

PIANO-Music 1311 - Fall 2015

Dr. Robert Reynolds: Professor of Piano
Slider 203: Office Phone 384 - 8086

PURPOSE: Learning through specific applied requirements the progressive standards in playing the piano while realizing a personal command of repertoire and technical concepts.

OBJECTIVES:

- a. Developing a routine of time management for practicing.
- b. Developing a sense of keyboard geography through scales, arpeggios and technical studies.
- c. Improving music reading skills.
- d. Memorizing selected repertoire.
- e. Growing through participation in public performances.

EVALUATION:

The objectives will be measured as follows:

1. One hour practice per day to be scheduled. The student is to use a practice log with a personal notebook that contains lesson assignment sheets and practice suggestions.
2. Demonstrated knowledge of keyboard command by satisfactorily playing units of assigned scales, arpeggios, and chord studies.
3. The study and demonstrated proficiency of concepts of repertoire by studying literature from the Baroque, Classic, Romantic, and Twentieth Century Periods.
4. The playing of selected memorized repertoire in public performance.

ATTENDANCE:

The student is allowed only one (1) unexcused and one (1) excused absence. Violations will result in the student's grade being lowered one letter grade per absence.

ROMANTIC

Biehl	Sonatina op. 57 no. 1, C
Gurlitt	Sonatina op. 76 no. 2, G; op. 76 no. 5, A minor; op. 54, no. 4, D
Köhler	Sonatina op. 300, G
Reinecke	Sonatina op. 136, no. 1, C; op. 136, no. 2, G; op. 36, no. 2, G; op. 136, no. 4, A minor; op. 47, no. 1, C;
Schumann, R.	<i>Album for the Young</i> : Melodie; Sicilienne; Humming Song; The Merry Farmer; A Little Piece
Spindler	Sonatina op. 157, no. 1, C; no. 4, C

TWENTIETH CENTURY

Calabro	<i>Young People's Sonatina</i> (early advanced, level 6)
Dello Joio	<i>Suite for the Young</i> : Little Brother; A Sad Tale; Invention
Descenyi	Sonatina in G
George	Sonatinas: nos. 1 - 6, C, D Minor, G, F/A, A minor, D/E
Glazunov	Sonatina A minor
Green	March, Sonatina in A
Hovhaness	Sonatina Op. 120
Johnson	Sonatinas: op. 49 no. 1, G; no. 2, D
Kabalevsky	<i>24 Little Pieces</i> , Op. 39: The Clown; A Sad Story; Slow Waltz; Galop; Country Dance; Prelude; Improvisation; Carefree; 5 Sets of Variations, Op. 51: 5 Happy Variations on a Russian Folk Song; Gray Day Variations on a Slovakian Folk Song; 7 Good Humored Variations on a Ukranian Folk Song
Kadosa	Sonatinas; B ^b , C,
Persichetti	Sonatinas: no. 4, op. 63, C; no. 5, op. 64, C; no. 6, op. 65, C
Sorokin	Sonatinas: D; op. 5 no. 3, A minor
Stravinsky, S.	Sonatinas 1 - 5
Templeton	Sonatina Ballade (more advanced)

STUDENT NAME _____

1.	DATE _____	OVERALL LESSON RATING:	A B C D F
2.	DATE _____	OVERALL LESSON RATING	A B C D F
3.	DATE _____	OVERALL LESSON RATING	A B C D F
4.	DATE _____	OVERALL LESSON RATING	A B C D F
5.	DATE _____	OVERALL LESSON RATING	A B C D F
6.	DATE _____	OVERALL LESSON RATING	A B C D F
7.	DATE _____	OVERALL LESSON RATING	A B C D F
8.	DATE _____	OVERALL LESSON RATING	A B C D F
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10.	DATE _____	OVERALL LESSON RATING	A B C D F
11.	DATE _____	OVERALL LESSON RATING	A B C D F
12.	DATE _____	OVERALL LESSON RATING	A B C D F
13.	DATE _____	OVERALL LESSON RATING	A B C D F
14.	DATE _____	OVERALL LESSON RATING	A B C D F
15.	DATE _____	OVERALL LESSON RATING	A B C D F