive credit for changed/added courses unless they officially register those courses.

Tentative Course Calendar

Week	Project	Notes
1: Jan 15-19	Hello/Intro Lesson	
2: Jan 20-26	14 th /15 th Century Europe	Ch. 17-18
3: Jan 27-Feb 2	The Renaissance in Italy	Ch. 19-20
4: Feb 3-9	The Renaissance in Italy Con't	Ch. 19-20
5: Feb 10-16	The Church and Art	Compare and Analysis Paper
6: Feb 17-23	Renaissance in N. Europe, Durer and El Greco	Ch. 21
7: Feb 24-Mar 2	Non Western Art	Ch. 23-25
8: Mar 3-9	The Academies/17 th Century Europe	Online Readings, Ch. 22, Ch. 30
9: Mar 10-16	LWC Spring Break	No Classes
10: Mar 17-23	Late 19 th Century USA	Ch. 30
11: Mar 24-30	Modernism	Ch. 31
12: Mar 31-Apr 6	The Armory Show	Online Readings
13: Apr 7-13	The Expanding Art World/Early Modern Art	Ch. 32
14: Apr 14-17	Early Modern Art Con't.	Ch 32
15: Apr 21-27	Flex Week	If we need to move things around, we use this week to fill in.
16: Apr 28-May 2	FINAL Project DUE APRIL 19th	
17:	Final Exam is Live from May 5-7	Opens at 5am, closes at 11:59pm
	Final Exam is comprehensive	

TIPS FOR ONLINE COURSES

- **Ask questions
- **Keep in touch via YOUR SCHOOL email account
(if something gets lost, it will be in the loop and accessible)
- **Do NOT try to start and complete an assignment the day it is due.
(Computers are finicky. Something usually goes wrong)
- **Don't work on your lessons during bad weather
(electricity goes out, you lose your lesson)
- **Turn in an early DRAFT of your written projects to make sure you are on the right track
- **If you do not know the definition of self--discipline, you may not want to take online courses.


 Save ALL of your files you turn in (written pieces) like THIS:
 Last name_first name_title of project

If you do not turn it in this way, it will be trashed.